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Montenegro Airlines Magazine

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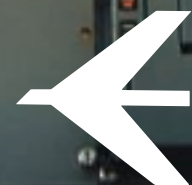
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EMBRAER 195

Dame i gospodo,

Dobar dan i dobro došli na još jedan let Montenegro Airlinesa.

Ovo obraćanje želim da posvetim aktuelnim događajima kako u našoj kompaniji, tako i na svjetskoj sceni. U Montenegro Airlinesu tokom 2008. godine realizovani su značajni strateški projekti: započeli smo inoviranje flote nabavkom novog Embraera 195, uspostavili smo nove linije ka Londonu i Milanu, a uslijedilo je i povećanje broja putnika. Pored toga, naša kompanija obavila je proces restrukturiranja i završene su pripreme radnje koje omogućavaju dokapitalizaciju.

Globalno posmatrano, avio-industrija je u problemima i pravi gubitke. Veći dio 2008. godine karakterisala je enormno visoka cijena goriva. To je bio razlog zbog koga su brojne avio-kompanije bankrotirale, a mnoge su prizemljile svoju flotu. Rijetke su uspjele da se izbore sa ovim problemom, a među njima je i Montenegro Airlines. Bez obzira na trenutni preokret i pad cijene goriva, civilno vazduhoplovstvo je i dalje pod velikim pritiskom. Globalna finansijska kriza i smanjena tražnja utiču na naše poslovanje, tako da, sve u svemu, ne možemo biti zadovoljni opštom situacijom. U vremenu krize uvijek se očekuju strukturalne promjene. Zato smo u kompaniji intenzivirali „cost-saving“ program u svim segmentima poslovanja.

Ipak, Montenegro Airlines se dobro pozicionirao u smislu postignutih rezultata. Uspjeli smo da povećamo broj putnika za oko 20% u odnosu na prošlu godinu. Ovo znači da će do kraja 2008. godine biti prevezeno pola miliona putnika, čime će se ostvariti naše projekcije.

Zbog svega navedenog, imamo razlog da budemo optimisti i da vjerujemo da ćemo nadvisiti efekte globalne ekonomske krize. Iskoristićemo sve postojeće potencijale. Imamo dobar menadžment, dobru strategiju, motivisan i profesionalan tim, orjentisan ka putnicima i spreman da sarađuje sa svim partnerima. To su prednosti Montenegro Airlinesa.

Bez obzira na „sjenku“ koja ograničava cjelokupna ekonomska zbivanja, dugoročno, imamo vjeru u razvoj avio-industrije, a samim tim i u razvoj naše kompanije.

Ostanite s nama na ovom putu. Vaše kontinuirano povjerenje puno će nam značiti u ovom uzbudljivom vremenu.

Želim Vam srećnu i uspješnu 2009. godinu,

dr Zoran Đurišić
predsjednik



President's message



Ladies and Gentlemen,

I would like to welcome you to another Montenegro Airlines flight.

Let me use this opportunity to talk about the most recent important events, both in our Company and on the international scene. During 2008, Montenegro Airlines carried out some very important strategic projects: we started the expansion of our fleet by purchasing the new Embraer 195, and introduced new flights to London and Milan, which resulted in an increase in the number of our passengers. In addition, the Company completed its restructuring process and preparations for its recapitalization.

The air transport industry globally has great problems, and these have produced significant losses. The greater part of 2008 was characterized by extremely high fuel prices. That was the reason why many airline companies went bankrupt and many of them kept their fleets on the ground. The companies that managed to cope with this problem were rare, but Montenegro Airlines was one of them. Regardless of the current turnaround and the decrease in fuel prices, the civil air transportation industry is still under considerable pressure. The global financial crisis, and the resulting reduction in demand affected our operations and we cannot be satisfied with the situation in general. At times of crisis, certain structural changes are always to be expected. That is why our Company has intensified its „cost-saving“ programme in all segments of its work.

However, Montenegro Airlines is well-positioned in terms of the results it has achieved. We managed to increase the number of our passengers by 20% in comparison with last year. This means that we will meet our projections and transport half a million passengers by the end of the year.

In view of this, we have good reason to be optimistic and believe that we will overcome the effects of the global economic crisis. We will use all our available resources. We have good management, a good strategy, a motivated, professional and passenger-oriented team, ready to cooperate with all our partners. These are the real advantages of Montenegro Airlines.

In spite of the „shadow“ hanging over our overall economic situation, we retain confidence in the development of the air transport industry in the long run, and consequently in the development of our company.

Enjoy your stay with us on this journey. Your continued confidence means a lot to us in these exciting times.

I wish you a happy and prosperous New Year.

Dr Zoran Đurišić,
President



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GLAVNI I ODGOVORNI UREDNIK/ EDITOR-IN-CHIEF
Ljubiša Pejović

Tekstovi/Texts
Ljubiša Pejović, Sandra Marković, Vildana Jahić, Marijana Bojanić, Predrag Nikolić

ART DIREKTOR/ART DIRECTOR
Roman Đuranović

Tehnički urednik/Technical editor
Radoje Vešović

DIZAJN/DESIGN
Roman Đuranović, Milica Radulović

FOTOGRAFIJA/PHOTO
Duško Miljanić, Lazar Pejović, Vildana Jahić

NASLOVNA STRANA
Milica Radulović

Priprema za Štampu/Prepress
Saša Jovičević, Nikola Vukotić

Oglašavanje/Advertising
Jelena Dragutinović
Tel: +382 (0)20 664 282, 664 283
E-mail: mapa@cg.yu

Prevodioci/Translators
Vanja Jančić, Đorđe Vujinović

LEKTORI/PROOFREADERS
Mr Sanja Šubarić, Paul Turner

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MONTENEGRO AIRLINES

Montenegro Airlines
Beogradska 10, 81000 Podgorica,
Montenegro, tel: +382 (0)20 405 501
fax: +382 (0)20 405 528
E-mail: marketing@mgx.cg.yu
www.montenegroairlines.com

MONTENEGRO ADVERTISING AND PRODUCTION AGENCY
mapa

Montenegro Advertising and Production Agency
Stadion Budućnosti, Ul. 19. decembra 13, 81000 Podgorica, Montenegro
tel: +382 (0)20 664 282, 664 283
mapa@cg.yu www.mapa.cg.yu

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GODINE KOJE SU ZA NAMA

Vremeplov

Zahvaljujući Montenegro Airlinesu, iz Crne Gore se brže i lakše nego ikad stiže u evropske metropole i odatle do najudaljenijih gradova svijeta

Poslije četrnaest godina postojanja nacionalne avio-kompanije, nedvosmisleno se može zaključiti da je značaj njenog razvoja ogroman sa tehnološkog, ekonomskog, turističkog, ali i mnogo šireg društvenog aspekta. Crna Gora već četrnaest godina ima svog najboljeg reprezentanta na nebu Evrope - svoju avio-kompaniju koja je povezala Crnu Goru sa mnogim evropskim destinacijama. Kako je godinama rasla kompanija, flota i broj zaposlenih - Montenegro Airlines se razvijao u modernu instituciju, koja posluje u skladu sa savremenim svjetskim standardima, o čemu svjedoče zadovoljni putnici, ali i brojni dobijeni sertifikati.

Dr Zoran Đurišić

... 1993. predstavio je Vladi RCG ideju o nastanku avio-kompanije.

Avio-kompanija osnovana

... 24. oktobra 1994.

Prvi avion

... Fokker 28Mk 4000 nabavljen je u jesen 1996. godine.

Prvi let

... sa natpisom naše kompanije bio je 7. maja 1997. godine. Tog dana, tačno u 10 i 30 h, „Lovćen“ je sletio u Bari. Istorijska i poslovna povezanost Crne Gore i Italije bili su razlozi zbog kojih smo se odlučili da naš prekomorski susjed bude naše prvo odredište.

U julu 1998.

... kupljen je i drugi Fokker 28Mk 4000, čime su se stvorili uslovi za dalje osvajanje tržišta.

Krajem 1999.

