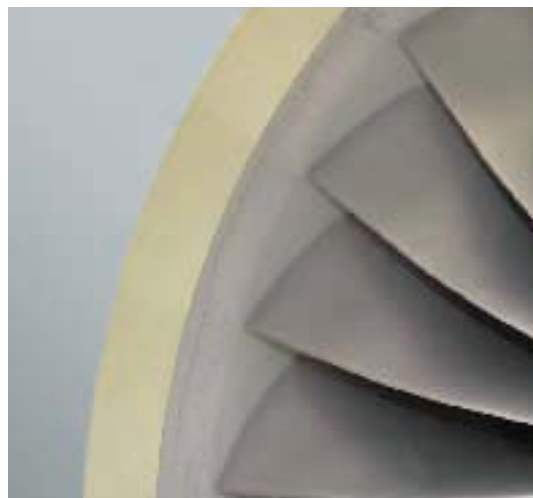




Inflight

Montenegro Airlines Magazine

Ljeto 2008. Broj 18, Summer 2008 N°18



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EMBRAER 195

Poštovani putnici,

Dobro došli na još jedan let Montenegro Airlinesa.

Zadovoljstvo mi je da Vas pozdravim i poželim ugodno putovanje. Ljeto uvijek predstavlja izazov za Montenegro Airlines, a ova sezona je obilježena novim dešavanjima od krucijalnog značaja za kompaniju.

Značajan događaj kako za Montenegro Airlines, tako i za Crnu Goru, jeste proširenje flote novim avionima koji pripadaju moćnoj E-jet porodici aviona. Embraer 195, jedan od najmodernijih aviona današnjice, prepoznatljiv je po svojim izuzetnim performansama. Najmodernija tehničko-tehnološka rješenja u njegovom kokpitu opravdavaju epitet koji nosi - „avion za 21. vijek“. Kako je Embraer 195 u našoj floti još od početka sezone, vjerujemo da su mnogi od Vas već bili u prilici da osjete komfor letjenja ovom sofisticiranom letjelicom. Isporuku drugog Embraera 195 očekujemo već u maju 2009.

Ove ljetnje sezone realizovali smo značajan strateški projekat koji se odnosi na osvajanje novih tržišta. Oduvijek interesantno tržište Velike Britanije, prepoznato po svom emitivnom turističkom potencijalu, od 15. juna povezano je sa Crnom Gorom direktnim letovima. Na mapi destinacija Montenegro Airlinesa nalazi se i London, jedan od najvećih administrativnih i biznis centara u svijetu.

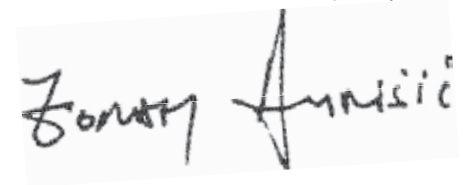
Takođe, uvedeni su i letovi ka Milanu, čime je ostvarena direktna avionska veza sa najrazvijenijom regijom Italije. Ovo će, smatramo, predstavljati značajan podstrek za potpunu valorizaciju naraslog interesa za ekonomsku razmjenu i saradnju naše dvije zemlje.

U skladu sa savremenim privatizacionim trendovima, u toku je proces restrukturiranja Montenegro Airlinesa. Na Skupštini akcionara, na osnovu preporuka Vlade Crne Gore, pored novog mandata Odboru direktora, donijeta je odluka o procesu dokapitalizacije. O svemu navedenom i drugim aktuelnostima, možete čitati na stranicama našeg Inflight magazina.

Želimo Vam ugodan ostatak ljeta, uz mnogo bezbrižnih letova Montenegro Airlinesom.

Srdačno Vaš,

dr Zoran Đurišić,
predsjednik



President's message



Dear Passengers,

Welcome aboard another flight on Montenegro Airlines!

It is my pleasure to welcome you and to wish you a pleasant flight. Summer is always the busiest season for Montenegro Airlines, and this season is characterized by new events of crucial importance for our company.

Of greatest significance, for both Montenegro Airlines and Montenegro, is the extension of our fleet with aircraft that belongs to the powerful E-Jet family of airplanes. Embraer 195 is one of the most modern airplanes of the day, recognizable by its extraordinary performance. Its state-of-the-art technology, such as cockpit solutions, justifies the moniker 'The Aircraft of the 21st century'. The Embraer 195, part of our fleet since the beginning of the season, has already impressed many of our passengers with its sophisticated technology and supreme comfort. Delivery of another Embraer 195 is expected in May 2009.

This summer we carried out important strategic projects aimed at conquering new markets. For example as of June 15th the United Kingdom, a key destination with great tourist potential, is now reached via direct flights on our airline. London, one of the world's greatest administrative and business centres, has found its place on the Montenegro Airlines map of destinations.

A flight to Milan has also been introduced, establishing a direct air connection to the most developed part of Italy. In our opinion, this is an important connection illustrating the continued interest in economic exchange and cooperation with our country.

In line with modern privatization trends, the process of restructuring Montenegro Airlines is under way. Upon its new term of office the Board of Directors and the Shareholders' Assembly adopted a decision to increase capital shares. You can read about this and other current affairs on the pages of Inflight Magazine.

We wish you a pleasant summer, and many more relaxing flights with Montenegro Airlines.

Yours Sincerely,

Dr Zoran Djurisić, Engineer
President



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GLAVNI I ODGOVORNI UREDNIK/ EDITOR-IN-CHIEF
Ljubiša Pejović

Tekstovi/Texts
Ljubiša Pejović, Tatjana Jovović, Sandra Marković, Marijana Bojanić

ART DIREKTOR/ART DIRECTOR
Roman Đuranović

Tehnički urednik/Technical editor
Radoje Vešović

DIZAJN/DESIGN
Roman Đuranović, Milica Radulović

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Duško Miljanić, Stevan Kordić, Risto Božović, Ljubiša Pešić

NASLOVNA STRANA
Roman Đuranović

Priprema za Štampu/Prepress
Saša Jovičević, Nikola Vukotić

Oglašavanje/Advertising
Jelena Dragutinović
Tel: +382 (0)20 664 282, 664 283
E-mail: mapa@cg.yu

Prevodioci/Translators
Vanja Jančić, Đorđe Vujinović

LEKTORI/PROOFREADERS
Mr Sanja Šubarić, Paul Turner, Christin Deverdžić

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MONTENEGRO AIRLINES

Montenegro Airlines
Beogradska 10, 81000 Podgorica,
Montenegro, tel: +382 (0)20 405 501
fax: +382 (0)20 405 528
E-mail: marketing@mgx.cg.yu
www.montenegroairlines.com

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Montenegro Advertising and Production Agency
Stadion Budućnosti, Ul. 19. decembra 13, 81000 Podgorica, Montenegro
tel: +382 (0)20 664 282, 664 283
mapa@cg.yu www.mapa.cg.yu

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NOVI AVION U FLOTI MONTENEGRO AIRLINESA

Avion budućnosti u Vašoj sadašnjosti

Embraer 195 pripada Embraerovoj E-jets porodici. Prepoznatljiv je po svojoj sofisticiranosti i izuzetnim performansama. Ovaj avion ima 116 komfornih sjedišta, po četiri u svakom redu, širi prolaz između redova, veći prostor za prtljag. Najmodernija tehničko-tehnološka rješenja u kokpitu opravdavaju naziv - avion 21. vijeka.

Dolazak novog aviona pratila je intenzivna marketinška kampanja. Naziv kampanje bio je „Avion budućnosti u Vašoj sadašnjosti“, čijim je posredstvom javnost upoznata sa performansama ovog modernog aviona.

Podgorica 8. juna 2008. godine - Nova letjelica u floti Montenegro Airlinesa, avion tipa Embraer 195, sletio je na podgorički aerodrom, čime je započela nova era u razvoju nacionalne avio-kompanije. Tom prilikom na podgoričkom aerodromu organizovan je svečani pres- koktel za brojne zvanice i goste iz političkog i javnog života, brojne predstavnike medijskih kuća iz Crne Gore i inostranstva, kao i za zaposlene u Montenegro Airlinesu.

Na pres-koktelu prisutnima su se obratili dr Andrija Lompar, ministar pomorstva, saobraćaja i telekomunikacija u Vladi Crne Gore, dr Zoran

Đurišić, predsjednik Montenegro Airlinesa, i gospodin Patrice Cadenten, direktor Embraera za Evropu i Aziju. Dolaskom ovog aviona u Crnu Goru realizovan je prvi dio ugovora sa kompanijom Embraer, koji se odnosi na inovaciju flote. Izražavajući zadovoljstvo što je prvi dio strateškog plana kompanije realizovan krajnje precizno, dr Zoran Đurišić je izjavio da je ponosan što je jedan od najmodernijih putničkih aviona u vlasništvu Montenegro Airlinesa i dodao da će Embraer 195 odmah biti angažovan za komercijalne letove.

Dr Andrija Lompar je naglasio kako iskustvo

koje Montenegro Airlines ima sa Fokrom 100, garantuje da je novi avion u sigurnim rukama i da će doprinijeti imidžu kompanije Montenegro Airlines. Istakao je da mu je pripala čast da baš on dodijeli ime novom avionu i to „Dan nezavisnosti“.

Direktor Embraera za Evropu Patrice Cadenten izjavio je da je saradnja sa Montenegro Airlinesom veoma plodna i istakao: „Veoma smo ponosni na činjenicu da je Montenegro Airlines izabrao baš nas u daljem odabiru svoje flote“.

A NEW PLANE FOR MONTENEGRO AIRLINES

Airplane of the Future for the Present

The arrival of the new plane was supported by an intensive marketing campaign. The campaign was named "Aircraft of the future in Your presence", and by this campaign the public learned about the performances of this modern plane.

"Embraer 195", belongs to the Embraer E-jets family; it is known for its high sophistication and exceptional performance. This plane is equipped with 116 comfortable seats, four in each row, a wider aisle between the rows, and a greater luggage space. The cockpit is equipped with state of the art technical and technological solutions, thus they are rightfully called the 21st century aircrafts.

Podgorica, June 8th, 2008 – A new aircraft in the Montenegro Airlines fleet, Embraer 195, landed at Podgorica Airport, initiating a new era in the development of this national airline.

For this occasion, an official reception opened to the press was organized for numerous guests from the political and public life of Montenegro; numerous representatives from the local media and abroad; and Montenegro Airline employees.

At the press conference, guests were addressed by Dr. Andrija Lompar, Minister of Maritime, Transport and Telecommunications

for the Government of Montenegro, Dr. Zoran Djurisić, President of Montenegro Airlines, and Mr. Patrice Cadenten, the director of Embraer for Europe and Asia.

With the arrival of Embraer 195 to Montenegro, part one of an agreement with Embraer Company has been fulfilled, with regards to fleet innovation. Expressing approval that the first part of this strategic plan has been successfully implemented, Dr. Zoran Djurisić proudly added that with this modern passenger aircrafts now owned by Montenegro Airlines, Embraer 195 will be flown for commercial flights immediately.

Dr Andrija Lompar emphasized how Montenegro Airline's experience with "Fokker 100" assures that this new plane is in safe hands and will contribute positively to Montenegro Airlines company image. He also expressed honor for being asked to name the plane "Independence Day".

Embraer's Director for Europe, Mr. Patrice Cadenten, said that cooperation with Montenegro Airlines is fruitful, and that this is a great day for the Embraer Company. "We are very proud of the fact that Montenegro Airlines has selected us in the further development of its fleet", said Mr. Candaten.

MONTENEGRO AIRLINES OSVOJIO PETI EMBRAER FUDBALSKI TURNIR

Uvijek na vrhu

Pariz, 14. juna – Peti Embraer fudbalski turnir u Parizu uspješno je završen, bar što se predstavnika Montenegro Airlines fudbalskog tima tiče. Novi sportski trofej našao je svoje mjesto među zbirkom vazduhoplovnih priznanja.

Fudbalski turnir koji tradicionalno organizuje kompanija Embraer za avio-kompanije koje u svojoj floti posjeduju ovaj tip aviona, predstavnici Montenegro Airlinesa su superiorno osvojili. Ekipe crnogorske avio-kompanije Montenegro Airlines ubjedljivo je u finalu pobijedila ekipu poljske nacionalne avio-kompanije Lot.

U oštroj konkurenciji timova dvadeset četiri avio-kompanije svijeta, crnogorska ekipa je u jedanaest odigranih utakmica savladala svoje protivnike, predstavnike sljedećih avio-kompanija: Lufthansa, Honeywell, Fly be, Air Caribes, Tucano France, British Airways, Regional Air France, Saudia Airlines, Rollce Royce, Saab, Lot.

Predsjednik Montenegro Airlinesa dr Zoran Đurišić, koji je ujedno bio i kapiten crnogorskog tima, odigrao je svih jedanaest utakmica. Prilikom preuzimanja pehara, u ime svog tima, izjavio je: „Pored toga što je Montenegro Airlines lider u regionu u avio-saobraćaju, pokazali smo da, zahvaljujući timskom duhu koji vlada u kompaniji, i u sportu možemo da postignemo veliki rezultat, kao što je osvajanje ovog prestižnog turnira.”



LJETNJA SEZONA 2008.

Novi avion, nove destinacije



„LOW COST” SISTEM PRODAJE KARATA

Na pres-konferenciji je saopšteno da će resorna ministarstva i predstavnici avio-kompanije razmotriti mogućnost uvođenja modela „low cost” sistema prodaje karata. Predviđa se da će po „low-cost” tarifama biti prodavano prosječno 30 mjesta po letu. Primjena ovog sistema, putnicima će omogućiti da rezervišu i kupe karte po nižim tarifama, ali će za putovanje morati da se odluče najmanje mjesec dana prije putovanja.

Podgorica, 2. jun - Na zajedničkoj pres-konferenciji Ministarstva turizma i zaštite životne sredine i Montenegro Airlinesa, predstavljene su pripremne radnje koje se tiču predstojeće sezone, najavljeni su letovi ka novim destinacijama, kao i veći broj letova ka postojećim.

Početak ljetnje sezone obilježio je veoma značajan događaj u Montenegro Airlinesu. Svoju flotu kompanija je obogatila novim, savremenim avionom tipa Embraer 195, koji će omogućiti osvajanje novih tržišta. Uspostavljanje linije ka Londonu, i to dva puta sedmično, počelo je 15. juna, dok od 20. jula kreću letovi ka Milanu.

Pored novih destinacija ka Londonu i Milanu, Montenegro Airlines će povećati broj letova ka postojećim destinacijama. Crna Gora će u toku ove ljetnje sezone biti povezana sa Frankfurtom svakodnevno, sa Moskvom tri puta nedjeljno, dok će se avionima crnogorske avio-kompanije za Pariz putovati takođe tri puta nedjeljno.

Pored pomenutih, u toku su pripreme za otvaranje novih linija ka Berlinu, Briselu i Diseldorfu. Mnogi od ovih planova biće realizovani upravo zahvaljujući nabavci novog aviona tipa Embraer 195.

Ministar Nenezić je na pres-konferenciji istakao da je uvođenje novih linija ne samo u funkciji turizma već i svih građana Crne Gore i da je „od posebnog značaja sada, kada se Crna Gora približava trenutku ukidanja viza za svoje građane u svim državama Evropske unije”.

Predsjednik Montenegro Airlinesa dr Zoran Đurišić istakao je da je u prvih pet mjeseci tekuće godine Montenegro Airlines prevezao 154.000 putnika, što je za 21% više nego u istom periodu prošle godine. Tokom ove godine očekuje se novi rekord i cifra od pola miliona prevezenih putnika.

MONTENEGRO AIRLINES WINS THE 5TH ANNUAL EMBRAER FOOTBALL TOURNAMENT

Always on Top



Pariz, June 14 – The 5th Annual Embraer Football Tournament in Paris ended successfully, at least for those representing Montenegro Airlines football team. This latest

sports trophy found its place in the airline's collection of aviation medals and trophies.

The football tournament, traditionally organized by Embraer Company for those com-

panies with this aircraft in their fleet, was victorious for those representing Montenegro Airlines. The football team won in the finals against the team representing Poland's national airline - Lot.

In a tough competition between teams from twenty four airlines from throughout the world, the Montenegrin team played eleven games, beating representatives of the following airlines: Lufthansa, Honeywell, Fly be, Air Caribes, Tucano France, British Airways, Regional Air France, Saudia Airlines, Rolls Royce, Saab and Lot.

The President of Montenegro Airlines, Dr. Zoran Đurišić, who was also the captain of the Montenegrin team, played in all eleven games. While receiving the trophy on behalf of his team, Đurišić said “Besides the fact that Montenegro Airlines is the leader in the region when it comes to air transport, we have demonstrated that with the help of the team spirit that exists in our company, we can achieve great results in sports as well, as shown by our victory in this prestigious tournament.”

SUMMER SEASON 2008 READY

New plane, New Destinations

Podgorica, June 2 – At a joint press conference of the Ministry of Tourism and Environmental Protection and Montenegro Airlines, the preparatory activities for the upcoming season have been presented, new flights to new destinations announced, as well as an increased number of flights to existing destinations.

For Montenegro Airlines the beginning of the summer season is marked by an important event. The company has enlarged its fleet with a new, modern plane – Embraer 195 - which will enable the company to penetrate new markets. So, as of June 15th, flights were introduced to London, twice weekly. Flights to Milan will begin on July 20th.

Besides these new destinations – London and Milan - Montenegro Airlines will increase the frequency of flights to existing destinations. During summer season, Montenegro will have daily connections to Frankfurt, and three flights per week to Moscow. Passengers heading to Paris will have opportunities to fly with Montenegro Airlines three times a week, as well.

Besides these flights, plans are being made to open new lines to Berlin, Brussels and Düsseldorf. These plans are possible solely from the purchase of this new aircraft – Embraer 195.

At the press conference, Minister Nenezić emphasized that the introduction of new lines is beneficial not only for the development of tourism, but also for the citizens of Montenegro and that “it is especially important now since Montenegro is coming closer to the abolishment of a visa regime for the travel of its citizens to EU member states”.

The President of Montenegro Airlines, Dr. Zoran Djurisić, emphasized that in the first five months of this year, Montenegro Airlines transported 154,000 passengers, which is 21% more than in the same period last year. This year it is expected that the company will set a personal record and reach its target of half a million passengers.

LOW COST SYSTEM OF TICKET SALE

It was stated in the press conference that the responsible ministries and representatives of the airline will analyze the possibility of introducing the “low cost” model in the ticket sales system. It is projected that the “low cost” tariffs will be offered for 30 seats per flight, on average. Using this system, the passengers will have the possibility to book and purchase their tickets at lower tariffs, but they will have to decide about their trip one, two or more months in advance.

NOVA LINIJA TIVAT-LONDON-TIVAT

Evropa na dlanu

Od 15. juna 2008. godine atrakcije poput Big Bena, Tauer Bridža, Bakingemske palate, krstarenja Temzom, udaljene su svega tri sata od Crne Gore, zahvaljujući Montenegro Airlinesovom letu iz Tivta za London.

Počev od 15. juna, let iz Tivta obavljaće se dva puta sedmično, a od 19. septembra biće uvedena i treća rotacija iz Podgorice.

Montenegro Airlines je ovim povodom u prestižnom londonskom hotelu The Dorchester organizovao pres-koktel za goste i medije iz Velike Britanije, kao i za medije i goste iz naše zemlje, koji su tom prilikom doputovali promotivnim letom u London. Pored pomenutih gostiju, pres-koktelu prisustvovali su predstavnici diplomatskog kora, vodeći tour-operatori iz Velike Britanije, predstavnici crnogorske dijaspor...

Obraćajući se prisutnim gostima, predsjednik kompanije Montenegro Airlines dr Zoran Đurišić podsjetio je da je u kompaniji postojala višegodišnja težnja da se pozicionira na tržištu Velike Britanije. „Imali smo u vidu da je London jedan od najvećih administrativnih i biznis centara u svijetu. Takođe je poznato da je Velika Britanija zemlja čiji su turisti tradicionalno bili opredijeljeni za Crnu Goru, tako da se nadamo da će uspostavljanje ove linije biti značajno kako za turiste, tako i za biznis putnike kojih je sve više u Crnoj Gori.“ Montenegro Airlines će obavljati saobraćaj sa aerodroma Getvik, druge po veličini vazdušne luke u najvećoj evropskoj

metropoli, što predstavlja posebnu povoljnost i za tranzitne putnike.

Redom letjenja, predviđeno je da se na relaciji Tivat-London-Tivat leti srijedom i nedjeljom, a promociju linije pratiće i promotivne tarife. Za putnike je uobličena paleta tarifa, od najjeftinije povratne karte koja iznosi 138 eura, preko 199 eura i 245 eura (cijene ne uključuju prateće takse). U jednom pravcu, najjeftinija karta iznosi 100 eura (nisu uključene takse).

Dr Andrija Lompar, ministar pomorstva, saobraćaja i telekomunikacija u Vladi Crne Gore, izrazio je očekivanje da će ova linija postati profitabilna u najkraćem roku, kao i da će ot-

varanje ove linije privući britanske investitore da ulažu u Crnu Goru. Predstavnici ovog Ministarstva u saradnji sa Ministarstvom inostranih poslova ubrzano rade na slobodnom viznom režimu, što će, nadaju se, omogućiti veći broj putnika i iz Britanije i ka Britaniji.

Prisutnima se obratio Saša Radović, direktor Nacionalne turističke organizacije Crne Gore, koji je naglasio da su otvaranje prve direktne linije i otvaranje predstavništva ključni događaji za osvajanje britanskog tržišta. Naglasio je da poslanici turističke privrede Crne Gore očekuju povećanje broja britanskih turista u odnosu na prošlu godinu za 20%.



NOVA LINIJA MONTENEGRO AIRLINESA

Direktni letovi za Milano



Na milanskom aerodromu Malpensa 24. jula 2008. u prisustvu velikog broja italijanskih medija, tour operatora kao i brojnih predstavnika crnogorskih medija i predstavnika turističke privrede Crne Gore, održan je press-koktel, na kojem je i zvanično prezentovana nova linija crnogorskog avio-prevoznika za Milano i predstavljena turistička ponuda Crne Gore. Prisutnim gostima obratili su se: g. Petar Glomazić, zamjenik izvršnog direktora Montenegro Airlinesa, g. Čedomir Đurišić, komercijalni direktor Montenegro Airlinesa, i gdjica Danica Čeranić, menadžer Nacionalne turističke organizacije.

Regija kojoj pripada Milano jedna je od najrazvijenijih oblasti u Evropi. Otvaranje ove linije biće značajan podstrek za potpunu valorizaciju naraslog interesa za ekonomsku razmjenu i saradnju sa Crnom Gorom. Pored turističkog potencijala koji Crna Gora želi da približi italijanskom tržištu i

milanskoj regiji, u Montenegro Airlinesu očekuju i značajan broj biznis putnika, s obzirom na evidentan interes kako crnogorske tako i italijanske privrede. Imajući u vidu da je Milano značajno saobraćajno čvorište, Montenegro Airlines očekuje i priličan broj tranzitnih putnika, pa je upravo iz tog razloga ponudio široku paletu tarifa. Najniža cijena povratne karte na ovoj destinaciji jeste 89 eura, bez taksi koje iznose 114 eura.

Montenegro Airlines će na ovoj liniji saobraćati dva puta nedjeljno iz Tivta - četvrtkom i nedjeljom u 11:30 i 15:00, dok su povratni letovi istim danima u 13:50 i 17:20.

Od 26. oktobra Montenegro Airlines će ka Milanu saobraćati i iz Podgorice. Ovlašćeni zastupnik Montenegro Airlinesa u Milanu jeste DISTAL & ITR GROUP, Via Paolo da Cannobio 2, III sprat. Tel: +39 02 8855 171, fax: +39 02 7200 1670, E-mail: bookingmil@distal.it.

NEW LINE TIVAT – LONDON - TIVAT

Europe in the Palm of Your Hand

As of June 15th, 2008, attractions such as the Big Ben, Tower Bridge, Buckingham Palace, a cruise down the Thames River, are merely three hours away from Montenegro, on a Montenegro Airline flight from Tivat to London.

Starting June 15th, the flight from Tivat will take place twice a week, and as of September 19th, a third rotation from Podgorica will be added.

For this occasion, Montenegro Airlines organized a press reception for guests and media from Great Britain, but also for guests and media from our country, at the prestigious London hotel "The Dorchester". Guests from our country flew to London for this reception, together with media representatives, using a special promotional flight. The reception was also attended by representatives of the diplomatic missions, leading tour-operators from Great Britain, and representatives of the Montenegrin Diaspora.