... nakon burnih godina za cijeli region, a ne samo za Crnu Goru, otvorili smo veoma značajnu liniju prema Frankfurtu, koji je do danas jedna od naših najfrekventnijih destinacija. Kraj te godine obilježen je letovima za: Cirihi, Ljubljanu, Skoplje, Istanbul, Budimpeštu.

U aprilu 2000.

... postali smo član Međunarodne asocijacije za vazdušni saobraćaj (IATA). To je bio predušlov za dobijanje dozvola za redovan vazdušni saobraćaj, ulazak u Amadeus i ostvarivanje tijesne saradnje sa drugim avio-kompanijama.

U 2000. godini

... počinje obnavljanje flote i nabavkom novih aviona tipa Fokker 100 Montenegro Airlines prerasta u modernu avio-kompaniju. Do kraja 2003. godine imali smo u vlasništvu četiri aviona ovog tipa.

5. marta 2003. godine

... Montenegro Airlines je postao korisnik Amadeus system usera, vodećeg svjetskog rezervacionog sistema, zajedno sa 130 svjetskih avio-kompanija. Preko Amadeus sistema naš red letjenja i avio-karte postali su dostupni putnicima širom svijeta. Takođe, karte drugih kompanija sa kojima imamo ugovore mogu se kupiti u našim poslovnicama.

2. jula 2004.

... nagrađujemo milionitog putnika sedmodnevnom aranžmanom za Pariz, za dvije osobe. Milionska cifra vezuje se za period od početka obavljanja letova.

5. juna 2005.

... nagradili smo milion i petstohiljaditog putnika. Kraj 2005. i početak naredne godine obilježili su rekordan broj i putnika i letova.

14. juna 2006.

... nagradili smo dvomilionitog putnika, na samom startu ljetnje sezone.

21. februara 2007.

... Montenegro Airlines zvanično je dobio IOSA sertifikat – najznačajniji međunarodno priznati program, koji obuhvata bezbjednosne, organizacione i kadrovske standarde u civilnom vazduhoplovstvu, u cilju unapređenja bezbjednosti i efikasnosti avijacije.

Podgorica, 24. oktobar 2008, povodom četrnaest godina postojanja avio-kompanija Montenegro Airlines donirala je 5 000 eura podgoričkoj gimnaziji „Slobodan Škerović“ za opremanje tehničke sale. Montenegro Airlines ulaže značajna sredstva u sve sfere društvenog života - sport, kulturu, obrazovanje, zdravstvo i druge oblasti. Na taj način uspješno sprovodi praksu modernog poslovanja zasnovanog na društvenoj odgovornosti.



19. maja 2007.

... uspostavljen je vazdušni most sa Rusijom. Od tada letovi ka ovoj destinaciji obavljaju se prema Moskvi i Sankt Peterburgu.

23. jula 2007.

... otpočinje proces inoviranja flote. Potpisan je ugovor o nabavci dva aviona tipa Embraer 195. Ovaj tip aviona predstavlja generaciju modernih letjelica koje ispisuju nove stranice u komercijalnom vazduhoplovstvu, ali i u poslovanju kompanije.

12. februara 2008.

... obnovljen je IOSA sertifikat, kada je naša kompanija ispunila još strože bezbjednosne IOSA standarde.

8. juna 2008.

... sletio je na podgorički aerodrom prvi avion tipa Embraer 195. Ovaj avion pripada E-jets porodici, prepoznatljiv je po svojoj sofisticiranosti i izuzetnim performansama. Najmodernija

tehničko-tehnološka rješenja čine ga „avionom za 21. vijek“. Njegovim dolaskom omogućeno je osvajanje novih tržišta, a putnicima je ponuđen najefikasniji, u tehnološkom smislu najnapredniji i najudobniji avion na nebu.

15. juna 2008.

... direktnim letovima povezali smo Crnu Goru sa jednim od najvećih administrativnih i biznis centara u svijetu - Londonom.

24. jula 2008.

... otpočeli su direktni letovi za Milano.

12. septembra 2008.

... identifikovan je jubilarni tromilioniti putnik ove avio-kompanije.

16. septembra 2008.

... potpisan ugovor o kupovini trećeg Embraera 195.

Pored redovnih, mnoge destinacije našle su se na karti naših charter letova: Bari, Brindizi, Napulj, Atina, Krf, Rodos, Skijatos, Istanbul, Tel Aviv, Riga, London, Hurgada, Brno, Ostrava, Grac, Klagenfurt, Diseldorf, Kataniya i drugi.

Danas Montenegro Airlines održava redovan saobraćaj ka Londonu, Milanu, Cirihi, Frankfurtu, Rimu, Parizu, Ljubljani, Beču, Beogradu, Moskvi, Sankt Peterburgu, uspješno uspostavljajući vazdušni most između Crne Gore, Evrope i Azije.

YEARS BEHIND US

Retrospective

Thanks to Montenegro Airlines, it is easier than ever to reach European metropolises from Montenegro and, through them, other faraway cities worldwide





After the fourteen years of existence of the national airline company, it can be said beyond any doubt that the importance of its success is enormous not only from the technological, economic, and tourist aspects, but also from a much wider point of view. For fourteen years now, Montenegro has had the best of representatives in the skies of Europe – its national airline company, which has connected Montenegro with so many important European destinations. As the company, its fleet and staff grew over the years, Montenegro Airlines has developed into a modern institution, working in line with all contemporary international standards, something which can be proven by our satisfied passengers and the numerous certificates we have obtained.

Dr Zoran Djurisić

... in 1993, he presented to the Government of Montenegro his idea of establishing an airline company.

Airline established

... on 24 October 1994.

The First airplane

... a Fokker 28Mk 4000 was acquired in autumn 1996.

The first flight

... with the logo of our company was on 7 May 1997. On that day, precisely at 10:30, Lovcen landed in Bari. The historical and business links between Montenegro and Italy were the reasons why we decided to choose our nearest overseas neighbour for our first destination.

In July 1998

... the second Fokker 28Mk 4000 was bought, which enabled the further conquering of new markets.

In late 1999

... after turbulent years not only for Montenegro, but also for the entire region, we opened up a very important destination – Frankfurt, which has been one of our most effective destinations so far. The end of that year was marked by flights to: Zurich, Ljubljana, Skopje, Istanbul, and Budapest.

In April 2000

... we became a member of the International Air Transport Association (IATA). It was a precondition for obtaining the licence for regular air transport, together with joining the Amadeus system and the establishment of close cooperation with other airlines companies.

In 2000

... the renewal of the fleet started and, with the procurement of the new Fokker 100 airplanes, Montenegro Airlines grew into a modern airline. By the end of 2003, we had four airplanes of this type.



On 5 March 2003

... Montenegro Airlines became an Amadeus System User, included in the world's leading reservation system, together with 130 other international airlines. Through the Amadeus system, our flight schedules and tickets became available to passengers all over the world. The tickets of other airlines, with whom we have concluded contracts, can also be bought in our offices.

On 2 July 2004

... we rewarded the one-millionth passenger with a seven-day vacation in Paris for two persons. The figure of one million refers to the period since our first flight.

On 5 June 2005

... our the 1,500,000th passenger received our prize. In late 2005 and the beginning of 2006 we had a record number of passengers and flights.

On 14 June 2006

... we rewarded the two-millionth passenger at the very beginning of the summer season.

On 21 February 2007

... Montenegro Airlines officially received the IOSA certificate – the most significant internationally recognized programme, including the highest safety, organisational and human resource standards in civil aviation, aimed at the promotion of the safety and efficiency of air transport.

On 19 May 2007

... an air bridge with Russia was established. There have been regular flights to Moscow and Saint Petersburg since then.

On 23 July 2007

... the process of fleet modernisation continued. A contract to procure two Embraer 195 airplanes was signed. This type of airplane comes from a generation of modern aircraft that not only has opened a new chapter in the story of commercial air transport, but also in the business operations of airline companies.

On 12 February 2008

... the IOSA certificate was renewed, after our company met even stricter IOSA safety standards.

On 8 June 2008

... the first Embraer 195 aircraft landed at Podgorica airport. This airplane belongs to the E-Jets family, recognizable by its many sophisticated features and exceptional performance. With its state-of-the-art technology it has been rightfully named "the airplane of the 21st century". Its arrival has enabled the conquering of

new markets, and our passengers can now fly in the most efficient, technologically advanced and comfortable aircraft in the sky.

On 15 June 2008

... we connected Montenegro with one of the greatest administrative and business centres of the world - London.

On 24 July 2008

... we introduced direct flights to Milan.

On 12 September 2008

... the jubilee three-millionth passenger of this airline was registered.

On 16 September 2008

... a contract to purchase a third Embraer 195 was signed.

In addition to the regular ones, many destinations have been included in the map of our charter flights: Bari, Brindisi, Naples, Athens, Corfu, Rhodes, Skiathos, Istanbul, Tel Aviv, Riga, London, Hurghada, Brno, Ostrava, Graz, Klagenfurt, Düsseldorf, Catania, and others.

Today, Montenegro Airlines has regular flights to London, Milan, Zurich, Frankfurt, Rome, Paris, Ljubljana, Vienna, Belgrade, Moscow, and Saint Petersburg, successfully bridging Montenegro, Europe and Asia.

Podgorica, 24 October 2008. On the occasion of the fourteenth anniversary of its existence, the Montenegro Airlines company donated €5,000 to the grammar school "Slobodan Skerovic" in Podgorica, for equipment for its technical classroom. Montenegro Airlines invests considerable funds in all social spheres, ranging from sports, culture, education, to healthcare and other fields. In that way, it successfully works in line with the practice of modern business operation based on social responsibility.

EMBRAER 195

Pogled iz drugog ugla

Tehničko održavanje vazduhoplova samo po sebi veoma je odgovorno i kompleksno, naročito kada je riječ o savremenim vazduhoplovima kakav je Embraer 195

Embraer 195 je u regionu prvi novi avion u komercijalnom saobraćaju, nakon više od 20 godina. Važno je istaći da je Montenegro Airlines osvojio sve segmente eksploatacije ove letjelice, što potvrđuje da je kompanija potpuno sazrela i da posjeduje kapacitete da zadrži lidersku poziciju u regionu.

Sistem motora aviona tipa Embraer 195 inkorporira tehnologiju FADEC (Full Authority Digital Engine Control). Zadatak FADEC kompjutera jeste da obezbijede optimalno korišćenje motora, kontrolišu opterećenje i dovedeno gorivo, na osnovu pilotskih inputa u svim uslovima leta. Kao rezultat ove napredne tehnologije dobija se na uštedi goriva i dužem radnom vijeku samih motora.

Pogonska snaga E 195 jesu dva motora koja je proizvela američka kompanija General Electric Aviation. U pitanju su najnoviji modeli i u praksi

su se pokazali kao veoma efikasni, izdržljivi i pouzdani. S oznakom koju nose CF34-10, specijalno su dizajnirani da pruže veću snagu na dužim letovima i kao takvi namijenjeni su za regionalne civilne avione.

Domet Embraera 195 iznosi 3 334 km (sa maksimalnim brojem od 116 putnika) pa do 4 074 km, i kao takav namijenjen je za osvajanje udaljenih tržišta. Ovi avioni u maksimalnim iznosima dostižu brzinu 890 km/h i visinu leta 12 500 m. Prilikom uzlijetanja, sa gornjim limitom kada je težina u pitanju, avioni E-195 zahtijevaju dužinu piste 2 044 m, dok je potrebna dužina piste pri slijetanju 1 282 m. Gornji limit ili maksimalna težina ovih aviona iznosi 50 790 kg.

Tehničku ispravnost aviona potvrđuje prije svakog leta odgovorno tehničko osoblje koje posjeduje potrebne licence. Školovanje

ovakvog osoblja predstavlja kompleksan i dugotrajan zahvat. Vazduhoplovni mehaničari naše kompanije uspjeli su u tome, čime je i zaokružen proces uvođenja ovog vazduhoplova u flotu Montenegro Airlinesa. Obuka je realizovana u saradnji sa Swiss Aviation Trainingom. Pored licenci, vazduhoplovni mehaničari dobili su i ovlaštenje za sertifikovanje određenog obima radova na avionima u floti Montenegro Airlinesa.

Pored školovanja vazduhoplovnih mehaničara realizovano je školovanje i pet inženjera koji rade poslove na organizaciji sistema održavanja, pripreme i planiranja preventivnih akcija.

Stalni kontakt koji licencirano osoblje kompanije ima sa proizvođačem aviona, motora i ostalih komponenti, omogućava praćenje pouzdanosti u cilju povećanja bezbjednosti i operativnosti aviona.

EMBRAER 195

A different point of view



The technical maintenance of aircraft is, in itself, a very serious and complex task, especially when it comes to modern airplanes like the Embraer 195

The Embraer 195 is the first new aircraft developed for regional commercial air transport in over 20 years. It is important to mention that Montenegro airlines has mastered all the important elements of operating this aircraft, which proves the complete maturity of the company and its capacity to maintain its position as regional leader.

The engine system of the Embraer 195 type of aircraft incorporates a technology called FADEC (Full Authority Digital Engine Control). The task of the FADEC computers is to provide the optimum use of engine operation, controlling the payload and fuel injection in all flying conditions, on the basis of the pilot's inputs. This advanced technology results in fuel savings and a longer lifespan of the engine.

The Embraer 195 is propelled by two engines manufactured by the USA company General Electric Aviation. These are the latest models, proven to be very efficient, resistant and reliable in practice. Having a CF34-10 designation, they are specially designed to provide additional propulsion on longer flights and, as such, they are intended for regional passenger airplanes.

The Embraer 195 has a range of between 3,334 km (with the maximum number of passengers) and 4,074 km, which makes it suitable for conquering distant markets. The maximum operating speed of this airplane is 890 km/h, and its maximum cruising altitude is 12,500 m. The take off field length of the E-195 airplanes, with its maximum take off weight, is 2,044 m, while the landing field is 1,282 m. The maximum take off weight of this aircraft is exactly 50,790 kg.

The technical readiness of the airplane is checked before every flight by experienced technical staff, all of whom have obtained all the necessary licenses. The training of this staff is a complex and longstanding undertaking. The aircraft mechanics of our company have all completed their training, which rounded off the process of the introduction of this aircraft to the Montenegro Airlines fleet. The training was organized in cooperation with the Swiss Aviation Training Organisation. In addition to licenses, the aircraft mechanics were also authorized to certify a certain scope of operations on the airplanes of the Montenegro Airlines fleet.

Apart from the training of the aircraft mechanics, five engineers involved in the organization and preparation of maintenance and preventive planning have also been fully trained.

The licensed staff maintain continuous contact with the manufacturers of the airplane, engine and other components, thus enabling the monitoring of reliability and an increased level of safety and the smooth functioning of the aircraft.



Embraer 195 prepoznatljiv je po svojoj sofisticiranosti, izuzetnim performansama i ekonomičnosti u eksploataciji.

Embraer 195 nudi najsavremeniji inženjering, superiornu ergonomičnost, izvanrednu efikasnost i impresivnu ekonomičnost.

Niži troškovi održavanja i dolet od 2100 NM čine da ovaj avion provodi više vremena u vazduhu nego na zemlji.

The Embraer 195 is recognized as a sophisticated, high-performance and economic aircraft.

The Embraer 195 offers state-of-the-art engineering, superior ergonomics, exceptional efficiency and impressive cost-efficiency.

The lower maintenance costs and a 2100 nautical miles range enable this plane to spend more time in the air than on the ground.



MONTENEGRO AIRLINES PUTOVANJA – MILANO

Milano je evropski centar mode, finansija, tradicije i novih tendencija. Jednako grad zabave kao i kulture, grad tolerancije, ali i različitosti; moderan grad, ali i grad istorije

KAO STIL ŽIVOTA

Pogled sa Katedrale

Tekst: **Sandra Marković**

Vjekovima ranije ime mu je bilo Midland ili zemlja u sredini. Takvo ime upućivalo je na odličnu stratešku poziciju, koja je kroz vrijeme gradu omogućavala da bude centar ekonomskog i kulturnog života Italije. On stalno plijeni i privlači, nudeći razne mogućnosti u obrazovanju, zapošljavanju, turizmu i, naravno, zabavi. Moglo bi se reći da ovaj grad pruža sve ono što se od njega traži.