In an address the President of Montenegro Airlines, Dr. Zoran Djurisić, reminded guests that the company had been planning for several years to position itself in the market of Great Britain. "We kept in mind that London is one of the biggest administrative and business centers in the world. It is also fact that Great Britain tourists are routinely choosing Montenegro; thus, we hope the introduction of this line will be significant for tourists, but also for business travelers, who are coming in an increasing number to Montenegro." Montenegro Airlines will operate from Gatwick Airport, the second largest airport in London, and most convenient airport for passengers in transit.

The flight schedule stipulates that the flights, Tivat-London-Tivat on Wednesdays and Sundays, and the promotion of a new line, be supported by promotional tariffs. We have developed a spectrum of tariffs for passengers. The cheapest return tickets range from 138 euros to 199 euros, or 245 euros (without airport

fees). The cheapest one-way ticket will cost 100 euros (without fees).

Dr Andrija Lompar, Minister of Maritime, Transport and Telecommunications in the Government of Montenegro expressed hope that this line will soon be profitable, and will attract British investors to Montenegro. Representatives of the Ministry, together with the Ministry of Foreign Affairs, are putting a lot of effort into securing the visa-free travel regime which they hope will increase the number of passengers to and from Britain.

Guests were also addressed by Mr. Sasa Radović, Director of the National Tourism Organization of Montenegro. He emphasized that the opening of this first direct line and its representative office represents a significant milestone in the acquisition of Britain's market. He added that Montenegro's tourism sector expects an increase of 20% in the number of tourists from Great Britain as compared to last year.

NEW FLIGHTS FROM MONTENEGRO AIRLINES

Direct Flights to Milan

At a press conference on July 24th, 2008 at Malpensa Airport in Milan, Montenegro Airlines officially announced a new flight to Milan, as well as tourist incentives, to the numerous guests representing both Italian and Montenegrin media and tourism. The guests were addressed by the Deputy Executive Director of Montenegro Airlines, Mr Petar Glomazic, the Commercial Director of Montenegro Airlines, Mr Cedomic Djurisić, and the Manager of the National Tourism Organisation, Danica Ceranic.

The City of Milan and the surrounding region is one of the most developed areas in Europe. The introduction of this flight is significant for it illustrates an increased international interest for business and cooperation with Montenegro. Aside from the huge potential for tourism, Montenegro Airlines wishes to draw attention to the huge potential for business travel. Montenegro Airlines expects a considerable number of business passengers, given the obvious interest shown by both the Montenegrin and Italian markets. Montenegro Airlines also expects many transfer passengers, considering that Milan is a major transport hub offer-

ing a wide range of fares. The lowest price on a return ticket is €89, amounting to €114 after taxes.

Montenegro Airlines will fly to Milan twice weekly from Tivat, on Thursdays and Sundays at 11:00 and 15:00, with a return flight on similar days at 13:50 and 17:20.

On October 26th, Montenegro will commence flights to Milan from Podgorica.

The authorised representative of Montenegro Airlines in Milan is DISTAL & ITR GROUP, via Paolo da Cannobio 2, 3rd floor. Tel: +39 02 8855 171, fax: +39 02 7200 1670, E-mail: bookingmil@distal.it.



CRNOGORSKA VATERPOLO REPREZENTACIJA PRVAK EVROPE

Embraerom 195 vinuli se u vrh svjetskog vaterpola



Foto: GRUPPO/Gabi Garcia

Vaterpolo reprezentacija Crne Gore osvojila je zlatnu medalju na Evropskom prvenstvu u Malagi. Svoj pobjednički put započela je upravo avionom Montenegro Airlines - Embraerom 195. Pri povratku, odmah po slijetanju na tivatski aerodrom, iz pilotske kabine zavijorila se crnogorska zastava, pozdravljajući hiljade navijača koji su čekali „crvene ajkule” i klicali u čast

pobjednika. „Ajkulama” su pobjedu na tivatskom aerodromu prvi čestitali: Marija Čatović, gradonačelnica Kotor, Branimir Gvozdenović, ministar za ekonomski razvoj, Milovan Đuričković, direktor JP Aerodromi Crne Gore, i Zoran Đurišić, predsjednik Montenegro Airlinesa. Slavlje je nastavljeno organizovanim dočecima u Kotoru, Cetinju i Podgorici. U svim gradovi-

ma ulice su bile pune, svi su željeli da pozdrave heroje nacije, momke koji su još jednom dokazali da su sportisti najbolji reprezenti jedne države. Montenegro Airlines vaterpolo reprezentaciji želi još mnogo uspjeha, još mnogo osvojenih prvenstava i naravno još mnogo pobjedničkih putovanja Montenegro Airlinesom.

THE NATIONAL WATER POLO TEAM OF MONTENEGRO IS CHAMPION OF EUROPE

At the top of world water polo with Embraer 195



The national water polo team of Montenegro has won the golden medal at the European Championship in Malaga. They started their victorious journey by flying Montenegro Airline's, Embraer 195. With the Montenegrin flag flying from the cockpit while the plane glided down the runway, thousands of fans greeted the "Red Sharks" at Tivat airport, cheering loudly to honour the champions. First to congratulate the "Sharks" on their victory were the Mayor of Kotor, Marija Catovic, the Minister of Economic Development, Branimir Gvozdenovic, the Director of Montenegro Airports, Milovan Djurickovic, and the President of Montenegro Airlines, Zoran Djurisc. The celebration continued with receptions organized in Kotor, Cetinje and Podgorica. In all these cities streets were crowded with fans wanting to greet their national heroes - the young men who made everyone happy - who proved once again that athletes are the best representatives for a country. Montenegro Airlines wishes our athletes much success, future championships and, of course, many more victory trips on Montenegro Airlines.



Đurišić ponovo predsjednik



Predsjednik crnogorske avio-kompanije dr Zoran Đurišić obavljaće funkciju predsjednika i u narednom mandatu

Predsjednik crnogorske avio-kompanije dr Zoran Đurišić obavljaće funkciju predsjednika i u narednom mandatu.

Na sjednici Vlade Crne Gore održanoj 26. juna 2008. godine odlučeno je da se Skupštini akcionara Montenegro Airlinesa predloži da za članove Odbora direktora ponovo budu izabrani: dr Zoran Đurišić, Rifat Rastoder, Džavid Šabović, dr Saleta Đurović i Miodrag Ivanović.

Predlog Vlade Crne Gore jednoglasno je prihvaćen na Skupštini akcionara održanoj 25. jula. Na prvoj sjednici novoizabranog Odbora

direktora Montenegro Airlinesa, dr Zoranu Đurišiću verifikovan je mandant predsjednika. Za v.d. izvršnog direktora izabran je Petar Glomazić, dosadašnji zamjenik izvršnog direktora.

Pored navedenog, na skupštini akcionara donijeta je odluka o dokapitalizaciji. Dokapitalizacija će se vršiti kroz proces emisije i prodaje novih akcija na tržištu kapitala u iznosu od 30% procijenjene vrijednosti imovine Društva. Takođe, predviđa se prodaja na berzi 5% akcija Montenegro Airlinesa. Registracija i emisija nove vlasničke strukture i transformacija DOO u akcionarsko društvo, obaviće se kod nadležnih organa.

Prepoznajući Montenegro Airlines kao značajnog privrednog aktera u regionu, postoji veliko interesovanje za proces privatizacije kompanije. Interesovanje su pokazale firme iz Rusije, Velike Britanije, Izraela... Zasad, najkonkretniji su pregovori sa Evropskom bankom za obnovu i razvoj (EBRD). U saradnji sa njima, između trinaest konsultantskih kuća, razmatran je i izvršen odabir američke konsultantske kuće SH&E, koja će za potrebe privatizacije napraviti evaluaciju, tj. analizu strategije poslovanja.

Djurisic president once again



The president of Montenegro Airlines, Dr Zoran Djurisic, will remain as president for another term of office

The president of Montenegro Airlines, Dr Zoran Djurisic, will remain as president for another term of office.

The Government of Montenegro, at a session held on June 26th, 2008, proposed to the Shareholders' Assembly of Montenegro Airlines to re-elect its members of the Board of Directors: Dr Zoran Djurisic, Rifat Rastoder, Džavid Sabovic, Dr Saleta Djurovic and Miodrag Ivanovic.

This proposal by the Government of Montenegro was unanimously adopted at the Shareholders' Assembly held on July 25th. The presidency of Dr Zoran Djurisic was confirmed at the first meeting of the newly elected Board

of Directors of Montenegro Airlines. Former Deputy Executive Director Petar Glomazic was appointed acting Executive Director.

In addition, shareholders at the meeting decided to adopt a decision on share capital increase. The share capital increase will be carried out by the issue and sale of new shares on the capital market, to the amount of thirty percent of the appraised value of the company's assets. Furthermore, the sale of five percent of Montenegro Airlines shares on the stock exchange is planned. The registration and issue of new ownership structure and the transformation from a limited liability company to a joint stock company will be done through competent in-

stitutions.

There is a great interest in the privatization of this company, which confirms the importance of Montenegro Airlines as a regional economic player. Interest has been shown by companies from Russia, United Kingdom, and Israel. The most concrete negotiations have occurred with the European Bank for Reconstruction and Development (EBRD). In cooperation with this institution, the American company SH&E was selected from among thirteen consultancy firms to evaluate and analyse its business strategy, for the purpose of privatization.

Pravi avion za budući razvoj



Kada je 1996. godine mladi inženjer mašinstva napustio rodni Herceg Novi, nije ni slutio da će ga snažna ambicija, neraskidivo vezana sa zadovoljstvom i odgovornošću prema radu, indirektno povezati sa nacionalnom avio-kompanijom zemlje iz koje je potekao

Razgovarala: **Marijana Bojanić**

Uroš Terzić je uz stalni poslovni izazov, u želji da radi u svijetu i za svijet, u maju 2002. godine dobio posao na projektu ERJ 170/190 firme Embraer. Ovaj posao mu je, nakon višegodišnjeg iskustva u avio-tehnologiji, pružio mogućnost da učestvuje u izradi najsofisticiranijih dijelova tehnologije aviona tipa Embraer.

Nakon završenog fakulteta u Beogradu preselili ste se u inostranstvo i Vaša karijera je nakon toga bila usko vezana za avio-tehnologiju. Možete li nam nešto više reći o ovom segmetu Vašeg profesionalnog razvoja?

Odmah nakon dolaska u Kanadu počinjem da

radim na projektu DASH 8-400, novom turbo-prop avionu firme Bombardier. Zatim prelazim u Ameriku i počinjem da radim na nekoliko avio-projekata za Rockwell Collins, proizvođača avionskih sistema i opreme. Profesija me dalje vodila preko Njemačke i firme Honeywell do Brazila, kada počinje moja saradnja sa kompanijom Embraer. Tamo nastavljam saradnju sa Honeywellom i radim na sistemima automatskog upravljanja. Nakon sertifikacije ERJ 170 i ostalih derivativa (175, 190 i 195) prihvatam stalni posao u Honeywellu i sa porodicom u oktobru 2004. prelazim ponovo u Ameriku, u Feniks, Arizonu. U Honeywellu nastavljam da radim na Embraerovim projektima do avgusta 2007.

godine, kada počinjem rad na Boeing 787 programu, na kome i trenutno radim.

Na osnovu iskustava na raznim projektima u poznatim svjetskim kompanijama u avio-industriji, Vi ste radili i na obuci njihovih inženjera?

Embraer – Empresa Brasileira da Aeronautica relativno je mlada, ali izuzetno uspješna i ambiciozna kompanija. Oni su vrlo brzo po lansiranju ERJ 170/190 programa shvatili da neće moći da ispoštuju dogovorene rokove radeći samo sa sopstvenim kadrom, pa su tokom projekta ojačali tim stručnjacima sa strane, među kojima sam bio i ja. U međuvremenu su otvorili i post-

diplomske studije u okviru kompanije, na kojima su najuspješnijim studentima mašinstva i elektrotehnike omogućili da steknu znanje iz vazduhoplovnih predmeta, koje do tada nisu imali na univerzitetima. Po završetku tih studija, diplomce su zapošljavali na tekućim projektima, a moj zadatak, bio je, između ostalog, da znanje i iskustvo prenesem na te mlade kadrove. Po mom mišljenju to je bio briljantan potez koji je kompaniji omogućio da stvori kritičnu masu znanja u svom inženjerskom kadru, koju sada koriste za nove razvojne projekte.

Učestvovali ste u izradi najsofisticiranijih dijelova tehnologije aviona tipa Embraer. Svi tipovi aviona iz linije Embraer imaju prednosti u svojoj klasi. Međutim, Embraer 195 je među najboljima, recite nam zašto?

Sa sigurnošću se može reći da je Embraer 170/190, uključujući naravno sve derivative od kojih je Embraer 195 najveći, danas bez premca u regionalnoj avijaciji. Njegove prednosti su mnogobrojne, a prvenstveno se ogledaju u najmodernijim tehnologijama koje su ugrađene u taj avion. Avion koristi potpuno integrirani avionski sistem, koji umnogome olakšava upravljanje i smanjuje opterećenje pilota. Nivo automatike na avionu je impresivan. Koristeći najnoviju „fly-by-wire“ tehnologiju, avionu je omogućeno automatsko slijetanje (CAT 3 A/B) u teškim vremenskim uslovima i uslovima smanjene vidljivosti. „Fly-by-wire“ tehnologija poboljšava efikasnost manevrisanja i povećava udobnost putovanja. Ovo su samo neke od prednosti koje ovaj avion ima nad ostalim u regionalnoj klasi.

Bili ste jedan od konstruktora sistema za „fly-by-wire“, pa nam recite šta to zapravo znači?

Fly-by-wire tehnologija vodi porijeklo iz vojne avijacije, a u civilnom vazduhoplovstvu koristi se na velikim avionima najnovije generacije koje proizvode Boeing i Airbus. Embraer je prva kompanija koja je tu tehnologiju primijenila na avionima za regionalni saobraćaj. Radi se o sistemu koji omogućava kompjutersku optimizaciju upravljanja avionom. Kod ovog sistema svaka pilotova komanda uz pomoć kompjutera optimizuje se u odnosu na brzinu i uslove leta i takva optimizovana komanda se zatim dalje prenosi na letne površine. Ovom tehnologijom se povećava efikasnost upravljanja avionom, smanjuje pilotov rad i povećava bezbjednost i udobnost leta.

Embraer je jedini regionalni avion koji leti na visini džambo džetova i njegovo manevrisanje je izuzetno, recite nam nešto više o ovome?

Takozvani plafon leta ovog Embraerovog aviona je blizu 40.000 stopa, što je slično velikim putničkim avionima. Ove visine omogućavaju udobniji i efikasniji let sa manjom potrošnjom goriva, a uz pomoć „fly-by-wire“ tehnologije upravljanje avionom i njegovo manevrisanje

potpuno je superiorno u odnosu na ostale avione iz klase regionalnih aviona.

Koliko su ovi avioni sigurni sa stanovišta putnika?

U vazduhoplovstvu, kao najsigurnijem vidu transporta, naravno, najveća pažnja poklanja se sigurnosti. Dizajn svakog avionskog dijela i sistema detaljno je definisan bezbjednosnom regulativom civilnih vazduhoplovnih agencija, prvenstveno američke (FAA) i evropske (EASA). Da bi se dobio sertifikat i dozvola za prevoz putnika, svaki proizvođač aviona mora da dokaže kompatibilnost svog dizajna sa svim postojećim propisima, što se postiže mnogobrojnim i višegodišnjim testovima i analizama. Ova regulativa se iz dana u dan mijenja i prilagođava novim tehnologijama, pri čemu bezbjednost putnika ostaje najveći prioritet civilnog vazduhoplovstva.

Pored tehnoloških karakteristika vodilo se računa i o dizajnu i komforu putnika. Koje su sve prednosti u ovom dijelu?

Kod aviona tipa Embraer 195 o komforu putnika izuzetno se vodilo računa. Kabina aviona je šira nego kod drugih regionalnih aviona, što povećava udobnost putnika i doprinosi opštem komfornom ambijentu. Moderne dizajne linije karakterišu i eksterijer i enterijer ovog novog vazduhoplova.

Kako komentarišete odluku menadžmenta kompanije Montenegro Airlines da svoju flotu proširi ovim tipom aviona?

Montenegro Airlines je napravio odličan potez odlukom da svoju flotu proširi avionima

Embraer 195. Montenegro Airlines je jedina avio-kompanija u regionu koja na regionalnim rutama koristi najmoderniji mlazni avion, što je svakako stimulans za putnike jer je putovanje znatno udobnije i brže u poređenju sa turbo-prop avionima, koje koriste druge kompanije. Ovi avioni se mogu koristiti i na interevropskim rutama. U poređenju sa drugim prevoznicima iz regiona, ovaj avion je noviji i moderniji, a njegova efikasnost je mnogostruko veća. S obzirom na sve ovo, mislim da je Montenegro Airlines odabrao pravi avion za svoj budući razvoj.

Na kom projektu trenutno radite i kakvi su Vaši dalji profesionalni planovi?

Projekat na kojem sada radim jeste Boeing 787, a u pitanju je najmoderniji avion i možda najveći projekat u istoriji civilnog vazduhoplovstva. Moja uloga i na ovom programu vezana je za razvoj i testiranje „fly-by-wire“ sistema, kao i sistema za automatsko upravljanje avionom. Što se profesionalnih planova tiče, nastaviću da se usavršavam u tehničkom smislu. Nedavno sam u firmi za koju radim – Honeywell, koja inače proizvodi kompletnu avionsku opremu za Embraer, dobio status principal inženjera. Takođe sam od strane FAA (Federal Aviation Administration), američke federalne vazduhoplovne agencije, dobio odobrenje kandidature za DER (Designated Engineering Representative) licencu. Ukratko, radi se o dozvoli koja omogućava da u njihovo ime kontrolišem i ovjeravam inženjerske projekte za koje sam zadužen. To je izuzetno priznanje i podstrek za još veći rad i odgovornost.



AN INTERVIEW WITH ONE OF THE EMBRAER BUILDERS

The Perfect Plane for Future Expansion

When a young mechanical engineer left his native town Herceg Novi in 1996, he never imagined that one day his determination and devotion to a rewarding profession, would ultimately connect him to the national airline company of his home country



Interviewer: **Marijana Bojanic**

With a command for business, and a desire to work internationally for large-scale projects, Uros Terzic was able to land the job working on the ERJ 170/190 project of the Embraer Company, in 2002. After several years working in airplane technology, Terzic was asked to take part in the creation of the most sophisticated of technologies, found only in types like Embraer.

After graduating from the University of Belgrade, you moved abroad where your career was directly connected to airplane technology. Could you tell us more about this chapter in your professional life?

Immediately upon my arrival to Canada, I started work on the DASH 8-400 project, a new turbo-prop airplane constructed by the Bombardier Company. After that, I moved to the United States and started working on several airplane projects for Rockwell Collins, the manufacturer of aircraft systems and equipment. My profession led me further, by way of Germany and the Honeywell Company, and then to Brazil where I started my relationship with the Embraer Company.

In Brazil, I continued cooperation with Honeywell, working on automatic control systems. After the certification of ERJ 170 and other derivatives (175, 190 and 195) I accepted a permanent position in Honeywell and, in October 2004, moved back to the States with my family. Here I continued to work on the Embraer projects at Honeywell until August 2007. That is when I began the Boeing 787 program, which I'm currently involved with.

During your experience working on different projects for such well-known companies in the aircraft industry, you also conducted training for their engineers.

Embraer – Empresa Brasileira da Aeronautica is comparatively young, but a very successful and ambitious company. Very soon after launching their ERJ 170/190 program, they realized they would not be able to meet the contracted deadlines using their staff only, so they armoured their team with outside experts, including myself, to help them with the project. In the meantime, a postgraduate studies program opened within the company, enabling the best students of mechanical and electro-technical engineering to attend the aviation courses not offered at the other Universities. After finishing their studies, graduates were employed to work on ongoing projects; my job was to pass on my knowledge to this promising young staff. In my opinion, it was a brilliant move that enabled the company to come up with a critical mass of expertise among its engineers, which is now essential for the development of new projects.

You have participated in the construction of the most sophisticated parts of the Embraer type airplanes. All types of airplanes from the Embraer family have certain advantage in its class, and Embraer 195 is among the best. Why is that?

It is certain that Embraer 170/190 (including all the derivatives, the largest of which is Embraer 190) currently has no match in regional aviation anywhere in the world. Its advantages are numerous, principally because

of high-tech integrated technologies. The airplane uses a completely integrated aviation system, which facilitates flying, taking the burden off the pilot. The level of automation of the airplane is impressive. The latest fly-by-wire technology enables automatic landing (CAT 3 A/B) under difficult weather conditions and reduced visibility. Fly-by-wire technology improves the efficiency of manoeuvring and increases the comfort of flying. These are only some of the advantages this aircraft has over others in the same regional class.

You helped create the fly-by-wire system, so tell us what that really means?

Fly-by-wire technology originates from the air force, and in civil aviation it is used in the most modern of large airplanes constructed by Boeing and Airbus. Embraer was the first company to apply this technology to regional airplanes. It is the system that provides for computer optimization of the flight control. Through a computer, this system increases each pilot's command of speed and flying conditions and, by doing so, transfers control to flight surfaces. This technology increases the efficiency of flight control, reduces work for pilots and increases flying safety and comfort.

Embraer is the only regional airplane flying at the same altitude as jumbo jets and has extraordinary manoeuvring abilities. Could you tell us something more about this?

The so-called flight ceiling of the Embraer airplane is almost 40,000 feet, similar to a big passenger airplane. These altitudes enable more comfortable and efficient flights with lower fuel consumption. Thanks to fly-by-wire technology, the flying and manoeuvring are absolutely superior to other airplanes in the regional class.

How safe are these airplanes for passengers?

In the industry attention is given primarily to safety obviously, for the safest possible travel. Design of every airplane part and system is clearly defined by the security regulations of the civil aviation agencies, primarily the American (FAA) and European (EASA). In order to obtain certificates and permits for transport of passengers, every airplane designer must prove through a series of tests done over many years that each design is compatible with every official regulation. These regulations change on a

daily basis, adapting to new technologies, assuring that passenger safety will remain the highest priority of civil aviation.

In addition to these technical features, attention has also been given to the comfort of passengers. What are the advantages?

With the Embraer 195 airplane-type, great attention was paid to the comfort of passengers. The cabin is wider than in other regional airplanes, which increases the comfort for passengers, contributing to the ambience of greater luxury. Both the exterior and interior of this aircraft are characterized by contemporary designs.

What is your opinion of the decision of Montenegro Airlines management to expand its fleet with this type of airplane?

Montenegro Airlines has made an excellent choice expanding its fleet with the Embraer 195 airplanes. Montenegro Airlines is the only company in the region using these latest jets; since flying is more comfortable and faster in comparison to the turbo-prop airplanes used by other companies, more passengers will certainly opt to fly. These airplanes can also be used on the inter-European flights. Compared to other carriers from the region, this aircraft has the advantage of being young and modern, with greater efficiency. In light of all this, I believe that Montenegro Airlines has made the right choice for its future development.

What projects are you currently working on, and what are your future professional plans?

Currently I am working on the Boeing 787, the most modern aircraft and perhaps the greatest project in the history of civil aviation. My role in this program is related to the development and testing of the fly-by-wire system and the auto-pilot system. As for my professional plans, I will continue to build upon my technical experience. I have recently become a Principal Engineer at the company I work for – Honeywell – which manufactures the complete airplane equipment for Embraer. The Federal Aviation Administration (FAA), the US agency for federal aviation, has also approved my application for a DER (Designated Engineering Representative) licence. In short, it is a licence enabling me to supervise and approve, on their behalf, the engineering projects that I manage. This is a great tribute and inspires me to work harder and take on more responsibility.