Tragovi bogate istorije mogu se vidjeti na svakom koraku. Crkve, galerije, muzeji, mali restorani i kafeterije, samo su dio predivnog iskustva koje ćete doživjeti u ovom gradu. Sveopšta dinamičnost, atraktivnost i kreativnost obezbijedili su gradu epitet „najšarmantnije“ metropole Evrope. Milano je priča za sebe. Priča koja svaki put ima drugačiji kraj.

Dragulji grada

Centar i ulice koje ga okružuju dio su grada koji uvijek živi bez obzira na godišnje doba, smjenu dana i noći. Na centralnom trgu nalazi se **Duomo**, druga po veličini katedrala u Italiji (poslije bazilike svetog Petra u Rimu) i druga po veličini gotička katrdrala na svijetu (poslije katedrale u Sevilji). Čitav centralni dio grada uslovljen je njenom pozicijom, jer ulice ili vode prema katedrali ili je okružuju. Iako je njena izgradnja počela krajem XIV vijeka, i iako je tokom vijekova više puta renovirana, katedrala još nije završena. I danas postoje komadi kamenja koji nisu isklesani u skulpture. Svi oni koji pričaju milanskim dijalektom, zbog vjekova koji su protekli u stalnoj gradnji katedrale, koriste izraz „Fabbrica del Duomo“ („gradnja katedrale“) kad hoće da okarakterišu neki posao koji dugo traje ili koji je nemoguće završiti. Duomo je izvanredan primjer pozne gotičke arhitekture. Ova veličanstvena građevina

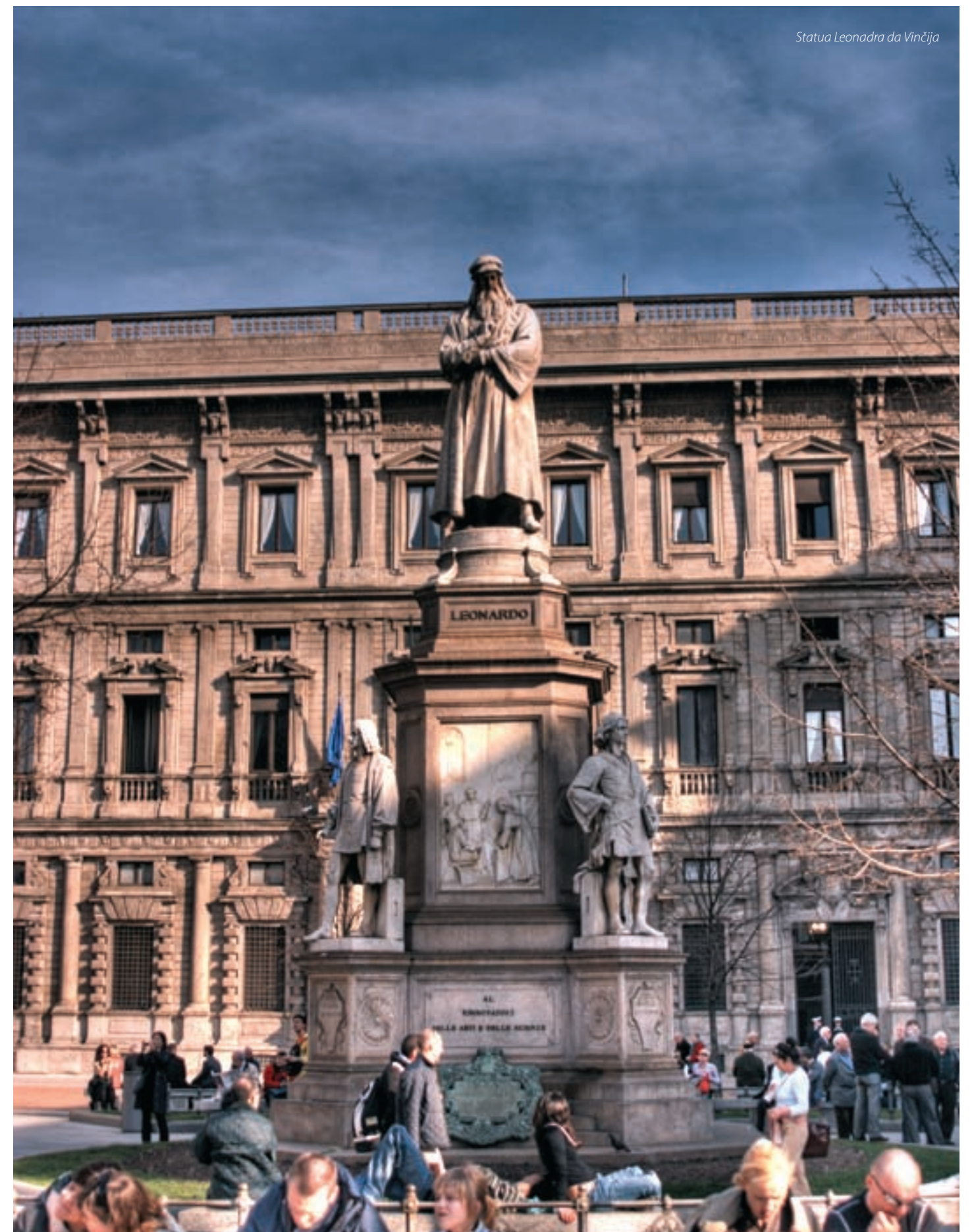
ima pet krila u obliku krsta, sa ukupno 40 000 sjedišta i „dom“ je gotovo 3 500 statua, koje se nalaze na površini od 11 700 m². Krasi je 135 tornjeva a na njenom najvećem tornju, koji je visok 108 m, nalazi se statua djevice Marije (Madonnina), koja je pokrivena sa 3 900 zlatnih listića i kojoj je Đovani d'Ancio 1934. god. posvetio pjesmu „Mia bela Madonna“. Ona danas predstavlja nezvaničnu himnu Milana, koju pjevaju i navijači FK Milan. Krov je otvoren za posjete, pa je moguće izbliza vidjeti veći dio skulptura, koje se na toj visini prosto stapaju sa predivnom panoramom grada. Na trgu, u neposrednoj blizini katedrale nalazi se Kraljevska palata (Palazzo Reale), sjedište muzeja (Museo del Duomo), u kojem su pohranjene brojne vrijednosti i dokumenta koja svjedoče o gradnji katedrale.

Galerija Viktorijo Emanuele II (Galleria Vittorio Emanuele II) povezuje trg na kojem se nalazi Duomo i Trg dela Skala (Piazza della Scala), gdje

se nalazi čuvena Opera. Galerija je najstariji i najljepši svjetski šoping centar, vremenski most između starog i modernog Milana. Radnje italijanskih kreatora i njihova ponuda na jednom mjestu ostaviće vas bez riječi. Ako niste bogat kupac, a dopada vam se Louis Vuitton torba od „samo“ 450 eura, možete kupiti njenu „kopiju“ kod uličnih prodavaca po povoljnijim cijenama - od 100, 60 ili 30 eura, u zavisnosti od toga kakva vam je sposobnost cjenkanja. Međutim, ako ne planirate kupovinu, idite do galerije koju još nazivaju i „salonom Milana“, odmorite se u nekom od mnogobrojnih barova koji su nadsvođeni predivnom staklenom kupolom i konstrukcijom od kovanog gvožđa. Budite spremni da kleru ostavite barem 10 eura za jedan kapučino i kroasan. Naravno, cijene kapučina i kroasana, koji su tradicija italijanskog „kratkog predaha“, razlikuju se od bara do bara, u zavisnosti od toga u kojoj se zoni grada nalazite.