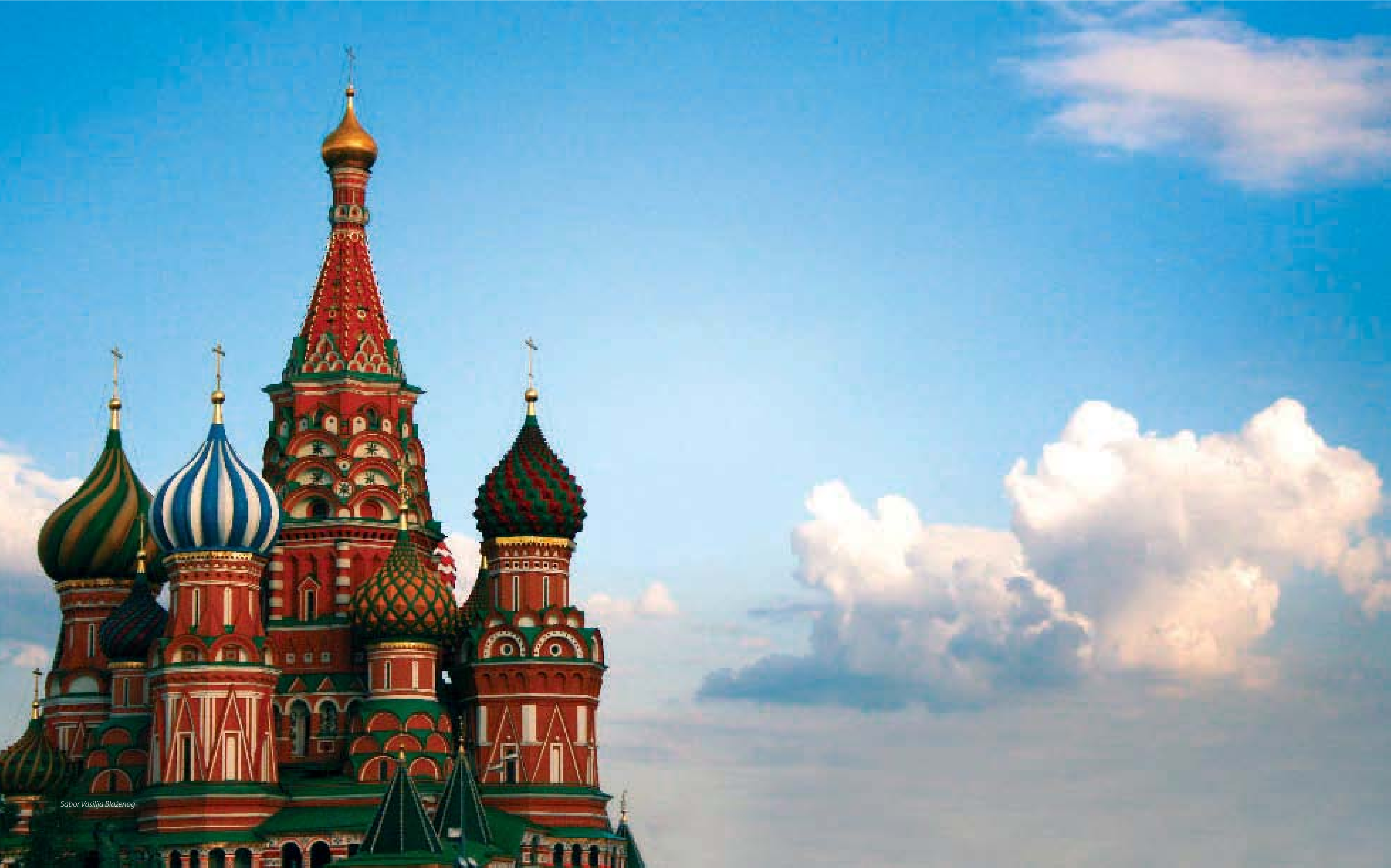


Embraer 195 prepoznatljiv je po svojoj sofisticiranosti, izuzetnim performansama i ekonomičnosti u eksploataciji.

Embraer 195 nudi najsavremeniji inženjering, superiornu ergonomičnost, izvanrednu efikasnost i impresivnu ekonomičnost.

Niži troškovi održavanja i dolet od 2100 NM čine da ovaj avion provodi više vremena u vazduhu nego na zemlji.







Novodjevički manastir

prestonica, prinudila je na žurnu gradnju novih zgrada. Ogoljena, suva socijalistička zdanja kockastog oblika na kojima je utisnut žig, ponekad šarmantnog, ali često i pretencioznog neukusa, svjedoče o tom dobu.

Originalnost Moskve počiva u strasnoj kombinaciji stilova i boja, širokih trgova i uskih prolaza. Na svakom uglu nalaze se crkve sa pozlaćenim ili šarenim kupolama, čiji kolorit prije podsjeća na raskošnu azijsku bajku negoli na pravoslavnu jednostavnost.

Komplikovana i zagonetna duša Moskve može se naslutiti tek poslije obilaska nekoliko punktova. Savremeni ruski pisac Vladimir Sorokin smatra da na tijelu ruske prestonice ima sedam glavnih eroginih zona, koje posjetilac suptilno treba da upozna da bi mu se grad prepustio. Prva u nizu je staljinska gromada MGU (Moskovski državni univerzitet – Lomonosov) i vi-

dikovac na Vrapčjim gorama sa koga se moskovska panorama otkriva u svom najboljem izdanju. Staljin je želio da se običan ruski čovjek osjeti kao Bog kada izađe na trg ili se spusti u metro. Takođe je htio da pokaže snagu sovjetskog stroja, pa je zahvaljujući tome moskovski metro pravi podzemni muzej, a svaka stanica je izložba za sebe. Osim sa visine ili pod zemljom, Moskva se može doživjeti i sa istoimene rijeke, na nekom od mnogobrojnih brodića koji neprestano isplovljavaju ili pristaju.

Noćni prizor Kremlja u januaru, okupanog krupnim pahuljama i svjetlošću, nešto je što se ne zaboravlja, ali Moskvu je, ipak, bolje obilaziti ljeti. To je najbolje doba za duge šetnje bučnom Tverskom ulicom, za lagano prepuštanje boemskoj atmosferi stare moskovske ulice Arbata i otmenoj aristokratskoj smirenosti Prečistenke, u kojoj se sačuvao duh stare Moskve.

Na lijevoj obali rijeke Moskve nalazi se najstariji dio grada, jedan od najvažnijih istorijsko-umjetničkih kompleksa u zemlji i rezidencija najviših organa državne vlasti. Sa dolaskom sovjetske vlasti, Kremlj je postao jedan od simbola novog poretka. Od 1935. do 1937. pet dvoglavih orlova koji su stajali na vrhu glavnih kremljovskih kula zamijenjeni su rubinskim zvijezdama prečnika 3 do 3,75 m, koje noću dominiraju nebom iznad Kremlja.

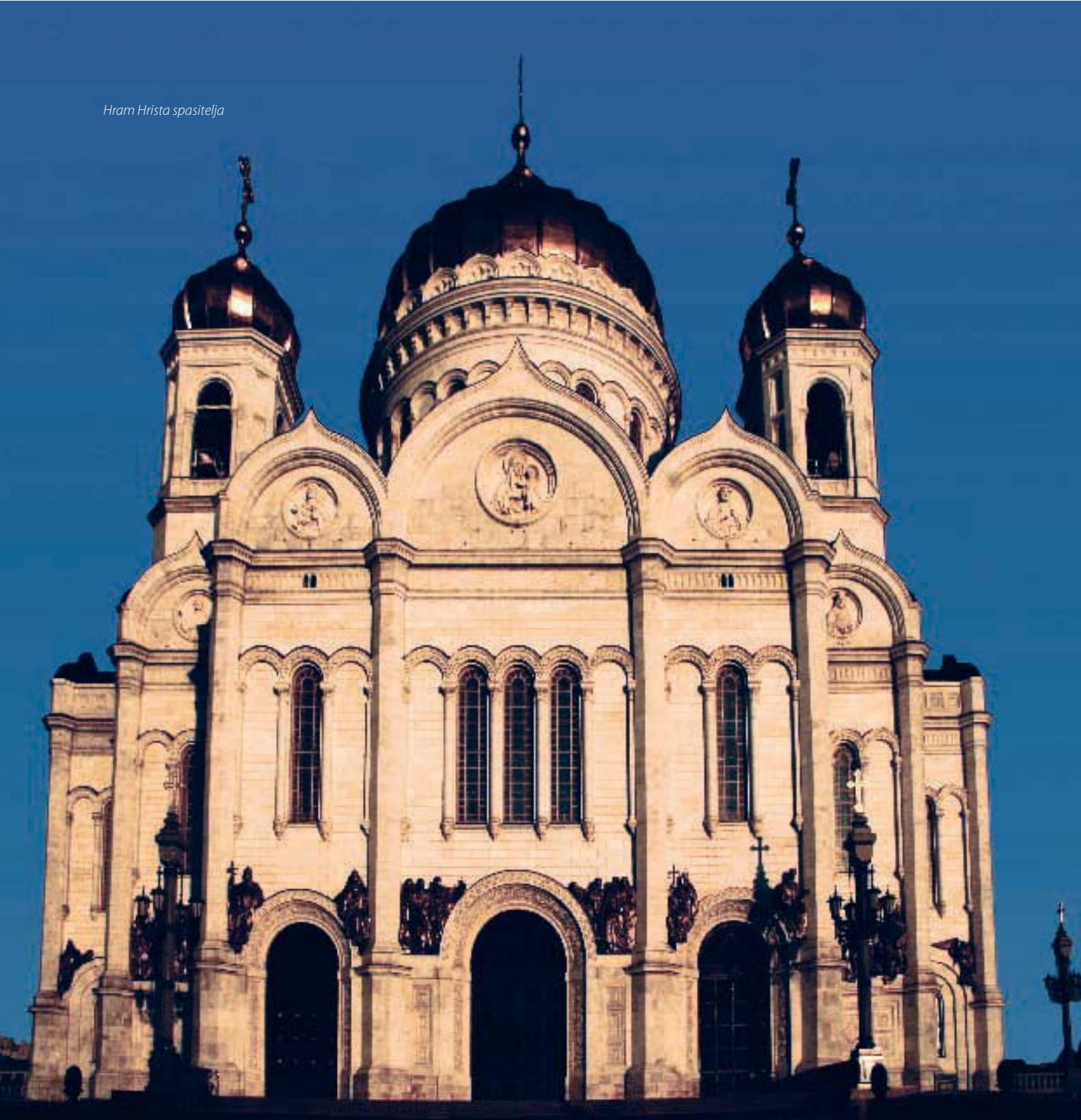
Jedan od najljepših spomenika drevne ruske arhitekture jeste Sabor Vasilija Blaženog, koji od 16. vijeka ushićuje putnike, a za Ruse predstavlja simbol otadžbinske istorije i ruskog nacionalnog karaktera. Prvobitni naziv hrama bio je Sabor Bogorodičinog pokrova, a kada je u njemu sahranjen jurodivi Vasilije Blaženi, hram je dobio i novo ime. Po jednoj od legendi, Ivan Grozni je pitao neimara koji je gradio hram da li može da napravi ljepši. Neimar je odgovorio

Novodjevički manastir

Monumentalni Novodjevički ženski manastir takođe je reprezentativni primjer ruske arhitekture iz 16. i 17. vijeka i nalazi se pod zaštitom Uneska. Naročito je poznat po tome što su se u njemu zamonašivale žene iz carske porodice. Među zidinama manastira živjela je udovica starijeg sina Ivana Groznog, carevića Ivana. Poslije smrti cara Fjodora Ivanoviča ovamo se povukla njegova udovica Irina Godunova sa svojim bratom Borisom Godunovom,

budućim ruskim carem. U Novodjevičjem manastiru odživjela je svoje posljednje dane i sestra Petra I, princeza Sofija, koju su nasilno zamonašili. Monahinje manastira obično su bile iz najviših plemićkih slojeva. Za vrijeme Otadžbinskog rata 1812. godine u Novodjevičjem manastiru nalazila se francuska vojska, koja je prilikom povlačenja namjeravala da raznese manastir. Samo zahvaljujući brznoj reakciji monahinja koje su stigle na

vrijeme i ugasile fitilje, manastir je spašen. Zanimljivo je da su crkvene vlasti jedno vrijeme koristile manastir kao popravnu ustanovu za Moskovljanke koje je sud osudio zbog nevjerstva. Još od 16. vijeka na obližnjem Novodjevičjem groblju sahranjivali su se ugledni ljudi iz svjetovnog i crkvenog života. U lijepim alejama ovog groblja svoj vječni mir našli su i Gogolj, Čehov, Bulgakov, Majakovski, Skrjabin, Rihter, Hruščov...



Hram Hrista spasitelja

potvrđno, a Ivan Grozni mu je iskopao oči kako bi ljepota hrama ostala nenadmašena.

Moskva je puna zelenih oaza i vještačkih jezera, tako da je relativno lako naići na zonu u kojoj se možete odmoriti od gradske vreve. Za cjelodnevni izlet idealni su predivni prirodni ambijenti u kojima se nalaze muzeji i arhitektonski kompleksi kao što su Kolomenskoe, Arhangelskoe, Ostankino, Caricino ili pak predivni ljetnjikovac grofa Šeremetjeva – Kuskovo.

Čuveni moskovski Baljšoj teatar ljeti je obično na turnejama, ali u nekom od mnogih moskovskih pozorišta mogu se pogledati različita režiserska preispitivanja stare i nove, tradicionalne i avangardne dramaturgije. Moskovski cirkus Nikulina na Cvjetnom bulevaru od 1880. godine zadivljuje publiku nevjerovatnim tačkama svojih umjetnika: izvrsnih žonglera, nevjerovatno duhovitih klovnova, smjelih ekvilibrista, taktičnih krotiteljki lavova. Ogromna nacionalna zbirka umjetnina može se vidjeti

u čuvenoj Tretjakovskoj galeriji, a u Muzeju likovnih umjetnosti, koji nosi ime Puškina, osim izvrsne stalne kolekcije, često gostuju postavke iz cijelog svijeta. Monumentalna arhitektura Moskve zaista traži mnogo energije: treba savladati širinu bulevara i prospekata, dužinu hodnika moskovskog metroa, visinu zgrada, izazove svih kulturnih i zabavnih događaja koji mame 24 časa. Uložena energija stotruko se vraća. Civilizacija nije ukrotila strasti kultura koje se prepliću u Moskvi.

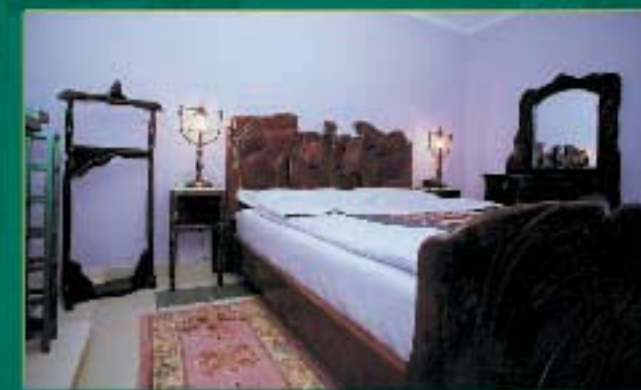
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Upravo u tome je tajna njene zavodljivosti. Žena ruskog diplomate Mihaila Bondarenka, cejlonska princeza Farida, svojevremeno je izjavila da je Moskva najinteresantniji grad na svijetu. Nije teško povjerovati da ima još dosta onih koji dijele njeno mišljenje.

San svih ruskih bogataša

Rubljovka je nezvanični naziv teritorije koja se pruža duž Rubljoovo-Uspenskog autoputa. Prve državne vile visokih činovnika pojavile su se ovdje 1930. godine, kao i pansioni predstavnika sovjetske kulturne elite. U posleratno vrijeme tu su živjele zapadne diplomate, između ostalog, i zbog njegovog simboličnog zapadnog položaja. U skorije vrijeme ove ekološki privlačne, šumovite obale rijeke Moskve, pokupovale su zvijezde šou-biznisa, političari, industrijski magnati, itd. Prepoznajući svoju ciljnu grupu koncentrisanu na jednom mjestu, najveći svjetski brendovi otvorili su samo za njih svoje ekspoziture na Rubljovci. Prije ulaza u šume Rubljovke, nailazi se na ne naročito maštovite, gotovo identične hale, koje su poredane jedna pored druge i na kojima se čitaju natpisi: Guči,

Bentli, Lamborgini, Ferari, Harli-Dejvidson... Jedna od poslednjih ludosti sa Rubljovke bio je kurs za vožnju helikoptera, specijalno organizovan za ovdašnje domaćice. Kako su gužve i zastoji na ovom putu veoma česti, neko se dosjetio da na ovaj način olakša život ženama milionera. Pošto se novcem ipak ne može kupiti ukus, na Rubljovci se može svašta vidjeti. Kuće počinju da „upozoravaju“ kada im se približite na nekoliko metara. Pojedini bogataši su tik uz kuće izgradili crkve za ličnu upotrebu, nadmećući se sa komšijama u demonstraciji novca i moći. Ipak, upravo na Rubljovci, u prijatnom mirisu šumske vlage i mahovine, dok u stilizovanoj brvnari mlada pijanistička nada izvodi koncert samo za stanovnike sela Nikolina gora, vidi se koliko život može biti lijep. I da novac ponekad pomaže takvim spoznajama.

Montenegro Airlines leti za Moskvu četvrtkom i nedjeljom.



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MAESTRAL, RESORT & CASINÒ

Odmor, igra i zabava

U romantičnom stjenovitom zalivu Crnogorskog primorja, iznad ljupke pješčane plaže, nalazi se hotel "Maestral". Ime nosi po svježem aromatičnom vjetru, koji je tokom ljetnih mjeseci stalni pratilac te slikovite stjenovite obale. Zapljuskuje ga toplo more južnog Jadrana, a naslanja se na brdovito zaleđe, koje i u najtoplijim mjesecima donosi svježinu proljeća.

Hotel raspolaže sa 338 ležaja u 171 sobi i 9 apartmana najviše kategorije. Sve sobe su klimatizovane i imaju sef, mini-bar, telefon, televizor (mogućnost Pay TV). Većina ima predivan pogled na more i pristup Internetu.

Opuštanje i rekreacija

"Maestral" vodi brigu i o trenucima potpunog opuštanja. Gosti hotela mogu da iskoriste prednosti kompletne wellness ponude na jednom mjestu. Razni bazeni i sauna,

centar sa finskom i infracrvenom saunom i turskim i rimskim kupatilom, zatim solarijumi, kozmetički salon, medicinska i stomatološka ordinacija, kupke sa masažom, a prije svega vrhunska udobnost, u potpunosti će vas očarati. U centru tradicionalne tajlandske masaže "Sa Wann" moći ćete da birate najrazličitije vrste masaža.

Igra i zabava

Bez prave, uzbudljive zabave nema ni odmora. Potražićete je u "Maestralovoj" igračnici koja treperi svjetlima 120 automata za igru, 3 elektronska ruleta, stolove za američki rulet, midi punto banco, blek-džek i HIT-ov progresivni draw poker. Na pozornici za priredbe možete vidjeti vrhunske koncerte, kabare i druge zabavne programe.

MAESTRAL, RESORT & CASINÒ

Relax, play and entertainment

In romantic rocky bay of the Montenegrin Riviera, above the charming send beach, lays hotel "Maestral". The name has been taken from the fresh aromatic wind that has been companion of that picturesque rocky coast through the summer months. It has been splashed by the warm sea of the south Adriatic, and leans on the mountain background, which through the warmest days brings to the sunny coast the freshness of the spring.

Hotel offers the high quality of 338 beds in 171 rooms and 9 apartments. All rooms have air condition, safe strongboxes, mini-bars, telephone, TV (possibility of Pay TV). Most of the rooms have the beautiful view on the sea and Internet access.

Relaxing and recreation

"Maestral" takes care about the moments of total relaxing. Guests of the hotel can use the advantages of the full wellness offer at one place. Different types of pools and sauna center with the Finland and infrared saunas, Roman and Turkish bathroom, solariums, cosmetic salon, medical and dentist center, bath massages, and more than anything, there is a great comfort that will bewitch you completely. In the gorgeous center of the traditional Thailand massage "Sa Wann", we will pamper you with the most different types of massages.

Play and entertainment

Without the real and exited fun, there is not a real vacation. You can find it in the "Maestral's" playground that shines with the lights of the 120 slot machines, 3 electric roulettes, midi punto banco, black-jack and HIT's progressive draw poker. On the auditorium of spectacles "Theatre" you can see grand concerts, cabarets as well as many other entertainment programs.



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EROS OF MOSCOW

The Russia of the tsars was built, as such, in an oriental manner - capricious, dispersed, diverse, and unplanned, reflecting an important trade center. In contrast, bare and dry socialist structures with square forms, often charming but usually overstated, mark another period: a housing crisis during the 1920's (never before experienced by a European capital) incited hasty building practices.

Text: **Tatjana Jovović**

All metropolises tend to look alike but Moscow is different, exceptional in its own way. If you imagine this Russian beauty according to its socialist past, prior to the new assembly, then free yourself from such prejudice. After the perestroika nothing is the same in Moscow. The main heroine in Nikita Mikhalkov's movie "The Barber of Siberia" realizes too late that nothing in Russia can be done just "a little" Bear in mind the building ambitions of Peter the Great, Tolstoy's "War and Peace", the inimitable story of Master and Margarita, the masterpieces of Tarkovsky, the films "Burly" and "Nostalgia", the KGB, bank accounts of Russian millionaires, the love between Yesenin and Isadora Duncan, and the

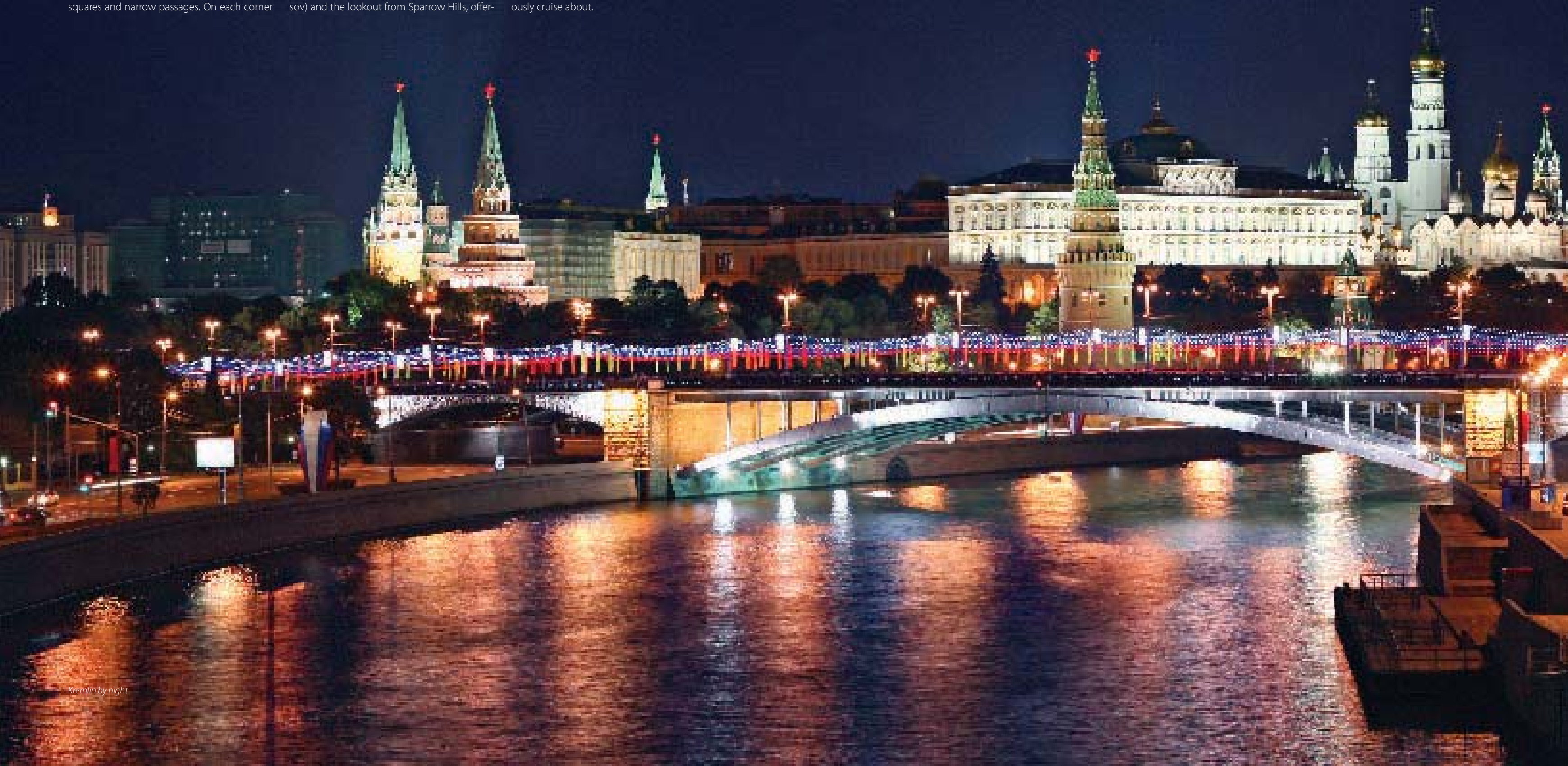
Russian penchant for alcohol consumption. Build a little, drink a little, sing a little, write a little, love a little – somehow "a little" is not in the heart of the Russian character. Thus, the Russian megalomania, its obsession with power, is the initial force to be dealt with when encountering Moscow. For that reason, one should just surrender to the great energy of this boisterous and chaotic, but extremely picturesque city.

Moscow is a city of female character - moody, flirty and just as any woman, obsessed with style. A purely feminine spirit, it follows the heart more than reason. (Although according to an old Russian movie, an Oscar winner in 1980, "Moscow does not believe in tears").

The Russia of the tsars was built, as such, in an oriental manner - capricious, dispersed, diverse, and unplanned, reflecting an important trade center. In contrast, bare and dry socialist structures with square forms, often charming but usually overstated, mark another period: a housing crisis during the 1920's (never before experienced by a European capital) incited hasty building practices. Nonetheless Moscow's novelty lies in its loving combinations of style and color, its spacious squares and narrow passages. On each corner

stand churches so striking, with gilded and vibrant cupolas, that they resemble a rich Asian fairytale rather than an Orthodox simplicity. The multifaceted, mystical soul of Moscow can be felt only after visiting several key areas of the city. The modern Russian writer, Vladimir Sorokin, believes that the Russian capital has seven erogenous zones; the visitor must experience each only slightly to be taken in by their charm. The first area is of Stalinist relics - MGU (Moscow State University - Lomonosov) and the lookout from Sparrow Hills, offer-

ing the best panoramic view of Moscow. The next is the Moscow Metro train station. Stalin wanted the ordinary Russian to feel like a god when stepping into the square or descending into the metro; he wanted to demonstrate the power of the Russian machine. As a result, the Moscow Metro is a true underground museum; each station is a separate exhibition. Further from the streets and underground Moscow can be viewed from the river bearing its name, on one of the numerous boats that continuously cruise about.



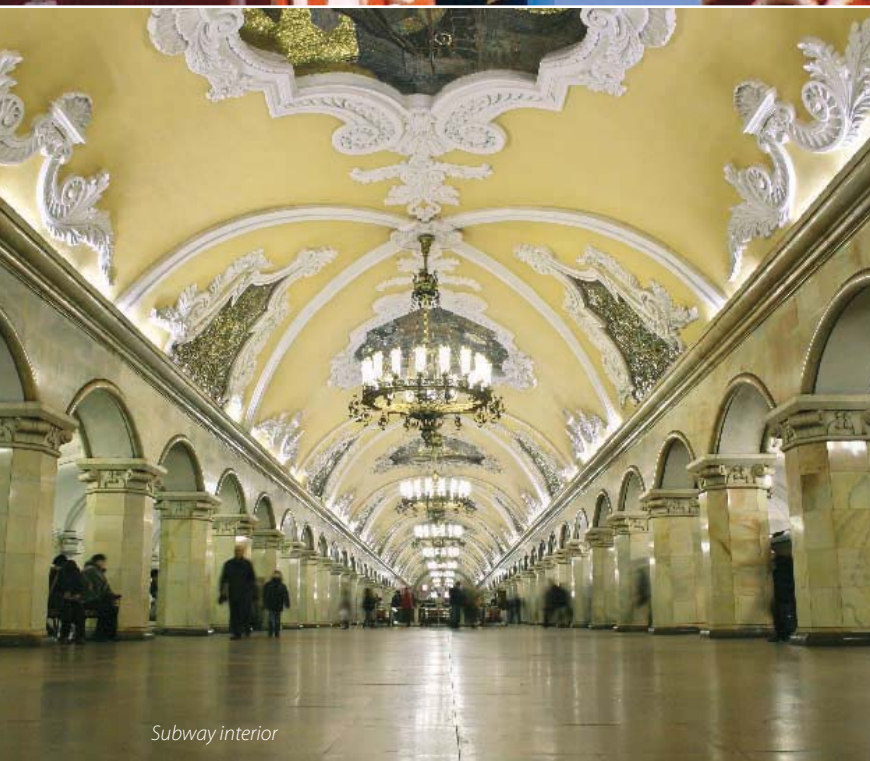
Kremlin by night



Golden domes



Izmaylovo wooden window



Subway interior



The Smolny Cathedral

Novodevichy Convent

The immense Novodevichy Maiden's Convent, another attraction, is a symbol of Russian architecture from the 16th and 17th Centuries. It is protected under UNESCO. Because women from the royal family took shelter there, this convent is most legendary. Behind these walls lived the widow of the older son of Ivan the Terrible, Prince Ivan. After the death of Feodor Ivanovich, the widowed Irina Godunova stayed there as well, with her brother Boris Godunov, the future Russian Tsar. Here was also where Princess Sofia, the sister of Peter the Great, was forced to take cover in her last days. During the Homeland War in 1812, the French army

stayed in the Convent and planned to blow it up upon retreating. Fortunately, due to the quick reaction of nuns, the convent was saved. It is interesting to note that church authorities have occasionally used the convent as a penitentiary for women condemned for infidelity. Nearby, Novodevichy Cemetery, since the 16th century, was used to bury notables from both secular and religious life. Here on these peaceful grounds is where such greats as Gogol, Czechow, Bulgakov, Mayakovsky, Skrabin, Richter, and Hruscov are buried.

Moscow is abounding with greenery and lakes. It is relatively easy to escape the city hustle and bustle to find rest and relaxation. For a daylong excursion the ideal places to visit are the beautiful parks with museums and historic

buildings, such as Kolomenskoe, Arhangelskoe, Ostankino, Caricino, or the elegant Summer Palace of Count Sheremetev-Kuskovo.

Moscow's famous Bolshoi Theatre is usually on tour in summertime; however, it is possible to see various works of old and new, traditional and avant-garde dramaturgy, in one of the many city theaters. The Moscow Circus Niculina, on Flower Boulevard since 1880, is home to incredible acts by various artists: skilled jugglers, amusing clowns, and daring equilibrists and lion tamers. A substantial collection of national art may be seen in the famous Tretyakovskaya Gallery, while the Museum of Art, named after Pushkin, offers exhibits from around the world, in addition to a valuable permanent collection.



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Energy and stamina are required to fully experience the vast architecture of Moscow. One will need to cope with wide boulevards and the length of the Moscow Metro station halls, the heights of very tall buildings, and the lure of infinite cultural events and entertainment. Nonetheless, invested time and effort pay significant rewards.

Civilization did not break the spirit of Moscow - a blend of interwoven cultures and influences. This is precisely the secret of its seductiveness. The Ceylon princess Farida, the wife of the Russian diplomat Michael Bondarenko, once said that Moscow is the most interesting city in the world. Not surprisingly countless others share in this opinion.

Dream of the Russian Millionaires

Rublyovka is the unofficial name of the territory surrounding the Rublyovo-Uspenski Highway. The first villas of high-ranking government officials as well as retirees of the Soviet cultural

elite appeared here in 1930. After the war, this was where diplomats from the West lived for reason of its symbolic western positioning, among others. Recently these ecologically attractive, forested banks of the Moscow River have been purchased by celebrities, politicians, and industrial magnates. The leading world brands have opened their shops in Rublyovka specifically for these hi-end residents. Upon entering the forests of Rublyovka, extremely imaginative alleyways appear, patterned identically in a series of rows, with exclusive shops boasting brands like Gucci, Bentley, Lamborghini, Ferrari, and Harley-Davidson. As the wealthy are often eccentric, a recent craze of Rublyovka was a helicopter operation course designed to ease transport as traffic jams are so common here. Geared specifically for housewives, this idea was meant to ease the lives of these wealthy wives.

Money cannot buy taste, as is demonstrated by all sorts of oddities in Rublyovka. Houses "warn you" when approaching them too closely. Several homeowners have built private churches next to their homes, competing with

neighbors in a show of money and power. Conversely, it is precisely in Rublyovka, with its pleasant smell of forest damp and moss, where a young pianist will give a private concert at one of the many new log-style homes. Among such ambience residents are reminded of how inspiring life can be. Money, after all, can easily afford such pleasures.

Montenegro Airlines flies to Moscow on Thursdays and Sundays.

Za život prepun mogućnosti!

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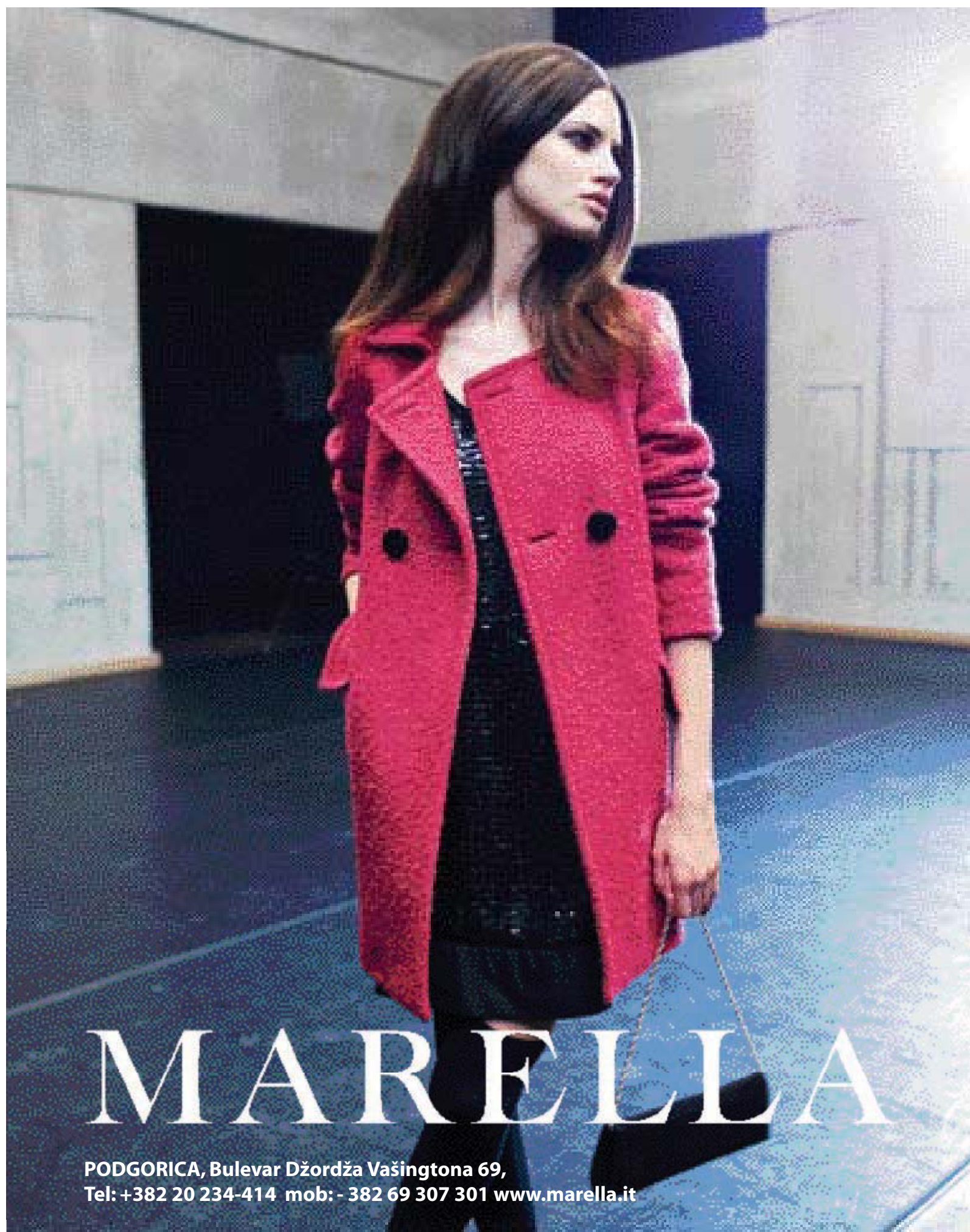
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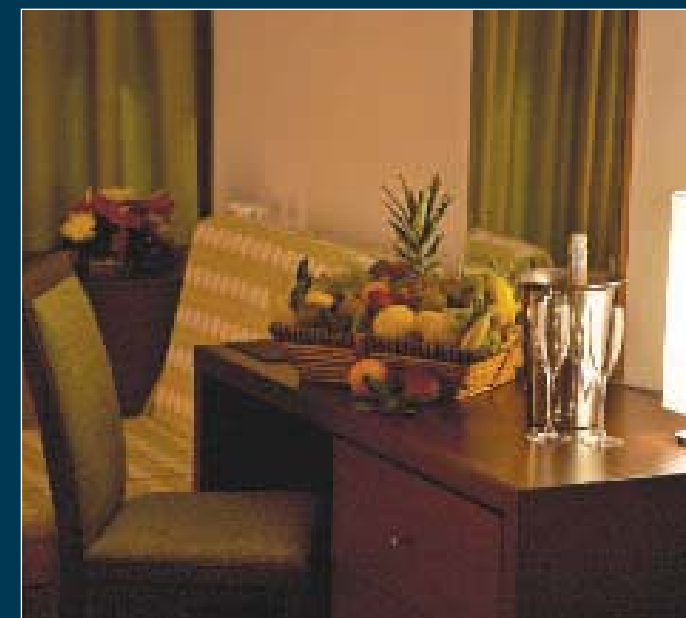
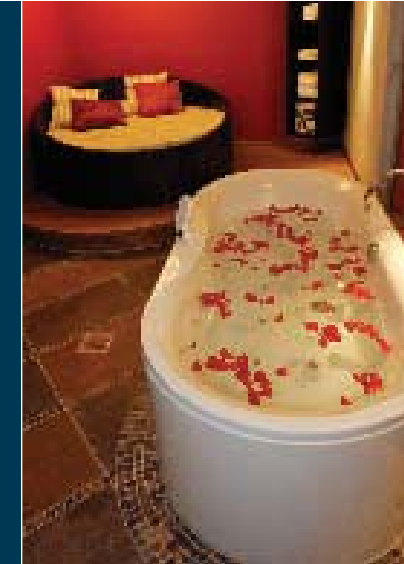
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Kraljevska ponuda



Ona je predusretljiva i uvijek rada gostima. Nudi ono najbolje što ova zemlja ima. Zna šta gost voli i pruža. Njeno ime je The queen of Montenegro. Ili, ako Vam je draže, Kraljica Crne Gore. Izrasla je tamo gdje se Mediteran predaje gorštackoj zemlji, gdje se susreću vjekovi različitih kultura, tradicija, konfesija...



Ona je predusretljiva i uvijek rada gostima. Nudi ono najbolje što ova zemlja ima. Zna šta gost voli i gostoljubivo mu to i pruža. Njeno ime je The queen of Montenegro. Ili, ako Vam je draže, Kraljica Crne Gore. Izrasla je tamo gdje se Mediteran predaje gorštackoj zemlji, gdje se susreću vjekovi različitih kultura, tradicija, konfesija... Baštineći bogatstvo tla čiji je izdanak, ona strpljivo upija vrijednosti pristigle iz daljina.

The Queen of Montenegro pruža Vam mogućnost da dotaknete Mediteran tamo gdje je najizdašniji, da njegovu raskošnu ljepotu udahnute i sa sobom ponesete želju da se opet vratite. Što prije.

A dok ste tu - uživajte u svemu što Vam Kraljica pruža. Uronite u aromatične kupke, predajte se zlatnoj masaži, ne propustite biljno kupatilo, podarite sebi uživanje u najsavremenijim kupkama, koje okrepljuju i duh i tijelo dajući Vam nov, svježiji izgled i darujući osmijeh sa kojim ćete izaći iz našeg luksuzno opremljenog wellness centra. Wellness ponuda je obogaćena najsavremenijom tehnikom ali i stručnim osobljem. Ako ste neodlučni od čega da krenete - naše osoblje će, budite sigurni, znalački prepoznati koja je vrsta relaksacije upravo Vama potrebna. Opustite se! Uživajte! Predajte se čarima kojima smo samo za Vas upotpunili ponudu našeg hotela!

Sljedeći korak je - zabava. Kada plaže opuste, primorjem caruje spokojstvo i mir. Najživlja i najbolja zabava tada je u kazinu. U okviru našeg hotela nalazi se savremeno opremljeni kazino sa bogatom ponudom. Za sve one koji vole rulet, uživaju u igri na elektronskom ruletu, black jacku, nekoj od brojnih slot mašina ili u okušavanju sreće na karipskom pokeru - vrata kazina širom su otvorena. I tek kad dođete, shvatite sa koliko stila i umijeća može biti oplemenjen prostor u kojem ćete, nadamo se, provoditi nezaboravne časove. Spoj crnogorske tradicije i savremenih svjetskih izazova. Toliko za sada. Ostatak otkrijte sami.

Ali, vrijeme za zabavu brzo teče pa se mora i raditi. Naravno, mislili smo i na to. Dvije konferencijske sale pružaju mogućnost za organizovanje najrazličitijih stručnih skupova i edukacija. Velika kongresna sala prima 95 ljudi, dok manja ima 44 mjesta. Posjeduju svu prateću opremu koja je neophodna za ovakve skupove. Kraj?

Nikako. Ovo je tek početak. Imamo još mnogo toga da Vam ponudimo. Došapnućemo Vam još samo djelić kraljičine tajne. Ručak pripremljen na vulkanskom kamenu. Ako ste već negdje u svijetu to probali, sigurni smo da ćete nam doći da ponovite doživljaj. A ako ne znate o čemu se radi - dođite. To morate doživjeti! Ponudićemo Vam i jedinstvenu nacionalnu tavernu Oj-ha, u kojoj možete probati jela pripremljena po originalnoj crnogorskoj recepturi iz proteklih vjekova, uživati u izvornoj muzici i predati se užitku nesvakidašnjeg ambijenta satkanog od drveta i kamena.

Ukoliko se odlučite da raskoš primorske jeseni osjetite upravo u našem hotelu - sate odmora upotpuniće Vam i uživanje u otvorenom i zatvorenom bazenu. A nakon kupanja, wellnessa, provoda u kazinu ili pikantnog ručka - nema ljepšeg užitka od odmora na terasi koja pruža jedinstven pogled na jedan od najdivnijih darova ove zemlje - bečićku plažu.

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ŠEST POZDRAVA S MORA

Gradovi na crnogorskoj obali sigurno će vas osvojiti svojim šarmom, raznolikošću i mediteranskim mirisima. Od Ulcinja (nekad gusarsko mjesto, a danas turistički raj), Bara (grad prepun istorijskih spomenika, sa novim modernim gradskim jezgrom, lukom, marinom, hotelima), Budve (koja od Buljarice preko Petrovca i Svetog Stefana, pa sve do Jaza, predstavlja turističku metropolu Crne Gore), preko Tivta (divnog i mirnog gradića), Kotora (koji je kao kulturno-umjetničko blago pod zaštitom Uneska), sve do Herceg Novog (neodoljivog turističkog grada punog zelenila, cvijeća, stepenica i predivnih istorijskih objekata), svaki grad je priča za sebe. U svakom gradu možete naći restorane sa domaćom hranom i ribljim specijalitetima, kafiće sa divnim terasama i odličnim koktelima, hotele sa prijatnim osobljem i nezaboravnim pogledom na more. Nigdje nećete vidjeti ljepši zalazak sunca, veću eksploziju boja i emocija, življe kontraste planina i mora - kao na Crnogorskom primorju. Ako jednom posjetite Crnogorsko primorje, uvijek ćete se rado vraćati.



BUDVA

Budva, metropola crnogorskog turizma, zahvaljujući velikom broju plaža koje plijene svojim izgledom, predstavlja najpoželjniju turističku destinaciju. Budvu posebnom čini ljepota uvala, ostrva i plaža, ali i njeno kulturno i istorijsko nasljeđe: brojni spomenici, iskopine, tvrđave, manastiri, crkve... Stari grad leži na malom poluostrvu i predstavlja riznicu kulturne baštine. Isprešjecan je nizom uličica i trgova iznad kojih se izdižu znamenite građevine. Za vrijeme ljetnjih mjeseci u njoj živi Grad teatar, sa repertoarom brojnih domaćih i stranih predstava.

Budva ima 17 plaža na obali dužine 21 km. Njenom rivijerom nižu se slikoviti gradići zasuti prirodnim ljepotama. Izdvajaju se Sveti Stefan, Miločer i Petrovac.

BAR

Bar predstavlja moderan grad koji se svakim danom sve više širi. Iako lučki grad, zadivljuje vas čistoćom i srednim zelenim površinama. U svom okruženju ima veliki broj turističkih atrakcija. Stari Bar, tvrđava Haj Nehaj, čije ruševine potiču iz XV vijeka i dvorac kralja Nikole, predstavljaju istorijske i kulturne spomenike grada. Maslina stara preko 2000 godina, Skadarsko jezero kao jedan od najvećih rezervata ptica, veliki broj manastira i crkava, čekaju posjetioce koji vole ovakav vid turizma. I pregršt festivala i kulturnih manifestacija jesu obilježje Bara: Međunarodni TV festival, Susreti pod starom maslinom, Barski ljetopis. Uredene plaže i uvale, poput Čanja i Dobrih voda, natjeraće vas da u Bar ponovo dođete.





HERCEG NOVI

Na izuzetno značajnom i atraktivnom geografskom prostoru između najviše planine dinarskog masiva - Orjena (1.895 m) i ulaza u jedan od najljepših zaliva svijeta - Boku Kotorsku, smjestio se Herceg Novi.

On predstavlja administrativni, kulturni i privredni centar opštine koja se prostire od graničnog prelaza Debeli brijeg do najužeg dijela Boke Kotorske (tjesnaca Verige 300 m širine). Ima vrlo bogato i živopisno seosko zaleđe. Oblast Herceg Novog uključuje Igalo, Baošiće, Đenoviće, Meljine, Bijelu. Ta oblast je jedna od najpopulararnijih turističkih destinacija Crne Gore - nudi mnogobne plaže, banju u Igalu, a poznata je i po poluostrvu Luštice i plažama Žanjice i Rose.

Herceg Novi je grad prepoznatljiv po mimozama i mnogobrojnim stepenicama. Zbog velikog broja sunčanih dana u godini zovu ga i gradom sunca. Središte Herceg Novog jeste Stari grad, koji krase građevine nastale u raznim epohama istorije. Sahat kula (1667), Kanli kula (1483), tvrđava Spanjola (1538) i tvrđava Forte mare (1687), samo su dio kulturne baštine ovog znamenitog grada. Herceg Novi u svom zelenilu skriva i rijetke vrste tropskog cvijeća.

ULCINJ

Najjužniji grad na Crnogorskoj obali. Ulcinj je svojim prirodnim potencijalima preodređen za turizam. Ima najdužu pješčanu plažu na Jadranskom moru - Veliku plažu dugu 13 km, Adu Bojanu - jedinstveno rječno ostrvo sa predivnim pješčanim plažama, Valdanos - ušuškanu uvalu sa zaleđem prepunim starih maslina, obnovljeni Stari grad - sa interesantnim restoranima, kafićima, galerijama i hotelima, ... i još mnogo drugih atraktivnih mjesta, koja ga čine jedinstvenim i privlačnim za turiste.

Pretpostavlja se da je na Trgu robova u Starom gradu kao rob prodat i veliki Servantes (pisac „Don Kihota”), dok ga je za posljednje utočište izabrao Sabetaj Cevi, veliki reformator „Talmuda” (svete jevrejske knjige) i kontroverzni jevrejski svetac. Jedinstvene su ljepote ulcinjske tvrđave čiji bedemi direktno izviru iz mora. Stari grad sa svojim kiklopskim zidovima, kulama, kapijama, puškarnicama, sam priča svoju istoriju. Ako ipak želite vidjeti arhaične i vrijedne predmete i čuti priču o njima, posjetite muzej u Starom gradu.