Prvi tržni centar na svijetu – Vittorio Emanuele II



Statua Leonadra da Vinčija

Potvrda ljepote umjetnosti stvaranja jeste izvanredna građevina - oper-ska kuća **Skala** (La Scala). Odluku da se napravi ovaj svjetski hram lir-ske i klasične muzike, donijela je austrijska carica Marija Terezija 1773. godine, a svečano je otvorena 1778. Skala je smještena na ostacima crkve Santa Marija dela Skala (Santa Maria della Scala), po kojoj je i dobila ime. U njenoj dvorani ima mjesta za preko 3000 gledalaca. Građevina raspolaže i pozorišnim muzejom iz 1913. Tu su pohranjene brojne uspomene, posvećene omiljenim nacionalnim kompozitorima i izvođačima, koji su ovdje debitovali: Rossini, Puccini, Toscanini ... samo su neka od imena. Dva hola posvećena su Verdiju i čuvaju uspomene - spinet na kome je kompozitor učio da svira, ručno pisane bilješke, dirigentski štap koji mu je dodijeljen nakon što je prihvaćena njegova čuvena opera *Aida*...

Zamak Sforca (Sforza) ili **Sforcesko tvrđava** jedan je od najistaknutijih srednjovjekovnih spomenika u Milanu. Nastao je u XV vijeku, prvenstveno u odbrambene svrhe. Kasnije se tvrđava pretvara u jedan od najposjećenijih dvorova renesanse Italije i okuplja najveće umjetnike toga doba. Restaurirana je nakon bombardovanja 1943. Tu su tri muzeja, od kojih je najistaknutiji Muzej istorije umjetnosti. U okviru njegove kolekcije skulptura nalazi se poznata *Pieta Rondanini*, Mikelandelovo posljednje djelo. Druga dva muzeja unutar su bedema tvrđave - Muzej primijenjene umjetnosti i Arheološki muzej.

Crkva Santa Marija dele Gracije (Santa Maria delle grazie) potiče iz druge polovine XV vijeka i poznata je kao crkva u čijem se kompleksu nalazi freska Leonarda da Vinčija - *Tajna večera*. Smještena u manastirskoj trpezariji pored crkve, freska prikazuje momenat Hristovog otkrivanja izdaje. Slika koja je godinama izložena vrućim raspravama i debatama, preživjela je bombardovanje u Drugom svjetskom ratu, kada je uništen krov trpezarije u kojoj se nalazi.

Dok u rukama držite plan grada i pokušavate da otkrijete što veći dio njegovog kulturno-istorijskog nasleđa, ne zaboravite da u plan posjete uvrstite Trijumfalni luk - neoklasično djelo namijenjeno prvo Napoleonu, a kasnije kralju Vitoriju Emanuelu II. Ne smijete zaobići ni Nacinalni muzej znanja i nauke „Leonardo da Vinči“ (Leonardo da Vinci) - sa Leonardovom galerijom i eksponatima koji ocrtavaju svu širinu njegove genijalnosti. Kažu da je ovo jedan od najinteresantnijih muzeja nauke na svijetu jer se u njemu nalazi sve - od astronomije do kompjutera.



Katedrala detalj



U VINU JE ISTINA,
NAMA SE VJERUJE

Plantaze

mapa



Moda kao način života

Iako je ovo grad koji privlači svojim raskošnim četvrtima, luksuznim ulicama i brojnim muzejima, Milano je prije svega simbol visoke mode i brojnih brendova. Svake godine, s proljeća i jeseni, ova metropola mode predstavlja nove trendove za nastupajuću sezonu i postavlja temelje novih modnih pravaca. Poslije Pariza i Njujorka, Milano je najznačajniji centar mode na svijetu. Pravi je raj za sve one koji imaju dubok džep i obožavaju kupovinu. Mnoga zvučna imena započela su svoje karijere u Milanu, a njihove radnje i danas se nalaze u ulicama luksuznog šopinga i elegancije - Via Montenapoleone, Via della Spiga, Via Sant'Andrea, Via Manconi, Via Borgospesso i Via Santo Spirito. U ovim ulicama, kojima je „luksuz” drugo ime, nalaze se najprestižniji butici, prepuni minimalističkog dizajna i high techa. I u četvrtima oko Brere, te u pješačkoj zoni Via Fiori Chiari smještene su skupe radnje i butici poznatih svjetskih modnih kreatora. U njima možete naći samo najnovije ponude luksuznih i originalnih modnih kreacija.

Milano ima i nekoliko zanimljivih „sajмова pijaca”. *Fiera di Senigalia* danas je već institucija. Svake subote ujutro Viale D'Annunzio postaje živopisno mjesto. Tu ćete zaista pronaći sve: novu i „second hand” odjeću, razne stare stvari za kuću, knjige, stripove... Za ljubitelje ulične prodaje najbolje je otići u Viale Papiniano subotom, ili u Via Ziveti srijedom ujutro. U Milanu trgovine ne rade nedjeljom i ponedjeljkom prije podne. Ponedjeljkom prije podne možete jedino ući u prodavnice hrane.

Dvorac Sforcesko

business



bedroom



apartment



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Provod u Milanu

Nijedan „stručnjak za provod” ne može precizno da kaže koliko ima klubova u Milanu. Ima ih na stotine i stotine: od vinskih barova i podruma, pabova do klasičnih kafića. Milanska noćna scena živopisna je i raznolika. Kakav god da vam je ukus ili kakvog god da ste raspoloženja, sigurno ćete pronaći mjesto kao stvoreno baš za vas. Za razliku od većine evropskih gradova, noćni život Milana počinje relativno rano. Većina barova i restorana ostaje otvorena do jedan sat posle ponoći, a nakon toga prelazi se u noćne klubove, koji rade do četiri ujutru (alkoholna pića ne poslužuju osobama mlađim od šesnaest godina). Ponedjeljk je dan kada su lokali uglavnom zatvoreni.

U Milanu je „brunch” postao prilično popularan. Brunch je, naime, kombinacija doručka i ručka, a prije svega služi kako bi se „dan poslije” zadovoljio apetit onih koji su se zabavljali do zore. Tako subotom i nedjeljom

od 10 do 14 sati veliki broj milanskih pabova nudi kroasane i kolače sa kapučinom, jaja sa slaninom, šunkom i sirom. Ako vas put navede u Milano, sigurno ćete postati učesnik happy houra. Većina zaposlenih nakon posla, od 18 do 21 i 30 h, odlazi na aperitiv - piju se kokteli uz priloge koji sadrže razne paste, meso ili ribu.

Ono što predstavlja „dušu grada” jesu njegovi stanovnici. Puni duha, smjelosti, okrenuti ka svemu što je novo, ali i sa određenim tradicionalnim životnim pravilima, rado će vam izaći u susret i usmjeriti vas u pravcu onoga što želite da vidite i uradite. Dolaskom u Milano shvatićete da su kupovina, jelo i klupska zabava ozbiljni poslovi. U njima se vrijedi probati...

Montenegro Airlines leti za Milano četvrtkom i nedjeljom.



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MONTENEGRO AIRLINES TRAVEL – MILAN

A LIFE STYLE

Milan is a European centre of fashion, finance, tradition and new trends. At the same time, it is a city of fun and of culture, a city of tolerance and differences, a city of history and modernity



Basilica of St. Ambrogio

Text: **Sandra Markovic**

Centuries ago, its name was "Midland" - the country in the middle, referring to its excellent strategic location that enabled it to become the centre of the economic and cultural life of Italy. For certain, Milan is today one of rare "complete" Italian cities. Continually amazing and attractive, offering many opportunities for education, employment, tourism and of course, fun. We can say that this city offers everything one might ask from it.

Rich historical remains are visible all around. Churches, galleries, museums, small restaurants and coffeehouses are all just part of the marvelous experience you are about to have in this city. Its all-embracing dynamism, attraction and creativity have earned this city the epithet of "the most charming" European metropolis. It seems not to be very different at first sight. However, Milan has a different story. This story has a different ending every time.