TIVAT

Tivat je grad koji se nalazi u centralnom dijelu Boka Kotorske. Iako najmlađi grad Boke, Tivat ima dosta interesantih i privlačnih destinacija. Renesansni ljetnjikovac Buća u centru grada, Ostrvo cvijeća sa sakralnim spomenicima, Gornja Lastva, staro jezgro na nadmorskoj visini od 300 m, prelijepa pješčana plaža Plavi horizonti i ostrvo Sveti Nikola, jesu turistička odredišta koja obavezno treba posjetiti. U samom gradu nalazi se prirodna marina Kalimanj. Tivat je i jedini primorski grad koji ima aerodrom. Od kulturnih događanja izdaju se Boćarska olimpijada i Ljetnje fešte.



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KOTOR

Smješten u jednom od najljepših zaliva svijeta, Kotor, grad trgovaca i čuvenih moreplovaca, najbolje je sačuvana srednjovekovna urbana sredina unutar fortifikacionog sistema. Kotorski bedemi su jedan od glavnih motiva i razloga za upis ovog grada i njegovog kulturno-istorijskog područja na Listu svjetske prirodne i kulturne baštine UNESCO, 1979. godine. Fortifikacioni sistem tvrđava i bedema nije nastao odjednom - razvijao se vijekovima. Zidine su dugačke 4,5 km, visina na pojedinim mjestima dostiže i do 20 m, a debljina varira od 2 do 16 metara. Na 260 m nadmorske visine nalazi se tvrđava San Giovanni, na čijoj osnovi ima tragova ilirskog doba.



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SIX GREETINGS FROM THE SEASIDE

oastal towns along the Adriatic will most certainly captivate you by their charm, diversity and Mediterranean virtues, from Ulcinj, long ago a pirate haven, a tourist paradise today; Bar, a town full of historical monuments with a modern city centre, port, marina, and hotels; Budva, the tourist capital of Montenegro, from Buljarice to Petrovac and Sveti Stefan to Jaz; Tivat, a quaint and lovely little town, Kotor, protected by UNESCO as a World Heritage Site; to Herceg Novi, a delightful tourist town abounding with flora, distinct staircases and fine monuments. Every town shares a story uniquely its own. In each town enjoy national cuisine at restaurants offering specialties like seafood; cafes with lovely terraces and the ultimate cocktails; and hotels providing gracious service and unforgettable views. You will never see a sunset more beautiful than on Montenegro's coast - a burst of colour and impression, in contrast to the mountains and the sea. Once you visit the Montenegrin coast, you will certainly wish to return again.

BUDVA

Numerous attractive beaches in Budva, the capital of Montenegrin tourism, distinguish this place as the most attractive of tourist destinations. Apart from natural beauty, reflected in the coves, islands and beaches, Budva is complete with historical landmarks. The Old Town, located on a small peninsula, is a treasury of cultural heritage, intersected by many streets and squares of prominent buildings. During the summer months, Budva transforms itself into a Theatre Town, becoming the venue of numerous plays, staged by local and foreign theatre companies. Budva's long coastline is 21 km in length, including 17 beaches.

Picturesque little towns adorned with natural beauty dominate the Budva Riviera, contributing to the unique charm of this part of the coast. The most distinctive towns are Sveti Stefan, Milocer and Petrovac. The greatest value of Budva lies in its cultural and historical heritage: numerous monuments, archaeological sites, monasteries, and churches.

BAR

Bar is a modern town, emerging into a major city. Although a port, it will astonish you by its overall cleanliness and well-kept parks. Bar has numerous tourist attractions within its surroundings. In Old Bar are the ruins of the Haj Nehaj fortress, dating back to the 15th century, and the palace of King Nikola, among the many historical and cultural monuments of this city.

In Bar thrives a famous olive tree over 2000 years old, and nearby Scutari Lake, one of the largest bird reserves in the region. Many monasteries and churches exist here also for the enjoyment of many visitors. There are numerous festivals and events like the International TV Festival, Gathering under the Old Olive Tree, and the Bar Chronicle.

Well-kept beaches and coves, such as Canj or Dobre vode, will surely bring you back to Bar once more.



HERCEG NOVI

Herceg Novi is located in a significant and attractive geographic position, between the highest mountains of the Dinaric massif, Mount Orjen (1,895 m). Moreover, it is the entrance to one of the most beautiful gulfs of the world, the Bay of Kotor.

It is the administrative, cultural and economic centre of the Municipality, extending from the border crossing Debeli brijeg to the narrowest part of the Bay of Kotor (300 m wide straits of Verige), with a wealth of scenery in the background.

The region of Herceg Novi includes Igalo, Baosici, Djenovici, Meljine, and Bijela. It is one of the most popular tourist destinations of Montenegro, offering numerous beaches, the Igalo Spa, as well as the Lustica peninsula, with Zanjice and Rose beaches directly opposite.

Herceg Novi is recognized for its mimosa trees and characteristic stairways. It is considered the "town of sunshine" due to the great number of sunny days during the year. The centre of Herceg Novi is the Old Town, famous for buildings dating back over several historical periods. The Clock Tower (1667), and the Fortresses of Sparžola (1538) and Forte Mare (1687), are just a few examples of the cultural landmarks of this extraordinary town. Replete with lush vegetation, Herceg Novi possesses numerous varieties of tropical flowers.

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ULCINJ

Ulcinj is the southernmost town on the Montenegrin coast. With unspoiled natural beauty, Ulcinj is destined to become a tourist favourite. Boasting the longest sand beach on the Adriatic coast – Long Beach – stretching 13 kilometres, Ada Bojana – a unique river island with beautiful sand beaches, Valdanos – an exclusive cove surrounded by ancient olive trees, and the restored town of Old Ulcinj – with attractive cafes, galleries and hotels, Ulcinj is an exceptional destination for tourists.

It is believed that the author of Don Quixote, the legendary Cervantes, was sold into slavery on the Square of Slaves in the Old Town. Here was also the safe haven of Sabbatai Zevi, the great reformer of the Talmud (the Jewish holy book) and controversial Jewish saint.

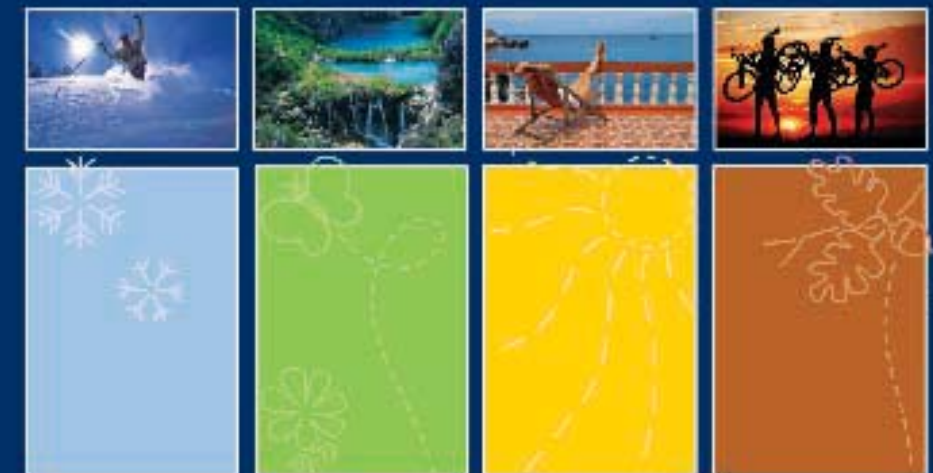
The Ulcinj fortress, with ramparts raising straight from the sea, are unique for their striking beauty. The Old Town, with its cyclopean walls, gates, and embrasures, tells a history all its own. For those longing for more, visit the Old Town museum to see ancient relics and historical objects.

TIVAT

Tivat is a town located in the central part of the Bay of Kotor. The youngest town on the bay, Tivat has various interesting and attractive destinations: the renaissance summer house, Buca, is located in the centre of the town; Ostrvo Cvijeca, with its sacred monuments; Gornja Lastva, an old settlement located at an altitude of 300 metres; the beautiful sandy beach Plavi Horizonti; and the island of Sveti Nikola, are all must sees in Tivat. A natural marina, Kalimanj, is also located in the town. The best known cultural events of Tivat are the Bowling Olympics and the Summer Fiestas.



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KOTOR

Located in one of the most beautiful bays in the world, Kotor, the town of merchants and famous seamen, is the best preserved urban settlement within a fortification. The town walls of Kotor are one of the main reasons for the inclusion of this town on the UNESCO list of the World Heritage Sites, in 1979. The town walls are 4.5 km long, and in some places 20 metres, while its width varies from 2 to 16 metres. The San Giovanni Fortress is located at an altitude of 260 metres; signs from the Illyrian period were discovered here in these wall foundations.





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Lucerne: Where idyllic surroundings meet luxury, and where business and leisure intermingle. Carl Dragan Mikic from ABN Amro Private Banking invites you to enjoy the city’s international allure.

Tekst/Text: **Dave Hertig, Craig Crandall**
Fotografija/Photos: **Robert Huber and Courtesy of Lucerne Tourismus**

Mali grad, ali čuven u svijetu: Lucern. Iznenaduje i očarava. Carl Dragan Mikić rođen je u Švedskoj, ali crnogorskog je porijekla. Carl Dragan je viši menadžer za odnose sa klijentima iz Centralne i Istočne Evrope u ABN AMRO Private Bankingu u Cirihi. Često dolazi u Lucern radi svojih klijenata, koji žele da se baš tamo sastanu. „Lucern je savršeno mjesto za kombinovanje posla i zadovoljstva u opuštenoj atmosferi,” kaže Mikić. Njegovo idilično okruženje, kulturne znamenitosti i gastronomski užici imaju magnetnu privlačnost za ljude.

Ovaj državljaniin Švajcarske i Crne Gore jedva čeka da pokaže „svoj” Lucern. Rano je poslijepodne. Sunce obasjava „srce” Švajcarske. Na pola sata vožnje od Lucerna nalazi se Weggis, selo u jugozapadnom dijelu podnožja Rigi – „kraljice planina”, kako je ponosno zove lokalno stanovništvo. Tu je smješten Park Hotel Weggis, koji nudi jedinstveno gostoprimstvo. U njemu je fudbalski tim Brazila uživao pripremajući se za Svjetski kup u Njemačkoj 2006. godine. Ovaj hotel sa pet zvjezdica ponosan je na svoja tri restorana svjetske klase - upravo je Restaurant Annex bio mjesto na kojem je tridesetpetogodišnji kuvar Renee Rischmeyer osvojio svoju prvu Michelin zvijezdu 2007. godine uz 15 Gault Millau poena.

Park Hotel Weggis ima izuzetan vinski podrum sa odabranim kalifornijskim vinima. Renee Rischmeyer, međutim, poziva Carla Dragana Mikića na čašu vina koje je proizveo švajcarski vinar Juerg Obrecht. Dok uživaju u vinu, razgovaraju o gastronomiji, dobrom životu i finansijskim tržištima. Carl Dragan Mikić postavlja mnogo pitanja. „Umijeće slušanja sagovornika od izuzetnog je značaja za moj svakodnevni posao. Tek kada upoznam svoje klijente i shvatim šta su njihovi ciljevi, mogu da doprinesem njihovom uspjehu i zadovoljstvu.”

Ubrzo po povratku u Lucern Carl Dragan Mikić ponavlja važnost nje- govanja trajnih odnosa – smatra da je to suština njegove profesije.

It’s small, but its international renown is enormous: Lucerne. The city never fails to surprise and enthrall Carl Dragan Mikic. Born in Sweden, but of Montenegrin roots, Carl Dragan is Senior Relationship Manager for Central and Eastern Europe Clients at ABN Amro Private Banking in Zurich, catering to the needs of High Net Worth Individuals from those countries. He often visits Lucerne, given his clients’ penchant for meeting him there. “Lucerne is the perfect place to combine business and leisure in a relaxed atmosphere,” says Mikic. People are magnetically drawn to its idyllic surroundings, cultural highlights and gastronomic thrills.

The Swiss-Montenegrin dual citizen is eager to show us ‘his’ Lucerne. It is early afternoon. The sun is beaming down on the heart of Switzerland. A half-hour’s drive from Lucerne lies “Weggis”, a village at the southwest foot of the Rigi – “the queen of all mountains”, as locals proudly call it. Nestled here, the “Park Hotel Weggis” offers sublime hospitality. It is here that the Brazilian football team pampered itself in preparation for the 2006 World Cup in Germany. The five-star hotel boasts three world-class restaurants; indeed, it is in the “Restaurant Annex” that East German-born, 35 year-old chef Renee Rischmeyer earned his first Michelin star in 2007 on top of his 15 Gault Millau points.

The Park Hotel has a wonderful wine cellar featuring select Californian wines. Renee Rischmeyer, however, invites Carl Dragan Mikic to a glass of wine produced by Swiss vintner, Jürg Obrecht. As they enjoy their wine, they discuss gastronomy, the good life and the financial markets in general. Carl Dragan Mikic asks many questions. “Digging deeper and listening is also of tremendous significance in my day-to-day work. Only when I can get into the head of my clients and understand their goals can I contribute to their success and satisfaction.”

All too soon, it’s back to Lucerne. Underway, Carl Dragan Mikic reiter-



Carl Dragan Mikić na ulicama starog grada Lucerna
Carl Dragan Mikic in the streets of Lucerne’s old city

Potrebno je vrijeme da se dvoje ljudi upoznaju. „Uzajamno povjerenje se polako razvija. To važi i za prijateljstvo, kao i za poslovni odnos”, naglašava ovaj tridesetdevetogodišnji menadžer u oblasti privatnog bankarstva. Privatno, Carl Dragan Mikić uživa u sportovima koji zahtijevaju veliku energiju: kada ne trenira u fitnes klubu, on je strastan fudbaler. A kada se ne nadmeće na fudbalskom igralištu, ili juri, sa izuzetnom vještinom, niz sniježne padine, ili neumorno pliva u jezeru ili moru. Kada se odma- ra od sporta, Carl Dragan uživa u klasičnoj muzici ili muzici iz filmova.

Jedno od omiljenih mjesta Carla Dragana Mikića u Lucernu je Château Guetsch. Ovaj glamurozni hotel butik uskoro će ponovo biti otvoren. Još od 1888. godine, ovaj dvorac iz bajke predstavlja krunu grada i posebno se noću, pod svjetlima, vidi sav njegov šarm. Pogled sa terase hotela na grad, jezero, planine koje pobuđuju divljenje, oduzima dah, kao i na stare gradske zidine i izvanredno očuvane istorijske zgrade. „Moji klijenti su pravi zaljubljenici u istoriju. Pošto su centralni švajcarski kantoni imali odlučujuću ulogu u nastajanju ove Alpske konfederacije, Lucern je idealno mjesto za razgovor o uticaju istorije na današnju kul- turu” napominje Carl Dragan Mikić.

ates the importance of nurturing sustainable relationships – for him, it’s the crux of his profession. When two people meet, it takes time. “Mutual trust evolves slowly. That applies just as much to friendships as it does to business relationships”, emphasizes the 39-year-old private banker. In private, Carl Dragan Mikic really enjoys sports that require stamina: when he’s not working out at the fitness club, he’s an avid soc- cer player and fan. And when he’s not racing up the soccer field, you’ll see him flying down the ski-slopes with expert skill, or swimming ef- fortlessly in lakes or seas. For some quiet time after sports, Carl Dragan enjoys classical music and old movie soundtracks.

One of Carl Dragan Mikic’s favourite places in Lucerne is “Château Güt- sch”. The glamorous boutique hotel is scheduled to reopen soon. Ever since 1888, the fairytale castle has crowned the city and, especially at night, it radiates its charm as floodlights cast their spell. The hotel ter- race offers breathtaking views over the city, the lake, the awe-inspir- ing mountains, as well as the city’s ancient wall exquisitely preserved historic buildings. “My clients tend to be real history buffs. Because the central Swiss cantons played a major role in the emergence of this Al- pine Confederation, Lucerne is an ideal backdrop for discussing the historical influences on today’s culture,” notes Carl Dragan Mikic.



Šetalište duž rijeke Reuss u starom gradu Lucernu sa baroknom Jezuitskom crkvom u pozadini
Strolling along the river Reuss in Lucerne's Old city with the Baroque Jesuit Church at the back



Kulturni i konferencijski centar KKL u Lucernu
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Kula most u centru Lucerna
The Chappel Bridge in Lucerne's City Center

Citati

"Istražiti dublje i saslušati sagovornika izuzetno je važno u svakodnevnom poslu. Tek kada razumijem ono što je klijentima na pameti, mogu im pomoći u ostvarenju njihovog uspjeha i zadovoljstva."

Quotes

"Digging deeper and listening is also of tremendous significance in my day-to-day work. Only when I can get into the head of my clients and understand their goals can I contribute to their success and satisfaction."



*Djela Picassa, Miróa, Cézannea, Kandinskyog i Paul Kleea su posebno našli svoje mjesto u Rosengart Fondaciji
Works by Picasso, Miró, Cézanne, Kandinsky and Paul Klee in particular have found an exclusive home at the Rosengart Foundation*

Lucerne nudi istorijske znamenitosti i zaljubljenicima u umjetnost. Na primjer, zbirka Rosengart fondacije zauzima centralno mjesto u svijetu umjetnosti od 1992. godine. Angela Rosengart, trgovac umjetničkim djelima iz Lucerna i kurator fondacije, nekada je bila model Pablu Picassu. Ona i njena porodica decenijama su bili njegovi prijatelji. Gotovo 50 djela ovog španskog genija predstavlja najvažniji dio Rosengart kolekcije. Uz njih, ekskluzivno mjesto u fondaciji imaju djela čiji su autori Miró, Cézanne, Kandinsky i Paul Klee. U takvom prostoru Carl Dragan Mikić nalazi svoj mir i motivaciju. Fasciniran je neumornim radom umjetnika na nekoj slici i time što bez obzira na emotivne uspone i padove ostaju vjerni svojoj viziji. Carl Dragan kaže: „To je ta upornost i vizija koje me inspirišu svaki dan dok radim sa klijentima!"

Lucerne also offers historical highlights for art enthusiasts. For example, the Rosengart Foundation collection has held centre-stage in the art world since 1992. Angela Rosengart - a Lucerne art dealer and the Foundation's curator - once posed as a model for Pablo Picasso. She and her family were friends of the artist for decades. The almost 50 works of the Spanish genius constitute the heart of the Rosengart collection. Moreover, works by Miró, Cézanne, Kandinsky and Paul Klee in particular have found an exclusive home at the foundation. Here, Carl Dragan Mikic finds his peace... and motivation. He is fascinated by how artists work tirelessly on a given painting and - despite emotional ups and downs - remain true to their vision. For Carl Dragan, "It is that very perseverance and vision that inspires me every day when working with my clients!"

Carl Dragan Mikic, Senior Relationship Manager for Central and Eastern Europe Clients
ABN AMRO Bank (Switzerland); Beethovenstrasse 33,
P.O. Box 2065, CH-8022 Zurich, www.abnamro.ch, e-mail: carl.mikic@ch.abnamro.com
Tel. +41 44 631 4252 and +41 79 825 82 18.

Park Hotel Weggis, Hertensteinstrasse 34, 6353 Weggis, www.phw.ch, Tel. +41 41 392 05 05.
Sammlung Rosengart Luzern, Pilatusstrasse 10, 6003 Luzern, www.rosengart.ch, Tel. +41 41 220 1660.
Château Gütsch, Kanonenstrasse, 6000 Luzern, reachable also via the Gütsch Funicular.
Lucerne Culture and Conference Centre, Europaplatz 1, 6005 Luzern, www.kkl-luzern.ch, Tel. +41 41 226 70 70.
Luzern Tourismus, www.luzern.org, +41 41 227 17 17.
For personal Luzern city tours we recommend Suzy Hofstetter-May, lucerneguide@gmail.com, Tel. +41 41 410 31 56.

OD PRŠUTA I KOZIJE SIRA DO JAGNJETINE U SOSU
I MORSKIH PLODOVA

ZDRAVA HRANA I GLAMUR

„U Crnoj Gori svaki kuvar ima poseban izazov kad je u pitanju spremanje nacionalnih specijaliteta jer je Crna Gora u prošlosti bila siromašna država, samim tim i sa dosta oskudnom kuhinjom.”





Tekst: **Ljubiša Pejović**
Fotografija: **Risto Božović**

Predrasuda o masnim kuvarima sa velikim stomacima razbila se čim smo ugledali naše domaćine, ljubazne kuvare u hotelu Splendid. Radomir Rašković, glavni kuvar iz Grblja, sa nešto više od 50 ljeta, i njegov upola mlađi pomoćnik Mladen Zec iz Budve, izgledali su prije kao sportisti u bijeloj opremi. Ubrzo su nam otkrili tajnu svoje dobre linije. Kuvari skoro nikad nemaju vremena da jedu. Kažu - „s nogu“ čupnu nešto od toga što spremaju, tek toliko da nijesu gladni, a na nogama su cijeli radni dan, koji traje od 10 do 12 sati. Kuvari jednostavno nemaju vremena da sjednu za sto i jedu, kao ostalo osoblje. Posao kuvara se kategoriše u teže fizičke poslove. Kako su nam kazali, on nije samo fizički težak već i psihički - kuvar mora da bude uvijek „stand by“, od momenta kada počne da se sprema hrana sve dok se posljednji tanjir u restoranu ne isprazni.

Upitan da li kuvar obavezno mora biti i gurmman, naš domaćin Radomir Rašković odgovorio je: „Nije obavezno. Ja, na primjer, ne volim uopšte da jedem puno mesa, niti volim da jedem puno, ali to što pojedem volim da bude kvalitetno.“

Šta to glavni kuvar voli da jede?

„Neka salata, supa, krem riblji, potaž od povrća, volim i slatkiše, kolače...“

Ko je šef kuhinje u Vašoj kući, žena ili Vi?

„Žena, jer ja kući vrlo rijetko spremam - uglavnom kada nam dolaze gosti i kada treba napraviti neki specijalitet, mada ni tada nijesam previše raspoložen za spremanje. Nemam nikavu želju da se miješam u način spremanja i jelovnik, kuhinju sam u potpunosti prepustio ženi, i ta hrana mi je najslađa jer kući najviše i volim da jedem.“

Pošto se danas jede manje masna hrana nego nekada, u hotelu vode računa da se napravi dobar odnos zdrave - organske - lagane hrane, koja će osvježiti i okrijepiti. Kako naglašava Rašković, gost ne dolazi da se količinski „zatrpa“ mesom, već da uživa u tome što pojede. „Dok se ranije dobar obrok svodio na jedan pjat - konzumirale su se velike količine jednog jela, bilo da je to pečeno ili kuvano meso, danas je drugačije - gost želi da uzme od svega spremljenog, ali pomalo.“

Kuhinju Splendida u špicu sezone opslužuje i do pedeset ljudi, a među njima je petnaest kuvara. Glavni problem, kako kaže Rašković, jeste nedostatak kuvara profesionalaca, što znatno otežava svakodnevni rad. Zbog toga su se u hotelu Splendid odlučili za obuku mladog kadra. „Kuvar jednostavno mora da voli ovaj poziv, ili u suprotnom dolazi do problema. Ko ovo voli i ima želju da uči, sigurno će uspjeti - kuvari profesionalci ne traže posao, zato se i kaže da dobrom kuvaru nigdje u svijetu ne

treba pasoš. Najveća satisfakcija u poslu nam je pohvalna reakcija gosta. To nam puno znači jer time naš trud dobija na vrijednosti“ - objašnjava Rašković.

Mladen Zec, dvadesetpetogodišnji pomoćnik glavnog kuvara Radomira Raškovića, već je punu deceniju u hotelskoj kuhinji. Kao i u svakoj drugoj profesiji, i u kulinarstvu postoje talenti. Mladen Zec iz Budve jedan je od njih.

Svoje prvo jelo spremio je sa šesnaest godina! Zec ističe da spremanje hrane nije mehanika, već posao koji se mora raditi sa emocijama i ljubavlju. Za sebe kaže da je gurmman - preferira zdravu hranu, voće, povrće, salate, ribu i naravno neki desert. Van posla ni on ne voli da ulazi u kuhinju, osim kad treba da se jede. Ponekad ukućane iznenadi francuskim ili italijanskim desertom. Smatra da kuvar koji ne umije da spremi dobar desert, nije dobar kuhinar. „U Splendidu nema namirnice sa kojom ne radimo. Od domaćeg mesa, čiji kvalitet prepoznaju i inostrani gosti, do egzotičnih voćki.“

Gosti obično znaju za njeguški pršut i kozji sir u ulju. „Jednom prilikom dva Rusa došla su u hotel sa pršutom sa Njeguša i zahtjevom da kuvar podijeli pršut na dva jednaka dijela? Jedva smo im objasnili da je to nemoguće jer je kost po sredini pršuta.“

„Za švedski sto dolaze gosti iz raznih krajeva svijeta i pitaju da li je moguće da se spremi neko jelo iz njihovih krajeva. Tada asistentima



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naložim da zapamte gosta koji ima želju te vrste i već sutradan traženo jelo je uvršteno u meni. Kada isti gost dođe da doručkuje, pridem mu i kažem: „Gospodine, imamo nešto za Vas...”

Zec je rano upoznao i drugu stranu kulinartstva. „Naš posao je dosta stresan, zahtjevan i naporan. Možete misliti kako je raditi ovdje kada je vani četrdeset stepeni. Bez obzira na klima uređaje, ovdje su velike temperature, pa kada se radi po desetak sati, stigne i nervoza i umor. Ipak, uspijevamo da izbalansiramo nekom razonodom.”

Svaki čovjek u svojoj profesiji vremenom dolazi do novih saznanja. Ni u kulinartstvu nema limita - kuvar, ako je kreativan, može svaki dan da osmišlja neko novo jelo. Zato je bitno da što više putuje, što više „zagleda” u tuđe kuhinje i prikuplja nova znanja. Kako je Crna Gora u kulinartstvu, kao i u mnogim drugim oblastima, u velikom zaostatku za zapadnim zemljama, važno je da, prevashodno, mladi kuvari što više putuju u inostranstvo i usavršavaju svoja znanja – objašnjava glavni kuvar Splendida Radomir Rašković.

Na pitanje koju kuhinju najviše cijeni, Rašković je odgovorio: „Francusku!

I naša kuhinja, kao i ostale evropske, najviše je uzela od francuske kuhinje, koja drži primat u Evropi. Treba pomenuti i njemačku kuhinju, koja je znatno napredovala, s obzirom na to da je u prošlosti uglavom bila neprepoznatljiva. Kuvari sa ovih prostora upravo su u išli u Njemačku, kako bi pekli zanat.”

„U Crnoj Gori svaki kuvar ima poseban izazov kad je u pitanju spremanje nacionalnih specijaliteta jer Crna Gora u prošlosti je bila siromašna država, samim tim i sa dosta oskudnom kuhinjom”, naglašava šef kuhinje u Splendidu.

Crnogorsku kuhinju možemo podijeliti prema teritorijalnim regijama. Sjevernoj crnogoskoj kuhinji svojstveni su mlijeko, mliječni proizvodi i jagnjetina. Kontinentalnu regiju sa Skadarskim jezerom karakteriše slatkovodna riba, posebno krap i ukļjeva sa specifičnim načinom pripreme. Na jugu Crne Gore najviše su zastupljeni morski riblji specijaliteti i morski plodovi.

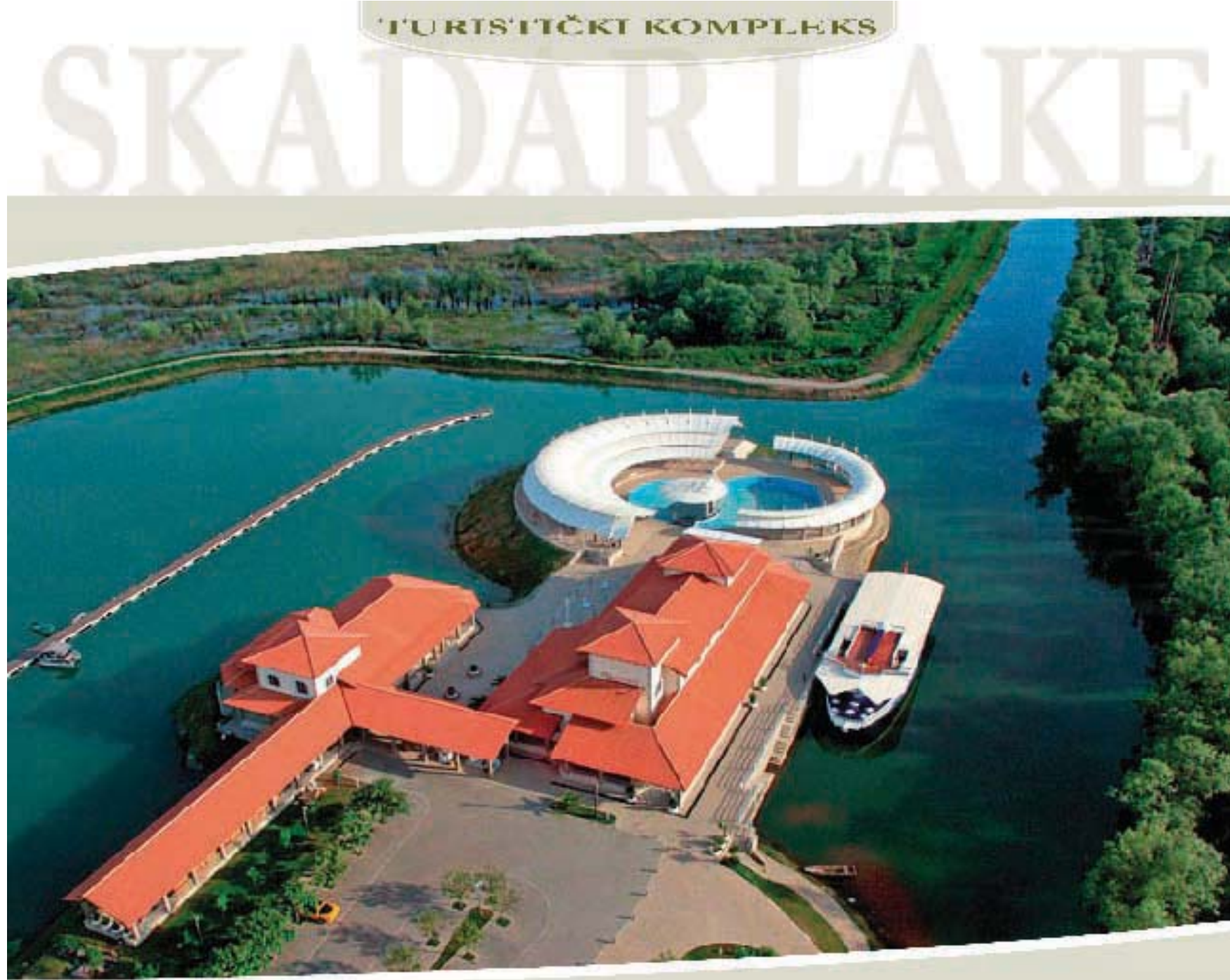
Večera od 20 jela!

Pošto u hotelu za ručkom nema mnogo gostiju, glavni obrok u Splendidu jeste večera tada je najviše gostiju u restoranu, a nudi im se dvadesetak jela.

Splendid je imao priliku da ugosti i slavne ličnosti, od kojih ovom prilikom pominjemo člnove grupe Rollingstouns. Kako nam je kazao glavni kuvar, Mik Džeger, Kit Ričards i ostala ekipa, nisu imali posebne zahtjeve. Konzumirali su jela sa hotelskog menija i, kako je naglasio Rašković, otišli su zadovoljni!

Unutar hotela formiran je poseban odjeljak sa crnogorskim nacionalnim jelima, u kojem se gosti dugo zadržavaju, jer svaki stranac želi da kuša nešto izvorno.

Naši domaćini potrudili su se da nam crnogorsku kuhinju predstavie na poseban način spremili su nam tri specijaliteta, karakteristična samo za Splendid. Naše iskustvo dijelimo sa Vama!



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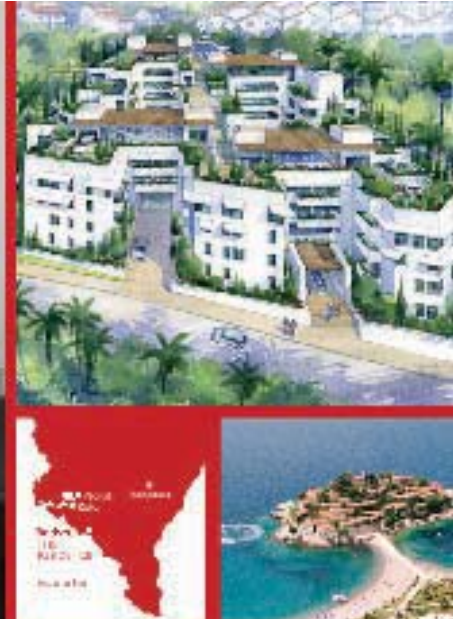
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FROM SMOKED HAM AND GOAT CHEESE... TO LAMB IN SAUCE
AND SEAFOOD

HEALTHFOOD



Written by: **Ljubisa Pejovic**
Photo: **Risto Bozovic**

The old idea of grease-stained chefs with large bellies disappeared as soon as we met our kind hosts, cooks from the hotel Splendid, Radomir Raskovic from Grbalj, the main chef in his fifties, together with Mladen Zec from Budva, his assistant, half his age, as they reminded us of sportsmen in white clothing. We soon discovered the secret of their fitness. The chefs almost never have time to eat, only from time to time they "grab something of what they are preparing while standing, just to ease their hunger, and since they're on their feet 10-12 hours a day, there is simply no time to sit and

eat, like the rest of the staff. The job of chef is in the category of the heavier manual jobs. But as they claimed, it is not just physical but also psychological strain, for one must always be "on standby" from the moment the food preparation starts, till the last plate in the restaurant is emptied."

Asked whether the chef must be a gourmet as well, our hosts Radomir Raskovic, responded: „Not necessarily. For instance, I don't like meat, or any food in large quantities, it's only the quality of food that I care about."

What is it that a main chef likes to eat?

„Some salad, soup, fish stew, vegetable mash soup, and sweets as well, some cake..."

And at home, who is the chef, is it your wife or you?

„My wife is, I rarely cook at home. Only sometimes, when we have guests and something special should be prepared, and even then I am not particularly eager to cook. I have no desire to influence the way of preparation or the menu; I have completely given up the kitchen to her, and her cooking is the sweetest to me, that's what I like to eat best."

AND GLAMOUR

„Every cook in Montenegro is facing a challenge of his own when it comes to national specialties; this is due to the fact that Montenegro was in the past a small and poor country, and that meant a scarce cuisine as well."

Since food today has comparably less fat than before, the hotel takes care to ensure the proper ration of health-organic-light food, to refresh and gather your strength, and the guest is not here, Raskovic stressed, to stuff himself with meat, but to enjoy his meal. "Earlier, you served great quantities of one dish, whether roast or boiled lamb, or beef, and it was all on one plate, and now it is different, a guest wants to taste everything we prepare, and only a tiny bit of it."

In the high season, up to 50 people work in the kitchen of the Splendid, and 15 of them are chefs. Raskovic said that the main problem is the lack of professionals, which makes the every day tasks difficult. For this reason, the Splendid Hotel decided to train young chefs. „A chef simply must like his job, otherwise, he has a problem. The one who likes it and has a will to learn will certainly succeed, the professional cooks don't need to search for job, and there is a saying that a good cook needs no passport. The greatest satisfaction is the praise we get from a guest. It means a lot to us, and it is a reward for the trouble we went through"-Raskovic explained.

Even though half the age of the main chef Radomir Raskovic, his 25 year old assistant has been in hotel kitchens for a decade already. The same as in any other profession, there are natural talents in cookery. Mladen Zec from Budva is one of them. He made his first dish when he was 16. Zec likes to say that cooking has nothing to do with mechanics; it is a job in which one must put your heart and love into. He claims to be a gourmet, with a preference for health food, fruit, vegetables, salads, fish, and of course, some dessert. He also does not like to be in the kitchen when not at work, except to eat. Sometimes he surprises his family with a French or Italian dessert. He believes that a chef incapable of preparing a good dessert cannot be a good chef.

„I cannot think of an ingredient that is not used in the Splendid, from exotic fruits to domestic meat, which I especially appreciate because of its quality, and this is something our guests notice as well."

Many guests have heard of the smoked ham from Njegusi, of goat cheese in oil. „Once two Russians came to the hotel, with a prosciutto they brought from Njegusi, and demanded that we cut the ham in two equal parts!? We had difficulties to explain that this is impossible, because the bone is in the middle of the ham."

"Guests from all over the world come to our Swedish style buffet and they frequently ask if it is possible for us to prepare a dish from their region. I then ask the assistants to remember the guest and, the next day, this dish is already on the menu. When the guest comes to have his breakfast, I approach him, saying: „Sir, we have something for you ..."

Very early, Zec encountered the other side of cookery. "Our job is very stressful, demanding and tiring. You can only imagine how it is to work here when it is 40 degrees outside, regardless of the air conditioning, the temperatures here are so high and when you work 10 to 12 hours, you get tired and nervous, and the only way to balance those is with some pastime."

Everyone is constantly learning new things in their occupation; in cookery there are no limits, if the chef is creative he can come up with a new dish every day. That's why it is important for a chef to travel a lot, to take a peek in other cuisines, to gather new knowledge, there is always something new to be seen.

That is why it is important to go abroad, and to improve one's skills, because in cookery, just like in many other areas, Montenegro is very much behind western countries." – explained the main chef of Splendid, Radomir Raskovic. Asked what cuisine is the best in his opinion, Raskovic replied: „The French!

Even though every nation has a unique cuisine, we have, as well as other European cuisines, borrowed the most from the French, which is the best in Europe. German cuisine has made great progress recently, given that they have been fairly unrecognizable in the past, when it comes to cuisine. The chefs from this area have just been there, to Germany, to learn their trade there."

„Every cook in Montenegro is facing a challenge of his own when it comes to national specialties; this is due to the fact that Montenegro was in the past a small and poor country, and that meant a scarce cuisine as well." the Splendid chef emphasized.

Montenegrin cuisine can be divided into three areas:

Northern Montenegrin cuisine where milk, dairy products and lamb are dominant Continental region including the Lake Scutari characterized by fresh water fish, mostly carp and bleak, with a specific method of preparation.

Southern Montenegro abounding in sea fish specialties and sea food.

A dinner of twenty dishes!

During the lunch hour, the guests are rarely at the hotel, and that's why dinner is the main meal in the Splendid, when most guests gather in the restaurant. Every day, at dinner, they get to choose one among twenty prepared dishes.

The Splendid has been the host to many celebrities, let us mention only the most famous – the Rolling Stones. The main chef confided to us that Mick Jagger, Keith Richards, and the others from the band had no special demands, and that they ate dishes from the hotel menu, and Raskovic emphasized, they left satisfied!

There is a special attention in the hotel dedicated to Montenegrin national dishes, and the guests like to stay there for a long time, and as our hosts told us, each foreigner seeks to try something authentic.

Going down to the restaurant, behind which is the kitchen, our attention was caught by specialties, prepared especially for this occasion, as an attempt to bring Montenegrin cuisine closer to us, in this special setting. Our hosts prepared three dishes, unavailable anywhere else in Montenegro, only in the Splendid Hotel:

Kuvana jagnjetina sa kajmak sosom

- 150 grama jagnjetine
- 150 grama krompira
- 80 grama šargarepe
- 60 grama kajmaka
- 30 grama pavlake

Kajmak sos se dobija kuvanjem povrća, koje se miješa sa kajmakom, puterom i brašnom. Dobijeni preliv miješa se sa kuva-
nom jagnjetinom i krompirom, a tome se
dodaje preliv s pavlakom.
Uz jagnjetinu, preporučuje se crno vino
Plantaža Vranac.

Boiled lamb with cream sauce

Ingredients:

- 150 grams of lamb
- 150 grams of potato
- 80 grams of carrot
- 60 grams of cream
- 30 grams of sour cream

Cream sauce is prepared after the vegetables
are cooked, and mixed with cream, butter
and flour. The mixture is poured over boiled
lamb and potatoes, and on top goes the sour
cream.

With the lamb, the red vine Vranac of Plantaze
is recommended.

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HIPOTEKARNA BANKA AD



*Primorski pjat:
riblja salata sa
morskim plodovima*

- 160 grama brancina
- 60 grama gambora
- 50 grama lignji
- 50 grama putera
- 1 dl bijelog vina

Salata se pravi mariniranjem brancina i morskih plodova sa puterom i bijelim vinom u aparatu za pečenje, otprilike desetak minuta.

*The coastal plate:
fish salad with sea food*

- 160 grams of sea bass
- 60 grams of shrimp
- 50 grams of squid
- 50 grams of butter
- 1 dl of white wine

The preparation consists of marinating the sea bass, and sea food with butter and white wine cooked in the oven for 10 minutes.

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*Primorski brancin
u limun sosu*

- punjene lignje
- šeri paradajz
- masline
- brokule

Podloga: rižoto sa kavijarom i zelena salata
prelivena maslinovim uljem i limunom.

Uz ove morske specijalitete preporučuje
se bijelo vino Plantaža Krstač.

Sea bass in lemon sauce

- stuffed squid
- cherry tomato
- olives
- broccoli

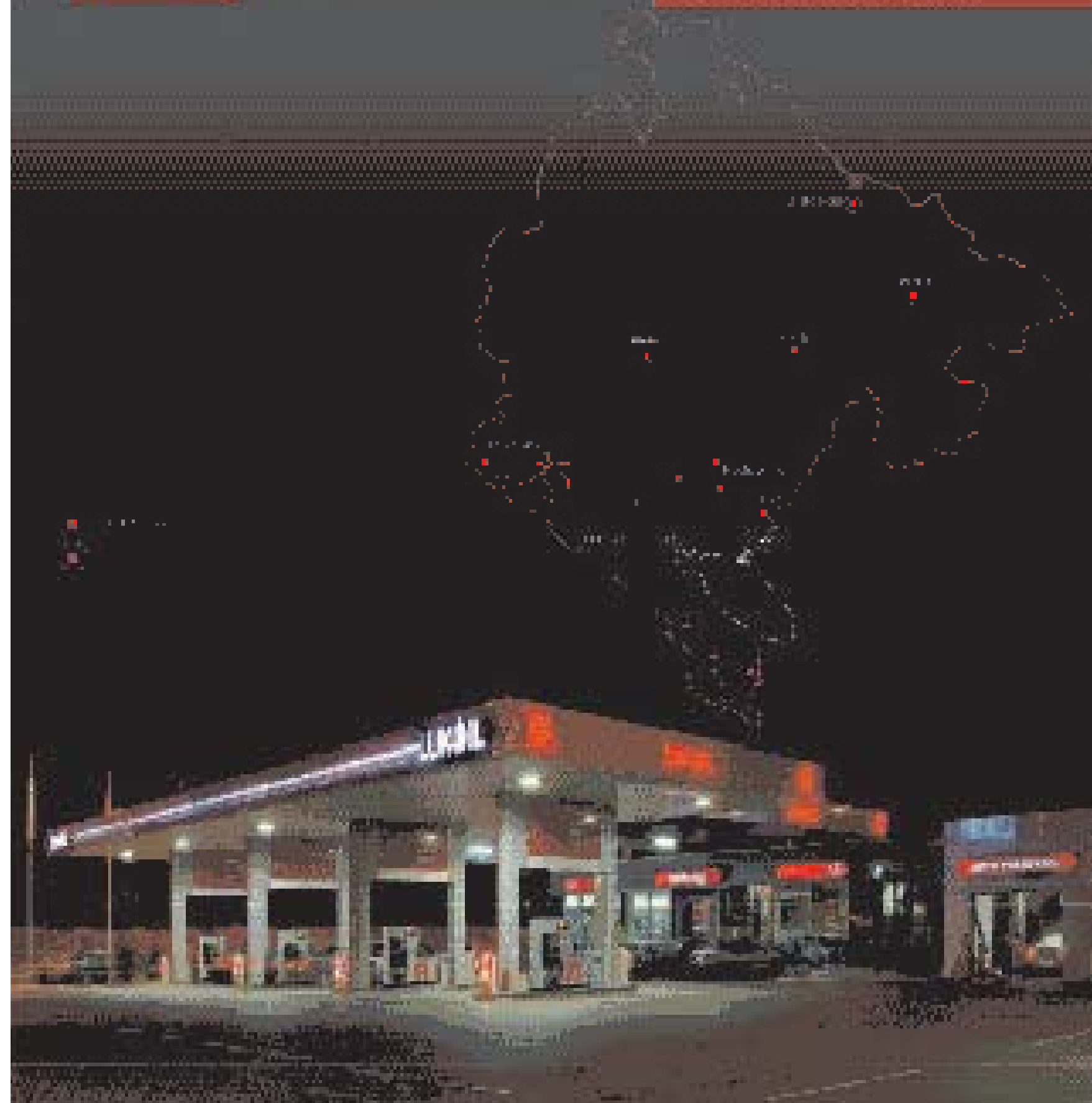
The basis:
Caviar risotto and lettuce seasoned with
olive oil and lemon.

With these sea specialties the white wine
Krstac of Plantaze is recommended.



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DUBLIN GRAD KNJIŽEVNOG PERA





Rijeka Lifi

Urbani pejzaž grada

Grad se nalazi u ravničarskom dijelu, koji rijeka Lifi dijeli na istočni i zapadni. Rijeka je premošćena sa deset mostova, a izdvaja se O'Konolijev most, koji povezuje glavne saobraćajnice u gradu. U jugozapadnom dijelu Dablina ulice su uske i sa prevojima, dok je ostatak grada dobro raspoređen, sa širokim avenijama i prostranim trgovima. Oni su naročito brojni u jugoistočnim i sjeveroistočnim kvartovima. Grad je nisko zidan, budući da se nalazi u ravnici. Rimokatoličke crkve datiraju iz XIX i XX vijeka. Jedna od najviših zgrada je Liberti hol, baza trgovačkog društva. Ima sedamnaest spratova, dok većina zgrada u gradu ne prelazi deseti sprat. Kuće u gradu su od opeke, a čitava arhitektura se svodi na detalje, uglavnom vrata, kojih ima u bezbroj kombinacija i boja.

U starom dijelu Dablina kao arhitektonski dragulji izdvajaju se viktorijanska zdanja, na čijim se fasadama ogleda sjaj i glamur XVIII vijeka (na trgovima Merion i Ficvilijan). Tom dijelu grada pripadaju i brojna druga lijepa i istorijski značajna mjesta, koja predstavljaju eho irske tradicije i kulture.

Dablinski univerzitet ili Triniti koledž najstariji je univerzitet u Irskoj. Osnovao ga je engleska kraljica Elizabeta I, 1592. i zavjestala ga gradu. Bilo je zamišljeno da Triniti bude prvi od mnogih konstitutivnih koledža univerziteta, ali se ostali nisu osnovali i tako je ostao samo naziv. Potpune usluge univerziteta (zvanja, stipendije) bile su ograničene na Anglikance, ali su 1873. godine prevaziđeni svi vjerski zahtjevi. Univerzitet ima fakultete umetnosti, filologije, ekonomije, medicine, matematike, fizike i brojne univerzitetske kurseve.

Ponos Univerziteta jeste biblioteka sa čuvenom Dugom sobom, riznicom irskih rukopisa. Najvrednije djelo je Biblija iz Kelsa, ili kako se još zove Knjiga iz Kelsa – sa 1300 godina starim ukrašenim minijaturama iz Jevanđelja, koja se smatra najljepšom i najskupocjenijom knjigom na svijetu.

U sklopu Triniti koledža nalazi se i pozorište Aula Magna. Njegova devedeset metara duga zgrada završava se na Dejm stritu, jednoj od glavnih ulica u gradu. Oko zgrade se nalaze brojne interesantne skulpture, djela kako klasične tako i moderne umjetnosti.