Jewels of the City

The city centre and its surrounding streets is an area that always pulsates with life, regardless of the season, or the change from day to night. On the central square, known for its significance in the development of Christianity, is the Duomo, the second largest cathedral in Italy (after St.Peter's Basilica in Rome), and the second largest Gothic cathedral in the world (after the Cathedral of Seville). Its position dominates the entire centre, all the streets are either radiating from it, or circling it. Although its construction started towards the end of the 14th Century, and it has been reconstructed several times over the centuries, the cathedral is still not finished. There are still rocks waiting to become sculptures. Because of the centuries that have passed in the constant building of the cathedral, you can hear local people, who speak the Milanese dialect, using the term "Fabbrica del Duomo" or "building a cathedral", whenever they refer to any activity that is taking too long, or impossible to finish. The Duomo is an outstanding example of late Gothic architecture. This magnificent edifice has five cross shaped aisles, with a total of forty thousand seats, and features over 3,500 statues, on a surface area of 11,700 m². Adorned by 135 spires, on the highest of which (at 108 meters) is the Virgin Mary (Madonina) statue, covered with 3,900 pieces of gold foil; in 1934, Giovanni d'Anzi dedicated his song "O mia bella Madonina" to this statue. Today, this is the unofficial hymn of Milan, also sung by the football fans of AC Milan. The roof is open to tourists, which allows a breathtaking walk and a close-up view of many of the sculptures that at this height simply melt into the marvelous city panorama.

On the square, in the immediate neighborhood of the cathedral, there are the Royal Palace (Palazzo Reale), as well as a museum (Museo del Duomo), featuring numerous artifacts of great value that testify of the cathedrals ongoing construction.

The **Galleria Vittorio Emanuele II** connects the Duomo square with Piazza della Scala, with its famous Opera. This gallery is the oldest and the finest shopping centre in the world, a time bridge between the old and modern spirit of Milan. The most renowned Italian fashion designers' stores are all in this one place, guaranteed to leave you speechless. If you don't happen to be a rich customer, and it is a Louis Vuitton bag costing "only" €450 that seized your attention, it is possible to find one "just like" that with the street salesmen, for prices much more favorable – for €100, 60 or even 30, depending on your bargaining abilities. Even if you don't intend to go shopping, you should still go to see this gallery, also called the "Salon of Milan," and have a rest in one of the many bars, all topped by a marvelous glass dome and cast iron construction. Get ready to leave at least ten euros with the waiter, for no more than one cappuccino and a croissant. Of course, the prices of cappuccinos and croissants, the traditional ingredients of an Italian snack, vary from bar to bar, depending on the city zone.

La Scala opera house is another magnificent building that confirms the beauty of the art of creation. The Austrian Empress Maria Theresa decided to erect this world-famous shrine to lyrical and classical music in 1773, and in 1778 the grand opening was held. La Scala was built on the remains of the Santa Maria della Scala church, and was named after it. The theatre auditorium has a total of over 3,000 seats. There is also a theatre museum within the building, established in 1913. It contains many great memorabilia, dedicated to the nation's most beloved composers and performers who made their debut performances here. Rossini, Puccini and Toscanini are among them. Two halls are devoted to Verdi alone, with exhibits such as a spinet the composer learnt to play on, hand written scores and a baton given to him after the momentous reception of Aida.



Statue of Leonardo da Vinci

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Basilica Santa Maria delle grazie

Sforza Castle or **Castello Sforzesco** is one of the most distinguished medieval monuments in Milan. It was erected in the 15th century, exclusively for the purpose of defense. Later it was turned into one of the greatest courts of the Italian renaissance, a gathering point of the greatest artists of the period. Bombs struck it in 1943, and it was restored after the war. The giant interior and a small courtyard host three museums, most notably the Art History Museum. The sculpture collection boasts the famous *Rondanini Pietà*, Michelangelo's last sculpture. Two other museums are placed within the fortress walls, the Applied Arts Museum and the Archeological Museum.

The Santa Maria delle Grazie church, built in the second half of the 15th century, is better known as the church in the complex of which the famous fresco by Leonardo da Vinci is kept – The Last Supper. Placed in the monastery dining hall, next to the church, this fresco depicts the moment in which Christ announced he would be betrayed. The painting has been, for many years, the subject of hot arguments and debates, and escaped unscathed in the bombing in World War II, when the roof of the refectory was destroyed. While holding the city map in your hands and trying to uncover its cultural and historic heritage to the utmost, do not forget to incorporate in your plan of visit: The Triumphal Arch – a neoclassical work intended first for Napoleon, and later for the king Vittorio Emanuele II. The Leonardo da Vinci National Museum of Science and Technology is another

must, displaying many exhibits of this versatile genius. It is said to be one of the most interesting science museums in the world, because everything can be seen in it, from astronomy to computers.

Fashion as a lifestyle

Even though this is a city memorable for its lavish quarters, luxurious streets and numerous museums, Milan is above all a symbol of Italian high fashion and numerous brands. Every year, in spring and autumn, this metropolis of fashion presents its new trends for the upcoming season and sets the new fashion scene for much of the rest of the year. After Paris and New York, this is the most prominent fashion centre in the world, a real heaven for all fans of shopping, especially ones with deep pockets. Many famous names started their careers in Milan, and now have their stores in luxurious shopping streets such as Via Montenapoleone, Via della Spiga and Via Sant'Andrea, or in the streets of elegance like Via Manconi, Via Borgospesso and Via Santo Spirito. In these streets, "luxury" being their second name, some of the most prestigious boutiques are located, brimful of minimalistic design and high-tech. Even in the quarters around Brera and in the Via Fiori Chiari pedestrian zone, there are expensive stores and boutiques of the world-famous fashion designers and their latest offerings of luxurious and original fashion designs.

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Shop window in Milan

Milan also has several interesting "flea markets". Fiera di Senigalia is already an institution. On Saturday mornings, Viale D'Annunzio becomes a lively place. Here you can really find everything: new and "second hand" clothes, all sorts of things for your household, books, comics... The best choice for street sale enthusiasts, however, is Viale Papiniano, open on Saturdays, or Via Zivetti, open on Wednesday mornings. Shops in Milan are not open on Sundays and Monday mornings. On a Monday morning, only the grocery stores work, and even these are closed in the afternoon.

Pastime in Milan

No "pastime pundit" could tell with precision just how many clubs there are in Milan. There are hundreds of them: from wine bars and cellars, pubs to regular coffee shops. The Milan night scene is as alive and diverse as everything in this city. In general, regardless of your affinities or your mood, it is certain that you will find a place that would feel as if it were made just for you. Unlike in many other European cities, the night life in Milan starts relatively early. Most of the bars and restaurants stay open until 1 a.m., people then move to night clubs, until 4 a.m. It should be noted that most of these places are not open on Mondays and that alcoholic beverages are not served to persons under 16.



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Milan cathedral

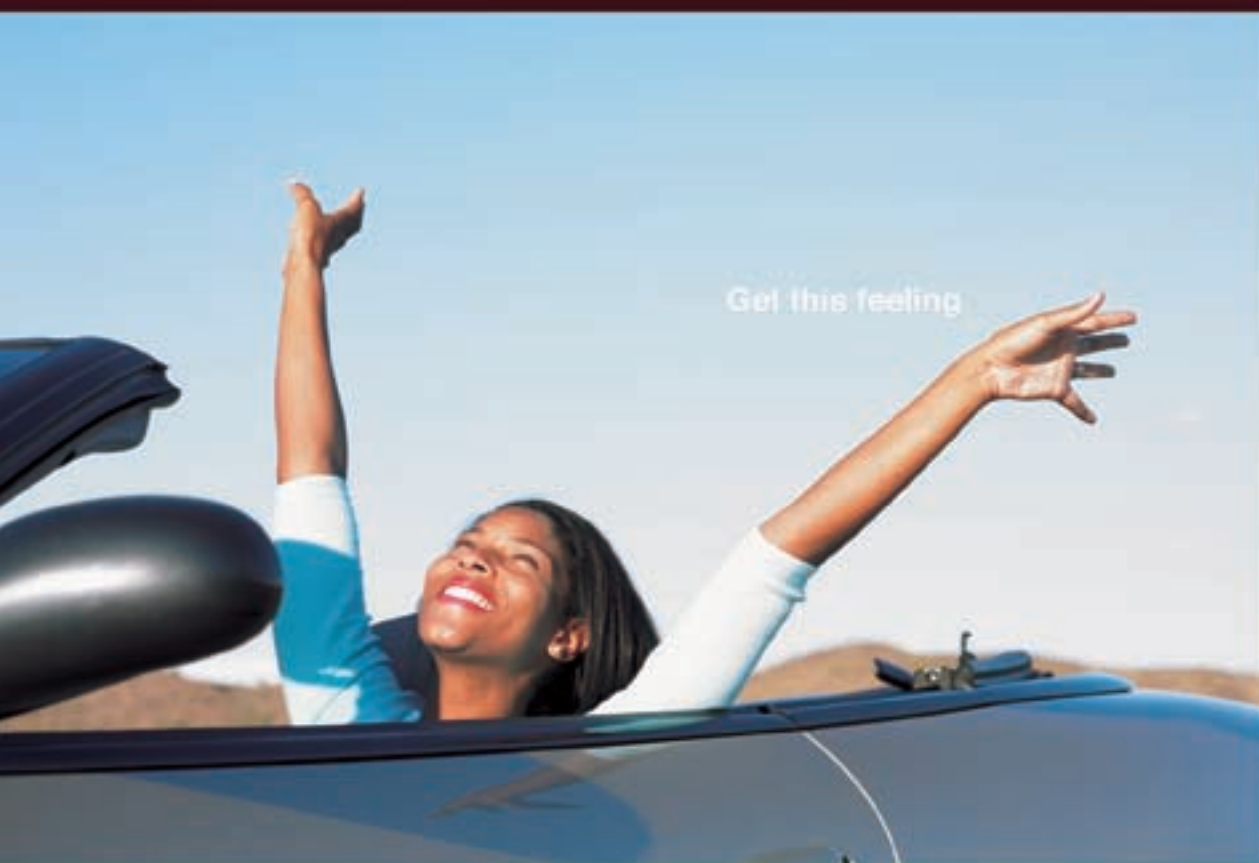


The first shopping mall in the world - Galleria Vittorio Emanuele II

"Brunch" has become very popular in Milan. Brunch stands for the combination of breakfast and lunch, and its main purpose is revealed "the day after", to satisfy the appetite of those who partied till dawn. So, on Saturday and Sunday mornings, from 10 to 2 p.m., many Milan pubs offer croissants and cakes with cappuccino, eggs with bacon, ham and cheese. If you happen to be visiting Milan, you cannot miss the happy hour either. From 6.30 to 9.30 in the evening, most of the working people come for after work appetizers; cocktails are served together with dishes: all sorts of pasta, meat or fish.

The "soul of the city" is represented by its inhabitants. Full of spirit and audacity, constantly craving for the new, but at the same time demonstrating some tradition driven rules of living, they will be happy to help you, if you accidentally lose your way and ask for direction for anything you might want to see and do. It is only when you come to Milan, you'll be able to understand that shopping, dining and club fun are serious activities here. Serious enough to be undertaken as soon as possible.

Montenegro Airlines flies to Milan on Thursdays and Sundays.



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AERODROM PODGORICA

THE AIRPORT IN PODGORICA



SRCE CRNE GORE

Pruža usluge u redovnom i charter prevozu. Pozicioniran je tako da poveže zimske turističke centre, veće kontinentalne gradove i primorske turističke centre Crne Gore sa evropskim i svjetskim metropolama. Zahvaljujući idealnim klimatskim uslovima, predstavlja odličnu alternativu aerodromima iz okruženja.

AERODROM U PODGORICI
Podgorica International Airport - „Heart of Montenegro”

Međunarodna asocijacija aerodroma proglasila je podgorički aerodrom za najbolji u Evropi u kategoriji do milion putnika.

Tip aerodroma: JAVNI, MEĐUNARODNI SAOBRAĆAJ
Operator: JP AERODROMI CRNE GORE
Lokacija: 12 km južno od Podgorice, glavnog grada Crne Gore
Nadmorska visina: 46 m
Pravac piste: 18/36
Dužina piste: 2 500 m
ICAO klasifikacija: 4E ILS CAT 1
Terminal: 5 500 m²
Otvorenost aerodroma: ljeti 6 - 23 h; zimi 6 - 22 h.

Evropski centri

2 sata od FRANKFURTA
2 sata i 15 minuta od PARIZA
2 sata i 30 minuta od LONDONA
3 sata i 15 minuta od MOSKVE

Crnogorski turistički centri (automobilom)

KOTOR 10 minuta (Tivat)
BUDVA 20 minuta (Tivat)
ULCINJ 90 minuta (Podgorica)
ŽABljAK 150 minuta (Podgorica)

THE HEART OF MONTENEGRO

It provides services for both regular and charter transport. It is positioned to connect the winter tourism centers, the bigger interior towns and the coastal tourism centers of Montenegro, with European and global population centers. Because of the favorable climate, it also serves as an excellent alternative for the airports in the region.

PODGORICA AIRPORT
Podgorica International Airport - “The Heart of Montenegro”

Podgorica Airport has been proclaimed the best in Europe in the category up to one million passengers, by the ACI (International Airport Association).

Airport type: PUBLIC, INTERNATIONAL TRAFFIC
Operator: PE AIRPORTS OF MONTENEGRO
Location: 12 km south of Podgorica, the capital of Montenegro
Altitude: 46 m
Runway direction: 18/36
Runway length: 2.500 m
ICAO classification: 4E ILS CAT 1
Terminal: 5.500 m²
Working hours of the airport: summer 06 - 23 h; winter 06 - 22 h.

European Centers

2 hours away from FRANKFURT,
2 hours 15 min from PARIS,
2 hours and 30 min from LONDON,
3 hours and 15 min from MOSCOW.

Montenegrin tourism centers (by car)

KOTOR 10 min (Tivat),
BUDVA 20 min (Tivat),
ULCINJ 90 min (Podgorica),
ŽABljAK 150 min (Podgorica).

AERODROM TIVAT

THE AIRPORT IN TIVAT

JADRANSKA VRATA CRNE GORE

Tivatski aerodrom danas opslužuje najsavremenije avione iz porodice Boeing i Airbus, a povjerenje za kvalitetan i profesionalan rad zadobio je od preko trideset avio-kompanija, među kojima su i svjetska imena kao: SAS, LTU, AirBerlin... Aerodrom Tivat povezan je sa petnaest destinacija u Evropi: London, Moskva, Pariz, Frankfurt, Stokholm, Prag...

Aerodrom u Tivtu

Tivat Airport: „The Adriatic Door”
IATA: TGD – ICAO: LYPG
IATA: TIV – ICAO: LYTV
Tip aerodroma: JAVNI, MEĐUNARODNI SAOBRAĆAJ
Operator: JP AERODROMI CRNE GORE
Lokacija: 4 km od Tivta, primorskog grada Crne Gore
Pravac piste: 14/32
Dužina piste: 2500 m²
ICAO klasifikacija: 4D
Terminal: 4057 m²
Otvorenost aerodroma: ljeti od 6 h do zalaska sunca, zimi 6-16 h.

Putnički terminal tivatske zračne luke ima 4000 m² i propusnu moć od 1 300 putnika na sat.

Crnogorski turistički centri (automobilom)

KOTOR 10 minuta (Tivat)
BUDVA 20 minuta (Tivat)

THE ADRIATIC DOOR OF MONTENEGRO

Tivat Airport today serves the most modern aircraft from the Boeing and Airbus families, and over 30 airlines have granted it their trust when it comes to high quality and professional handling of both passengers and aircraft. Among them are globally renowned companies, such as: SAS, LTU, AirBerlin... and Tivat Airport is connected through them with 15 destinations in Europe: London, Moscow, Paris, Frankfurt, Stockholm, Prague, and so on and so on.

Tivat Airport: „The Adriatic Door”
IATA: TGD – ICAO: LYPG
IATA: TIV – ICAO: LYTV
Airport type: PUBLIC, INTERNATIONAL TRAFFIC
Operator: PE AIRPORTS OF MONTENEGRO
Location: 4km from Tivat, a town on the coast of Montenegro
Runway direction: 14/32
Runway length: 2500 m²
ICAO classification: 4D
Terminal: 4.057 m²
Working hours of the airport: summer 06h until sunset, winter 06 - 16h

The passenger terminal of the Tivat Airport has an area of 4000 m² and a capacity of 1,300 passengers per hour.