Nacionalna biblioteka iz 1890. godine nekada je predstavljala biblioteku Dablinskog kraljevskog društva. Danas zajedno sa Nacionalnim muzejem jeste kulturno-obrazovno sjedište grada. Na stotine hiljada knjiga, časopisa, novina, mapa i rukopisa, uključujući i one koji su pripadali Dablinskom kraljevskom društvu, pohranjeni su u ovoj biblioteci. U Nacionalnom

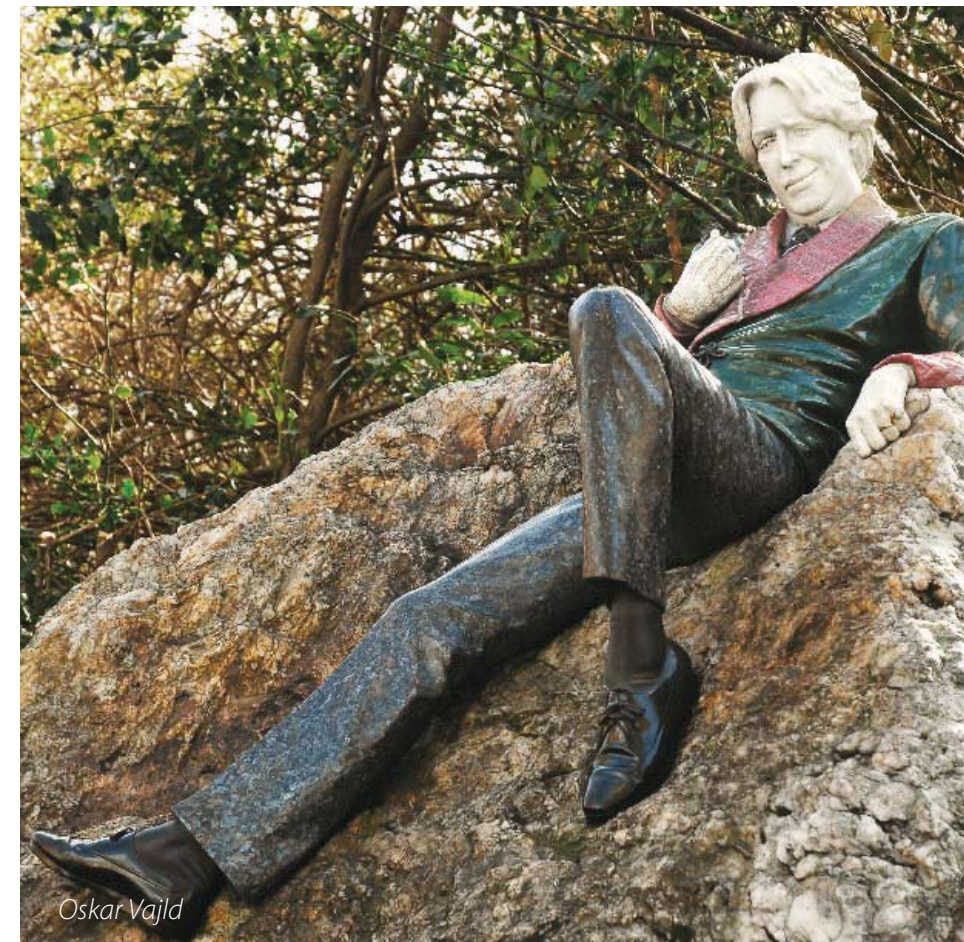


Triniti koledž

muzeju iz 1890. godine čuva se i najbogatija zbirka evropskog praiistorijskog zlatarstva. Tu kolekciju čine artefakti koji potiču od 2000 godina prije nove ere sve do XX vijeka. Nacionalna galerija, prvi put otvorena za javnost 1864, danas ima kolekciju od 2500 slika i drugih umjetničkih djela (XIX, XX vijek). Pozoršte Ebi je nacionalno pozorište, otvoreno 1904. i u njemu se izvode djela irskih pisaca.

Zamak Dublin lako potiče iz ranog XIII vijeka, zamak Dublin dograđivan je u XVI vijeku i kasnije. Danas nema izgled tipičnog zamka - od nekadašnjeg zdanja sačuvana je samo Rekord kula. Devedesetih godina XX vijeka iskopavanjem ispod dvorca pronađeni su ostaci vikinškog utvrđenja, što govori o tome da je ovo mjesto oduvijek imalo strateški značaj. Oko njegovog jezgra kasnije će se razviti moderni dio grada. Punih 700 godina bilo je to sjedište britanske moći u Irskoj. Takođe, sve pobune protiv engleske vlasti odavde su organizovane i sprovedene, iako nijedna nije uspjela. Danas se koristi u ceremonijalne svrhe, uključujući i inauguraciju predsjednika države.

Katedrala Hrista U neposrednoj blizini zamka nalazi se protestantska katedrala, Hristova crkva koja predstavlja najstariju građevinu u Dublinu i jedina je u cijeloj Britaniji čiji se nastanak može pripisati Vikinzima. Potiče iz 1037. godine i više puta je obnavljana po original-



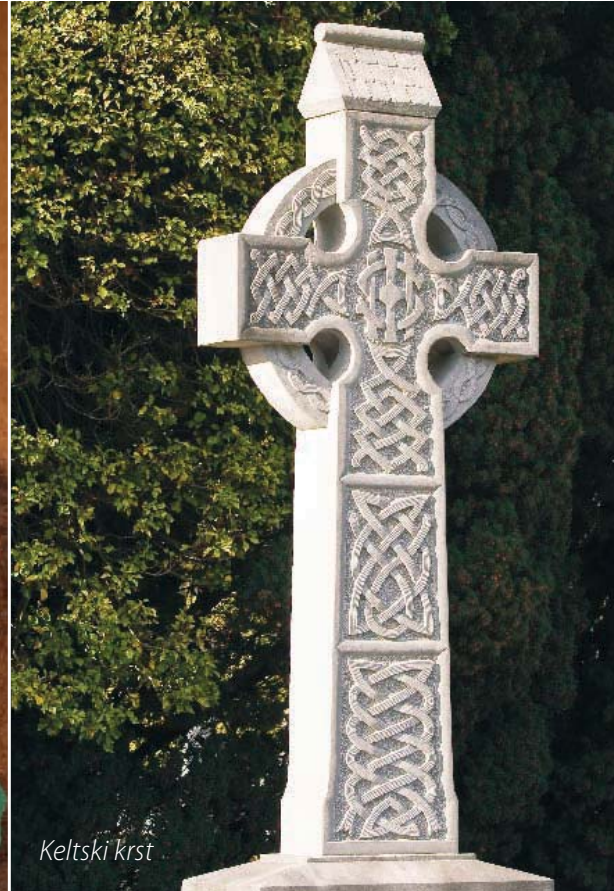
Oskar Vajld



Templ bar



Tamno irsko pivo



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nom projektu, posljednji put u XIX vijeku. Obnovili su je prvo Normani, i to u romaničkom i gotičkom stilu. Normani su naučili Irce da u građevinarstvu koriste kamen umjesto drveta, a poslije Normana su je rekonstruisali Viktorijanci. Ova veličanstvena katedrala bila je u srednjem vijeku simbol ljudske nade i izbjavljenja. U njenom prednjem dijelu - Sinod Holu, romaničkim mostom povezanim sa katedralom, predstavljena je stalna postavka „Dablina“, koja prikazuje život srednjovjekovnog Dablina. Kroz postavke je prikazan izgled grada toga doba, običaji, kako elite tako i običnog svijeta.

Katedrala sv. Patrika Druga protestantska katedrala po veličini u Dublinu, nalazi se u neposrednoj blizini crkve Hrista, na najstarijem hrišćanskom sjedištu u Dublinu, a posvećena je irskom svecu zaštitniku - svetom Patriku. Rekonstruisana je 1190. u kamenu, u ranoengleskom stilu. Godine 1864. ponovo je rekonstruisao Ser Bendžamin Li Ginis, čija se statua danas nalazi ispred ulaza. Za razliku od Hristove, katedrala sv. Patrika nalazi se izvan srednjovjekovnog gradskog jezgra, i to na mjestu koje se zove Libertiz - simbolu slobodne misli irskog naroda. Zbog ovoga su je zvali još i „narodna katedrala“, iako je to bilo mjesto gdje su održavane državne ceremonije. Najveći patron ove katedrale bio je Džonatan Swift, autor djela „Guliverova putovanja“.

Zgrada carinarnice je remek-djelo neoklasičnog stila (XVIII vijek). Izgradio ju je arhitekta Džejms, koji je podigao još dva poznata djela dablinske arhitekture: For Korts i Kings Ins. Feniks park (najveći evropski gradski park) nalazi

se u sjeverozapadnom okruženju grada. Sa obimom od oko 11 kilometara, veliki je koliko i stari dio grada. Pored rekreativnih objekata, Feniks Park sadrži zoološke vrtove, nekoliko staklenih bašti, rijetke afričke biljke... U njemu je smještena i rezidencija predsjednika Republike. Dio parka pripada dolini rijeke Lifi. Ime potiče od irske riječi fionn uisce, što u prevodu znači čista prolječna voda. Kada se govori o parkovima, moraju se pomenuti i Sent Stivens Grin i Merion, koje još zovu i oazama mira.

Templ Bar je čuvena boemska četvrt grada. Danas je najprometniji i najpopularniji dio Dablina: novi muzički centar, muzej vizuelnih umjetnosti, filmski centar, galerije i pozorišne scene, pabovi i kafei... Pored restauracije starih, podignute su i nove građevine, otvoreni novi pabovi i restorani, kao i mnogi drugi objekti koji privlače znatiželjne goste ovog drevnog grada. Pri restauraciji i novoj gradnji primarno je bilo sačuvati „starinski“ ambijent. U tome se uspjelo, jer kada se kroči u Templ Bar ima se osjećaj vraćanja bar sto godina unazad. Iza čoškova mogu se čuti irske gajde, a slavine crnog piva po lokalnim pabovima liče na rimske fontane. Templ Bar je veoma unosno, „preduzeće“ za prodaju lake zabave i populane kulture.

Pivnica Ginis je mjesto koje svakako morate posjetiti. To je zapravo rodna kuća Artura Ginisa iz 1759. godine, pretvorena u muzej. Tu možete doznati sve o istorijatu pravljenja piva - irskog nacionalnog pića. Na vrhu zgrade, na sedmom spratu, nalazi se Graviti Bar, gdje ćete uživati u krigli dobrog crnog piva, sa pogledom od 360 stepeni na čitav Dublin.

Kulturna riznica grada

Dublin posjetiocima nudi različita mjesta koja vrijedi posjetiti. Pored pomenutih, tu spadaju i brojne crkve, istorijske zgrade, pozorišta, biblioteke, muzeji, galerije, parkovi i vrtovi... Tokom godina, književnost, pozorište i umjetnost igrali su značajnu ulogu u njegovom kulturnom razvoju, doprinoseći tome da Dublin postane jedna od najvećih kulturnih metopola Evrope. Iz Dablina, kao idealne stvaralačke i inspirativne oaze, potekli su mnogi svjetski poznati umjetnici. Čak tri nobelovca iz literature rođena su ovdje: V. B. Jejts, Džordž Bernard Šo, Semjuel Beket. Pisci kao što su Džejms Džojls učinili su ovaj grad besmrtnim. Djelo Džejms Džojlsa „Uliks“ (1922. godina) po mnogim kritičarima najljepši je roman XX vijeka. Naravno, ne treba zaboraviti ni Oskara Vajlda, Džonatana Svifta, ni Brema Stokera, čiji je roman „Drakula“ doživio preko 200 ekranizacija. Dublin, međutim, ne živi samo od slave umjetnika koji su u njemu živjeli. On ih i dalje stvara i inspiriše. Pa ko još nije čuo za U2, Simpl Majnds, Krenberis, Šined o Lonor, Kors,... koji su uvrstili Dublin u internacionalnu muzičku mapu. Ako pak želite da uživate u tradicionalnoj irskoj muzici, koja je posljednjih godina doživjela preporod, toplo vam preporučujemo pabove.

Pab, simbol jedne nacije

Danas u Dublinu postoji oko 750 pabova i stvar je izbora gde popiti kriglu dobrog crnog piva Ginisa. Najstariji pab je Brazen Head u ulici



Lower Bridge Street, osnovan 1198. Poznat je po tome što je bio glavno mjesto okupljanja i kovanja planova pokreta za samostalnost 1798. Danas je glavno mjesto okupljanja i lokalnog stanovništva i mnogobrojnih turista, koji uživaju uz tradicionalnu živu muziku. Jedan od najuglednijih i najstarijih pabova, Pallas u Flit ulica kvarta Templ bar, nalazi se na početku kvarta. Ovo mjesto je u isto vrijeme i operativni bar irskog novinarstva, jer je blizu redakcije The Irish Timesa. Iznad šanka je poruka ispisana crvenom drvenom olovkom na listu iz školske sveske: „Kanarinac se cijeni po pjevanju, a čovjek po priči.“ Davy Byrne's pub (Duke ulica) poznat je po tome što je Majkl Kolins, vođa irskih republikanaca, jedne decembarske

noći 1921. godine, iz Londona, nakon upravo završenih pregovora o nezavisnosti, poslao telegram na adresu baš tog paba: „Spremajte piće irsko, pitanje je riješeno.“ U pabovima se pije piće na koje su Irци najviše ponosni i koje predstavlja njihovo nacionalno piće – crno pivo. I to ne bilo koje, već Ginis. Prema njemu se odnose sa dužnim poštovanjem. Za razliku od svega ostalog što ih okružuje, ne podnose bilo kakve improvizacije u vezi sa ovim pićem. Zna se šta je pravi Ginis, kako se pravi, kako se služi i kako se pije. Najkritičnija faza kod ovog piva je točenje. Zato obuka barmena traje bar dvije godine. Majstor sipa mlaz ledenog piva u dvije trećine čaše i onda sačeka da se slegne. Zatim se čaša dopuni do vrha i dok je tečnost

još smeđa od mjehurića vazduha iznosi se gostu. Ispijanje se preporučuje tek kad se pivo slegne – kad skroz pocrni. Idealan pint sastoji se od tijela (body), crnog kao ebonovina i glave (head), pjene boje slonovače. Zato dobro natočen Ginis podsjeća na klavijaturu lijepog starog pijanina.

Dablin danas

Danas je Dablin prvenstveno centar irskih finansijskih i komercijalnih institucija. U njemu živi 500 000 stanovnika, a sa okolinom 1,100 000 stanovnika. Središte je kulturne scene, osnovna luka i trgovinski centar Irske. Glavnu



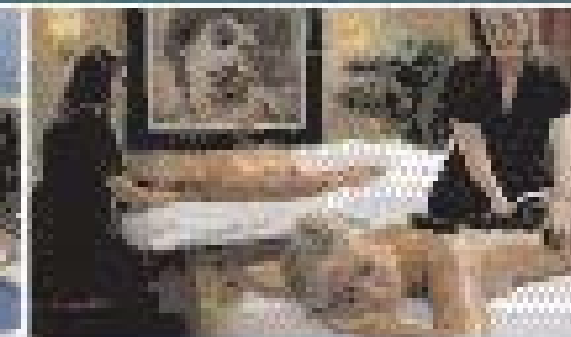
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Dvorac Dablin i Čester biti biblioteka

industriju čine pivnice, destilerije, fabrike za proizvodnju električne i elektronske opreme, stakla, farmaceutske proizvoda. Najpoznatiji posao grada je svakako pivara Ginis, koja je osnovana 1759. godine i jedan je od najvećih izvoznika. Značajan pomak u ekonomskom životu dogodio se nakon pristupanja nacije u Evropsku zajednicu 1973. Malo je poznato da je za vrijeme pristupanja Evropskoj uniji, irska moneta jedina imala veću vrijednost od eura.

Lako je objasniti zašto ljudi vole ovaj grad.

Dablin je moderan grad, koji kako kažu nikada ne spava - grad bezgranične energije. Fuzija tradicionalnog i modernog čini da je ovaj grad sve češće meta turista, naročito mladih. Dablin je i poznat po mladim ljudima. Danas ima najmlađu populaciju u Evropi (41% njegovog stanovništva ima ispod 25 godina, a čak 59% ima manje od 45 godina).

Vrijeme u Dablinu je kao i sami Dablinci - nepredvidivo i sumorno, ali to nikada ne traje dugo. Čak postoji i poslovice koja kaže: „Ako ti se ne sviđa

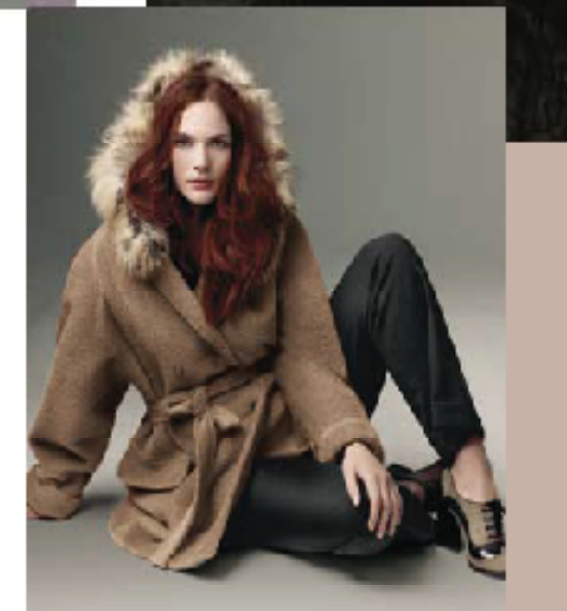
vrijeme u Irskoj, sačekaj pet minuta“. Budući da je grad smješten u priobalnom djelu Irske, topla golfska struja doprinosi blagoj klimi. Dablin je najbolje posjetiti između aprila i oktobra, kada je najljepše vrijeme. Ali ako vam vrijeme ne predstavlja barijeru, posjetite ga bilo kada - različiti festivali, kulturni i religiozni događaji, veliki broj pabova, stalni su dio idilične i jedinstvene dablinske atmosfere.



Katedrala Hristova crkva



FALL WINTER 2008/09
highlights FROM the *style* NEW



MARINA RINALDI

Informazioni

PODGORICA, Bulevar Džordža Vašingtona,
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DUBLIN A CITY OF LITERATURE





Custom House

On the eastern coast of the island of Ireland, along the wide valley of the River Liffey there is a city, with a story of its own - Dublin. Formally the county borough, and the capital of Ireland, it was established in 841, under the name Eblana. Its current name originates from the Gaelic Dubh Linn (black pool), and it refers to the dark and mysterious water dividing the city into its northern and southern parts, and symbolizing its spiritual heart. The official name known to all - Dublin, is the English version of its original Irish name Baile Atha Cliath, meaning: "the town of the ford of the hurdles".

A long time ago it was inhabited by Danish Vikings, who arrived in the area in the 9th century, mixed with the indigenous population and adopted Christianity, introduced to Ireland in 448 by St. Patrick, today the patron saint of the city.

Under Viking rule, trade with Europe flourished, until it was conquered by the Irish in the 11th century. In the 12th century, the city became a part of English territory, and King Henry's Charter made it the administrative seat. The English kept Dublin under their rule until 1534, when the Irish patriot Thomas Fitzgerald seized the city. Until the mid 17th century, Dublin remained a small, medieval,

fortified town, and functioned as a British-colonial centre, with the mansions of feudal lords. In the 17th century, during the English Civil Wars, known as the Great Rebellion, Dublin was surrendered to the English parliamentary forces to prevent the city from falling to the Irish. Dublin remained under British control until the Irish insurrection of 1798, during which an attempt to seize the city ended in failure. Dublin was the scene of some of the most severe fighting of the Irish rebellion of 1916 and of the revolution of 1919-21, which resulted in the establishment of the Irish Free State.

After independence was gained, Dublin became the centre of all crucial political, economic and cultural functions. It is the seat of the Irish Parliament and the Government. It also has an University, the National Museum, library, banks...

The Urban Landscape of the City

The city occupies a generally flat site, divided into its eastern and western sections by the River Liffey. Ten bridges cross this river, the O'Connell Bridge being the most prominent, connecting the city's main roads. The southwestern section of Dublin has narrow and winding streets,

whereas the rest of the city has broad avenues and spacious squares. The southeastern and northeastern quarters abound with such squares. Since the city is situated on a plain, the buildings are low, but with spires, and some of them were built before 1600. Many Roman Catholic churches were built in the 19th and 20th centuries. One of the tallest buildings is the Liberty Hall, the headquarters of the trade union movement. It has seventeen floors, whereas most other buildings have no more than ten. The houses are made of brick, and the specifics of their architecture are in the details, mainly on the doors, found in countless combinations and colors.

In the old section of Dublin there are numerous architectural jewels from the Victorian era, testifying to the glitter and glamour of the 19th century (on the Merrion and Fitzwilliam Squares), but there are also many lovely sites with historical significance representing the echoes of Irish tradition and culture.

The University of Dublin or Trinity College is the oldest university in Ireland. Queen Elizabeth I of England founded it in 1592, and bequeathed it to the city. The idea was for the Trinity to be the first of many colleges constituting the University, but others did not follow, and only the name



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University College



James Joyce



Dublin crest on silver street light



420 SC



520



560



600



690

remained. Initially, the university services (titles, scholarships) were limited to Anglicans, but in 1873 all religious requirements were abolished. The University has faculties of: arts, philology, economics, health sciences, and physics along with numerous university courses. The pride of the University is the library, with its famous Long Room, housing a treasure of Irish manuscripts.

The most valuable among them is the Bible of Kells, or the Book of Kells, 1,300 years old and complete with illuminated miniatures from the Gospels, considered to be the most beautiful and the most precious book in the world.

The theatre Aula Magna is also a part of this University. Its ninety meters long façade overlooks Dame Street, one of the city's main streets. Many interesting sculptures surround the building, both classical and modern works of art.

The National Library was built in 1890, and it used to be the library of the Royal Dublin Society. Today, together with the National Museum, the library represents the cultural and educational centre of the city. Hundreds of thousands of books, magazines, newspapers, maps and manuscripts are kept in this library, including those that belonged to the Royal Dublin Society. The National Museum (1890) has the richest collection of European prehistoric goldwork. The collection consists of artifacts from 2,000 BC to the 20th century. The National Gallery, open for the public since 1864, houses a collection of 2,500 paintings

and other works of art (19th and 20th century). The Abbey Theatre is the national theatre and has existed since 1904 and stages the plays of Irish playwrights.

Dublin Castle Even though it dates back to the early 13th century, Dublin Castle was extensively extended in the 16th century and even later. Nowadays it doesn't even look like a typical castle, since the only intact part is the Record Tower. During the 1990s, during excavations under the castle, the remains of the Viking fortress were discovered, which suggests that this location has always had the strategic importance. Actually, this was the nucleus around which the modern city developed later. For 700 years, the seat of the British power in Ireland was here. All insurrections against English authorities were organized and carried out here, although none of them was successful. At present, it is used for ceremonial purposes, including the inauguration of the President of the state.

The Christ Church Cathedral Near the Castle, there is a protestant cathedral, the Christ Church, the oldest building in Dublin and unique in Ireland and Britain, whose building can be attributed to the Vikings. It was built in 1037, and restored several times in accordance with the original design, the last time was in the 19th century. The Normans were the first to restore it, in the Romanesque and Gothic style. The Normans taught the Irish to use stone instead of wood in building, and the next reconstruction was done by the Victorians. This magnificent cathedral was a symbol of human

hope and salvation during the Middle Ages. In the front part of the Synod House, connected to the cathedral by a Romanic bridge, there is a permanent exhibition „Dablina“, presenting the life of medieval Dublin. The exhibits show the then appearance of the city, along with the customs of the elite as well as the ordinary folk.

The St. Patrick's Cathedral The second largest cathedral in Dublin, in the immediate vicinity of the Christ Church, this, the oldest Christian centre in Dublin, is dedicated to the Irish patron saint, Saint Patrick. It was rebuilt in stone in 1190, in the early English style. The next reconstruction took place in 1864, by Sir Benjamin Lee Guinness, whose statue stands today in front of its entrance. Unlike the Christ Church, the St. Patrick's Cathedral is situated outside the medieval city nucleus, in a place named Liberties, which made it a symbol of free thought for the Irish nation. For this reason, it is also called the „national cathedral“, although it was at the same time the location of state ceremonies. The most significant patron of the cathedral was the writer Jonathan Swift, the author of the “Gulliver's Travels”.

The Customs House building is a masterpiece of the neoclassical style (18th century). It was built by James, who also designed two other great edifices: the Four Courts and the King's Inns.

Phoenix Park (the largest European city park) is located in the southwestern part of the city, and is around 11 km in circumference, the same as

Ha'penny bridge



the old town. Besides the usual recreational facilities, Phoenix Park contains zoos, and several conservatories with rare plants from Africa. The residence of the President of the Republic is there as well. The site of this park encompasses a part of the River Liffey valley. Its name is derived from the Irish word fionn uisce, or clear spring water in translation. As far as parks are concerned, you shouldn't leave Dublin without visiting Saint Stephen's Green and Merrion Parks, also known as oases of peace.

The Temple Bar is the famous bohemian quarter in this city. It is today the most popular and busiest part of Dublin. There is a new centre of music, a visual arts museum, a film centre, galleries and theatres, not to mention pubs and cafes. Around the corner one can hear the Irish bagpipes, and the dark beer taps in the local pubs are similar to the fountains of Rome. The Temple Bar is a very lucrative "business centre" for the sale of light entertainment and popular culture. Besides old reconstructed buildings, there are also new ones, and the new pubs and restaurants, in short, everything that might interest a curious guest in this ancient town. The only condition was to make it look really old. It was done successfully, for when you step in the Temple Bar, you have the impression that you have traveled back at least one hundred years in the past.

The Guinness brewery is yet another place you must visit. It is, actually, the birth place of Arthur Guinness, built in 1759 and turned into a museum. Here you can learn everything you would like to know about the history of the brewing of the Irish national beverage. At the top of the building, on the seventh floor, there

is the Gravity Bar, offering you the chance to enjoy a pint of good dark beer, with a 360 degree view of Dublin.

The Cultural Treasure of City

There are great number of different sites worth visiting in Dublin. Besides the ones we have already mentioned, there are numerous churches, historic buildings, theatres, libraries, museums, galleries, parks and gardens. Over the years, literature, the theatre and art have played a very important role in the city's cultural development and contributed to Dublin becoming one of the greatest cultural metropolises of Europe, the hometown of famous artists, who now belong to the world, but who used to find inspiration in this oasis ideal for creative work.

No less than three Nobel literature laureates were born here: W. B. Yeats, George Bernard Shaw and Samuel Beckett. Writers like James Joyce made this city immortal. His "Ulysses" (1922) is claimed by many critics to be the best novel of the 20th century. Of course, we should not forget Oscar Wilde, Jonathan Swift, or Bram Stocker, whose novel "Dracula" has seen over 200 screen versions.

Dublin, however, does not live only on the glory of the artists who used to live there. It continues to create and inspire them. Is there anyone who has never heard of the legendary U2, Simple Minds, the Cranberries, Sinéad O'Connor, or the Corrs, who have put Dublin on the international music map. Anyhow, should you wish to enjoy

traditional Irish music, which has seen a great revival in recent years, we highly recommend a visit to the pubs.

The pub, a Symbol of the Nation

There are around 750 pubs in Dublin today, and it is only a matter of choice where to have a pint of good dark Guinness beer. The oldest pub is the Brazen Head on Lower Bridge Street, open in 1198 and famous particularly as the site where the revolutionaries in 1798 used to gather and make their plans for their rebellion. At present, it is a gathering point for both locals and numerous tourists who may enjoy here traditional music played live every night. One of the oldest and the most distinguished pubs is the Palace (Fleet Street), at the beginning of the Temple Bar quarter. This pub, situated near The Irish Times editorial offices, is a gathering place of Irish journalists. Above the bar hangs a piece of schoolbook paper with words written in red ink: "A canary is praised for its song, and a man for his words." Davy Byrne's pub (Duke Street) got its fame due to the fact that one December night in 1921, Michael Collins, the leader of the Irish Republicans, after finishing the negotiations about independence in London, sent a telegram to that pub, reading "Send over a bottle of brandy and a soda syphon to settle the Irish question". The pubs serve the drink that the Irish take the greatest pride in, their national drink – dark beer. And not just any beer – it is Guinness beer. This beer is treated with the respect it deserves. Unlike with any other thing around them, the Irish will allow no improvisations when it comes to

KOTOR *art* 08 DON BRANKO'S MUSIC DAYS

July 17 – August 17, 2008

Thursday, July 17

Square of the St. Tryphon's Cathedral

OPENING CEREMONY:

EVENING WITH ACTOR PETAR KRALJ

Petar Kralj (narrator), Rita Kuka (piano), Ratimir Martinović (piano), Miloš Petrović (violin), Jovan Bogosavljević (violin), Aleksandar Tasić (clarinet), Tatjana Kekeljić (flute), Timea Kalmar (cello), Sedan Palačković (percussions), Jelena Filipović (viola), Siniša Mazalica (double-bass)

Program: Saint-Saëns, Stravinsky

Friday, July 18, Church of the Holy Spirit

Silvano Minella (violin / Italy)

Flavia Brunetto (piano / Italy)

Program: de Falla, Debussy, Puccini, Pontecorvo

Sunday, July 20, St. Tryphon's Cathedral

Kurt Lechner (piano / Belgium)

George Hlawiczka (violin / Czech Republic - UK)

Alexandre Delbus (violin/cello / UK)

Program: Haydn, Dvorák, Mendelssohn

Tuesday, July 22, Summer Stage, Kotor

Ballet Troupe Croatia (Croatia)

(members of the Ballet of Croatian National Theater, Zagreb)

Coreographer: Svelbor Seča

Dramaturg: Darko Lukić

Program: Khachaturian

Thursday, July 24, Church of the Holy Spirit

Valentin Surif (piano / Argentina)

Program: Ravel, Ginastera, Williams, Gaudí

(Piano music by Argentinian composers)

Saturday, July 26, Church of the Holy Spirit

KOTORART FESTIVAL CHAMBER ORCHESTRA

Conductor: Mitchell Clyde (USA)

Soloists: Eugen Skovorodnikov (piano / Canada)

Laura Vukobratović (trumpet / Germany)

Program: Tchaikovsky, Arensky, Shostakovich

Monday, July 28, Piazza of Skaljari

BANDA OF MUSIC (MONTENEGRO)

Program: Transcriptions of medieval and traditional songs of the Balkans' and African countries, Greece, India, Israel and Portugal

Wednesday & Thursday, July 30 & 31

Square of St. Joseph Church

"CONCERTS FOR CHILDREN"

Animator and pianist: Marina Milić-Apostolović (Serbia)

Program: Bach, Chopin, Liszt, Grieg

Sunday, August 3, Church of Our Lady in Prutny

KOTORART FESTIVAL CHAMBER ORCHESTRA

Conductor: Daninka Matić Marović (Serbia)

Soloist: Ognjen Popović (clarinet / Serbia)

Program: Britten, Respighi, Rossini, Stefanović

Thursday, August 7, Church of the Holy Spirit

Alison Buchanan (soprano / UK)

Eugen Asli (piano / UK)

Program: Haydn, Rachmaninov, Liszt, Chabrier, Gershwin

Saturday, August 9, St. Tryphon's Cathedral

KOTORART FESTIVAL CHAMBER ORCHESTRA

Conductor: Gudni Emilsson (Iceland)

Soloist: Ratimir Martinović (piano /

Montenegro - Serbia)

Program: Mozart, Nilsson, Grieg

Monday, August 11, Church of St. Mary of the River

Milos Karadaglić (guitar / Montenegro - UK)

Program: Weiss, Sor, Regondi, Rodrigo, Villa-Lobos

Thursday, August 14, Piazza of Skaljari

"AROUND THE WORLD IN 90 MINUTES"

Maja Volk & Borugudu

Program: World music

Sunday, August 17

Square of the St. Tryphon's Cathedral

BOHEMIAN SYMMONY ORCHESTRA, PRAGUE

(Czech Republic)

Conductor: Young Chil Lee (South Korea)

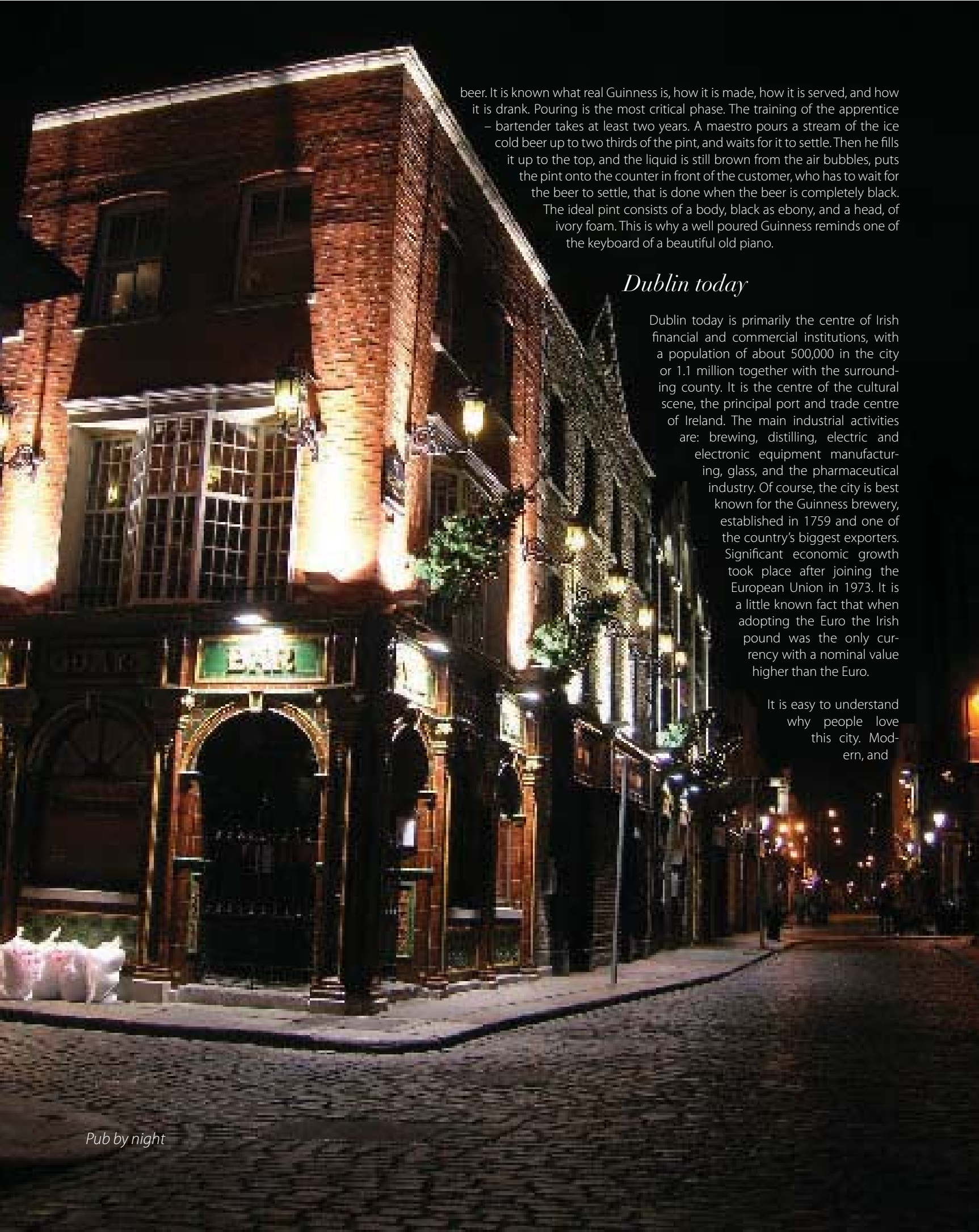
Soloist: Young Chang Cho (violin/cello /

South Korea – Germany)

Program: Dvořák

All concerts start at 9 pm except "Concerts for children" on July 30th and 1st, starting both days at 8 pm and 10 pm.

www.kotorart.org



Pub by night

beer. It is known what real Guinness is, how it is made, how it is served, and how it is drunk. Pouring is the most critical phase. The training of the apprentice – bartender takes at least two years. A maestro pours a stream of the ice cold beer up to two thirds of the pint, and waits for it to settle. Then he fills it up to the top, and the liquid is still brown from the air bubbles, puts the pint onto the counter in front of the customer, who has to wait for the beer to settle, that is done when the beer is completely black. The ideal pint consists of a body, black as ebony, and a head, of ivory foam. This is why a well poured Guinness reminds one of the keyboard of a beautiful old piano.

Dublin today

Dublin today is primarily the centre of Irish financial and commercial institutions, with a population of about 500,000 in the city or 1.1 million together with the surrounding county. It is the centre of the cultural scene, the principal port and trade centre of Ireland. The main industrial activities are: brewing, distilling, electric and electronic equipment manufacturing, glass, and the pharmaceutical industry. Of course, the city is best known for the Guinness brewery, established in 1759 and one of the country's biggest exporters. Significant economic growth took place after joining the European Union in 1973. It is a little known fact that when adopting the Euro the Irish pound was the only currency with a nominal value higher than the Euro.

It is easy to understand why people love this city. Modern, and



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Christ Church Cathedral



said never to sleep. A city of immense energy, a fusion of the traditional and modern, it is often the main destination for tourists, especially young ones. It is the city known for its young people as well. It has the youngest population in Europe. 75% of the population is younger than 25, and as much as 59% is younger than 45).

The weather in Dublin is just like the Dubliners – unpredictable and gloomy, but it never stays that way for long. There is even an Irish saying for it: "If you don't like the weather in Ireland, just wait five minutes and it will change." Since it occupies the coastal area of Ireland, its mild climate is caused by the warm Gulf Stream. It is best to visit Dublin between April and October, when the weather is nicest. But if the weather is not an obstacle to you, you can visit it any time. The great number of festivals, cultural and religious events, and the numerous pubs always create an idyllic and unique atmosphere.



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"The Hallams"...



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apartments overlooking
the entrance to Boka
Kotorska Bay

15 эксклюзивных
апартаментов на
стадии проекта с видом
на вход в Бокo-Которский залив.



"The view from The Hallams"

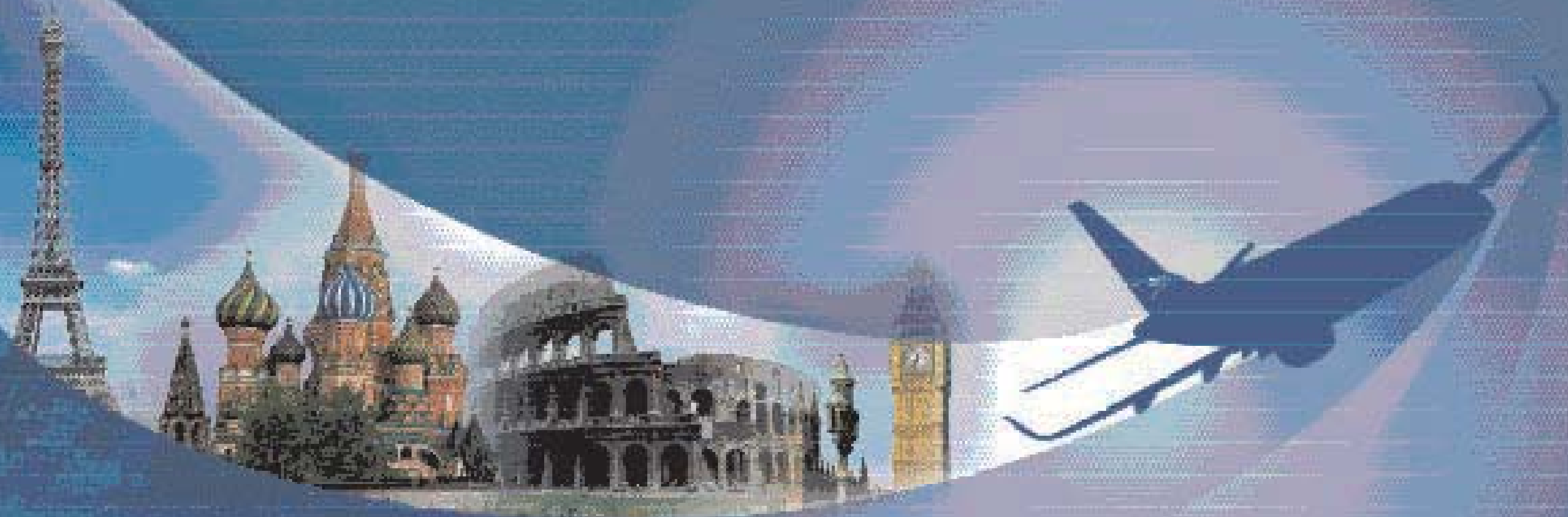


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Ukupna dužina / Total length	35.53 m	116 ft 6.8 in
Ukupna visina / Total height	8.50 m	27 ft 10.5 in
Prečnik trupa / Fuselage diameter	3.30 m	10 ft 9.92 in
Površina krila / Wing area	93.5 m2	1006.5 sq ft

PERFORMANSE / PERFORMANCE

Max brzina leta / Max operating speed	320 kts CAS	-
Max brzina leta / Max operating speed	0,77 M	-
Max visina leta / Max operating altitude	10.668 km	35000 ft

TEŽINE / WEIGHTS

Max težina bez goriva / Max zero fuel weight	35835 kg	79000 lb
Max težina na polijetanju / Max take-off weight	43090 kg	95000 lb
Max težina na slijetanju / Max landing weight	38780 kg	85500 lb



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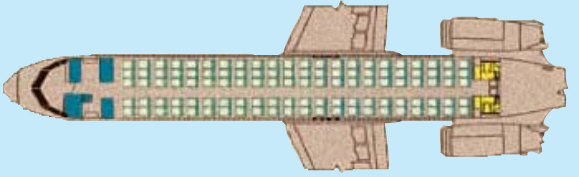


EXTERNAL DIMENSIONS

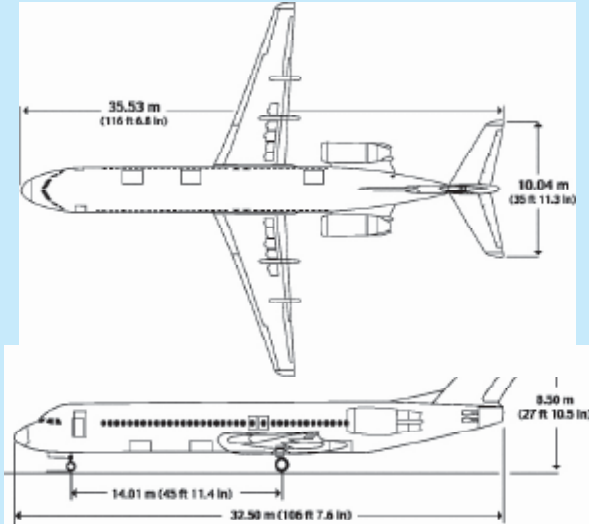
Wingspan	94ft 3in	28.72m
Length Overall	126ft 10in	38.65m
Height Overall	34ft 7in	10.55m
Horizontal Stabilizer Span	39ft 8in	12.08m
Fuselage Width	9ft 11in	3.01m
Fuselage Height	11ft 0in	3.35m

INTERNAL DIMENSIONS

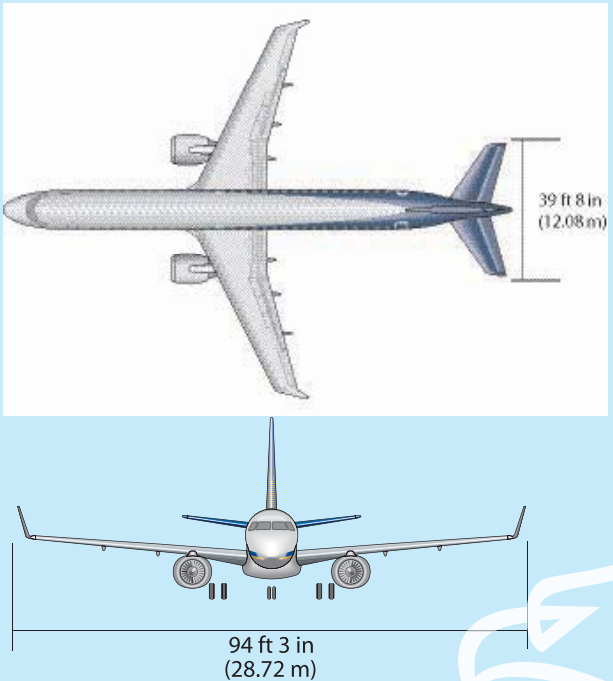
Cabin Length (excluding cockpit)	92ft 5in	28.17m
Cabin Width (at armrest height)	9ft 0in	2.74m
Cabin Height	6ft 7in	2.00m
Aisle Width	19.75in	0.50m
Seat Width	18.25in	0.46m



Standard layout seats



The planes Fokker 100 from Montenegro Airlines fleet represent state of the art airplane technology. They are equipped with up to date navigation systems, enabling automatic landing even under zero visibility. Sophisticated fault detection systems ensure highest reliability. Rolls Royce engines comply with strictest noise criteria and enable us to fly to all world airports.



Destinacije LJETO 2008.				Destinations SUMMER 2008			
		NAUTIČKE MILJE NAUTIC MILES		KM		Flight time Trajanje leta (min)	
PODGORICA							
BEOGRAD/BELGRADE		169		313		38	
BEČ/VIENNA		431		798		65	
FRANKFURT		786		1456		115	
LJUBLJANA		401		743		60	
RIM/ROME		353		654		60	
CIRIH/ZURICH		660		1222		105	
BUDIMPEŠTA/BUDAPEST		345		639		60	
PARIZ/PARIS		954		1764		140	
MOSKVA/MOSCOW		1058		1959		190	
PETROGRAD/ST. PETERSBURG		1123		2078		180	
LONDON		960		1776		155	
TIVAT							
BEOGRAD/BELGRADE		190		352		40	
FRANKFURT		776		1437		115	
CIRIH/ZURICH		650		1204		105	
LJUBLJANA		391		724		60	
PARIZ/PARIS		954		1764		130	
LONDON		960		1776		155	
MILANO		580		928		105	
Dragi putnici,				Dear passengers,			
Molimo poštovane putnike da kontaktiraju sa Montenegro Airlines booking službom (+382 20 9804), našim predstavništvima ili ovlašćenim putničkim agencijama radi detaljnih informacija o letovima.				Please contact Montenegro Airlines central booking service on tel. +382 20 9804, our Branch Offices or authorised travel agents for flight details.			
S poštovanjem, Montenegro Airlines Komercijalni sektor				Best regards, Montenegro Airlines Commercial Department			
www.montenegroairlines.com							

Destinacije LJETO 2008.				Destinations SUMMER 2008			
CHARTER FLIGHTS		NAUTIČKE MILJE NAUTIC MILES		KM		Flight time Trajanje leta (min)	
PODGORICA							
BARI		212		392		36	
NAPOLI		337		624		54	
ERFURT		675		1249		104	
BERLIN		731		1352		110	
DRESDEN		636		1177		99	
OSTRAVA		478		884		76	
PRAG		578		1069		90	
BRNO		499		923		79	
BRINDIZI (BRINDISI)		213		393		40	
GRAC (GRAZ)		322		596		70	
KLAGENFURT (KLAGENFURT)		333		616		70	
ISTANBUL (ISTANBUL)		437		809		80	
KATOWICE (KATOWICE)		487		902		90	
BRATISLAVA (BRATISLAVA)		340		665		80	
PARDUBICE (PARDUBICE)		482		892		90	
KOŠICE (KOSICE)		387		717		70	
PARIZ (PARIS)		803		1488		140	
MEC (METZ)		673		1247		115	
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iz/from Vienna: Toronto / Montreal / Delhi / Beijing / Bangkok / Sydney / Melbourne							



Zira Hotel Beograd
Harmonija savremene arhitekture
i poslovne funkcionalnosti

Zira Hotel Belgrade
The Harmony of Contemporary Architecture
and Business Functionality



Precious moments...

Zira Hotel Beograd se nalazi u staroj gradskoj četvrti, na raskršću dve značajne ulice: Cvijićeve i Ruzveltove, i raspolaže sa 126 soba od čega je osam luksuznih apartmana opremljenih tako da ispunjavaju sve zahteve biznis konsalika. Pored smeštajnog kapaciteta u okviru hotela nalazi se i restoran internacionalne kuhinje "Gaetano", najmoderniji fitness i spa centar, kao i kongresni centar ukupne površine 1400 m², sa najsvestranijom opremom za organizovanje seminara i izlazi svih vrsta. Za sve goste obezbeđeno je podzemno garaže sa 500 parking mesta.

Zira Hotel Belgrade is located at the very heart of one of the oldest Belgrade's parts at the crossing of two important city streets - Cvijićeva and Ruzveltova. It has 126 rooms out of which there are 8 luxury apartments, equipped with all the necessities fulfilling the needs of businessmen of all categories. Within the hotel itself there is a restaurant of international cuisine - Gaetano, up-to-date fitness and spa centre, and a 1,400 m² large conference hall with the high-tech equipment for all kinds of conferences and expos. The underground garage with the capacity of 500 parking spaces is at all guests disposal.

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