Montenegrin tourism centers (by car)

KOTOR 10 min (Tivat),
BUDVA 20 min (Tivat),



MAESTRAL, RESORT & CASINÒ

Odmor, igra i zabava

U romantičnom stjenovitom zalivu Crnogorskog primorja, iznad ljupke pješčane plaže, nalazi se hotel "Maestral". Ime nosi po svježem aromatičnom vjetru, koji je tokom ljetnih mjeseci stalni pratilac te slikovite stjenovite obale. Zapljuskuje ga toplo more južnog Jadrana, a naslanja se na brdovito zaleđe, koje i u najtoplijim mjesecima donosi svježinu proljeća.

Hotel raspolaže sa 338 ležaja u 171 sobi i 9 apartmana najviše kategorije. Sve sobe su klimatizovane i imaju sef, mini-bar, telefon, televizor (mogućnost Pay TV). Većina ima predivan pogled na more i pristup Internetu.

Opuštanje i rekreacija

"Maestral" vodi brigu i o trenucima potpunog opuštanja. Gosti hotela mogu da iskoriste prednosti kompletne wellness ponude na jednom mjestu. Razni bazeni i sauna,

centar sa finskom i infracrvenom saunom i turskim i rimskim kupatilom, zatim solarijumi, kozmetički salon, medicinska i stomatološka ordinacija, kupke sa masažom, a prije svega vrhunska udobnost, u potpunosti će vas očarati. U centru tradicionalne tajlandske masaže "Sa Wann" moći ćete da birate najrazličitije vrste masaža.

Igra i zabava

Bez prave, uzbudljive zabave nema ni odmora. Potražićete je u "Maestralovoj" igračnici koja treperi svjetlima 120 automata za igru, 3 elektronska ruleta, stolove za američki rulet, midi punto banco, blek-džek i HIT-ov progresivni draw poker. Na pozornici za priredbe možete vidjeti vrhunske koncerte, kabare i druge zabavne programe.

MAESTRAL, RESORT & CASINÒ

Relax, play and entertainment

In romantic rocky bay of the Montenegrin Riviera, above the charming sand beach, lays hotel "Maestral". The name has been taken from the fresh aromatic wind that has been companion of that picturesque rocky coast through the summer months. It has been splashed by the warm sea of the south Adriatic, and leans on the mountain background, which through the warmest days brings to the sunny coast the freshness of the spring.

Hotel offers the high quality of 338 beds in 171 rooms and 9 apartments. All rooms have air condition, safe strongboxes, mini-bars, telephone, TV (possibility of Pay TV). Most of the rooms have the beautiful view on the sea and Internet access.

Relaxing and recreation

"Maestral" takes care about the moments of total relaxing. Guests of the hotel can use the advantages of the full wellness offer at one place. Different types of pools and sauna center with the Finland and infrared saunas, Roman and Turkish bathroom, solariums, cosmetic salon, medical and dentist center, bath massages, and more than anything, there is a great comfort that will bewitch you completely. In the gorgeous center of the traditional Thailand massage "Sa Wann", we will pamper you with the most different types of massages.

Play and entertainment

Without the real and exited fun, there is not a real vacation. You can find it in the "Maestral's" playground that shines with the lights of the 120 slot machines, 3 electric roulettes, midi punto banco, black-jack and HIT's progressive draw poker. On the auditorium of spectacles "Theatre" you can see grand concerts, cabarets as well as many other entertainment programs.

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hotel@maestral.info
www.maestral.info



JEDNA NOĆ U CETINJSKIM MUZEJIMA

RIZNICA CRNE GORE

S ciljem da se animira što veći broj građana, studenata i mladih ljudi koji do sada nijesu imali priliku da se upoznaju sa crnogorskim kulturno-istorijskim znamenitostima, u crnogorskoj prijestonici po prvi put organizovana je „Cetinjska noć muzeja”



Tekst: **Predrag Nikolić**

Cetinje, grad muzej, svojim muzejskim zbirkama prezentira gostima najznačajnija svjedočanstva o minulim vremenima u Crnoj Gori. Grad heroj, grad uspomena iz crnogorske prošlosti svjedoči o pet vjekova u kojima je bio i ostao čuvar i simbol crnogorske duhovnosti, istorije, slobodarstva i državnosti. Sve u Cetinju i oko njega svjedoči o burnoj i bogatoj istoriji ovih prostora - od Njegoševog mauzoleja, koji dominira nebom izviše Cetinja, Orlovog krša, gdje je sahranjen knjaz Danilo, rodonačelnik dinastije Petrović, zgrade nekadašnjih dvanaest ambasada...

Cetinje je značajno kao očuvana arhitektonska cjelina, a u njegovom istorijskom jezgru smješten je muzejski kompleks - pet muzeja, koji su sastavni dio Narodnog muzeja Crne Gore. Muzeji su smješteni u zdanjima koja predstavljaju kulturno-istorijske spomenike najvećeg značaja: dvorska rezidencija kralja Nikole (Muzej kralja Nikole), zgrada Vladinog doma (Umjetnički i Istorijski muzej), Biljarda (Muzej Petra II Petrovića Njegoša), zgrada nekadašnjeg Srpskog poslanstva (Etnografski muzej). U tom jezgru crnogorske države pohranjeni su najznačajniji materijalni i duhovni tragovi egzistencije crnogorskoga naroda, a dijelom i ostalih

naroda koji žive na teritoriji današnje Crne Gore.

Poput brojnih turista koji se tokom ljeta smjenjuju u obilasku prijestoničkih muzeja, i u „Noći muzeja” brojni posjetioci uživali su u bogatim ostacima istorije i tradicije pohranjenim u cetinjskim muzejima.

Muzej kralja Nikole - na donjem spratu ranjene zastave, na posebnoj mjestu one sa Grahova i Vučjeg dola, oružje (od svake vrste) prekaljeno u mnogobrojnim bojevima, uniforme, razna odlikovanja, crnogorski novac perper... Na spratu nekadašnje rezidencije posljednjeg crnogorskog vladara Nikole I Petrovića vrijeme kao da je stalo početkom XX vijeka. Život kraljevske porodice dočarava prigušena raskoš enterijera, autentični namještaj i brojni predmeti, na zidovima portreti članova dinastije Petrović...

Inače, temelje moderne muzejske djelatnosti u Crnoj Gori postavio je knjaz Nikola uredbom iz 1868. godine: svi predmeti vezani za prošlost koji su se nalazili u riznici tadašnje rezidencije - Biljardi, proglašeni su državnom svojinom i dobili su naziv muzeja. Pred kraj XIX vijeka podignuta je zgrada Zetskog doma i u njoj je otvoren prvi Muzej. Godine 1896. donesen je i Zakon o muzeju.



Dvorac kralja Nikole I Petrovića

U neposrednoj blizini Cetinjskog manastira nalazi se impozantna kamena građevina Biljarda, u kojoj je smješten muzej posvećen životu i djelu Petra II Petrovića Njegoša, crnogorskog vladike, pjesnika i mislioca. Biljardu je Njegoš podigao 1838. za potrebe kancelarije tadašnjeg Senata i sebi za stanovanje. Danas je to muzej u kom se brižljivo čuva uspomena na ovog crnogorskog velikana. Zgrada je ime Biljarda dobila po bilijaru koji je Njegoš donio sa jednog putovanja po Italiji, a koji su u djelovima iz Kotora na Cetinje, na rukama, iznijela pedesetorica kršnih momaka. Zabilježeno je da je Njegoš bio odličan strijelac i igrač bilijara. Ovdje se čuvaju predmeti kojim se Njegoš služio, njegovi rukopisi, knjige, bogata biblioteka, novac, oružje... Galerija raspolaže sa više stotina djela koja su umjetnici svojevremeno poklonili ovoj riznici iz velikog poštovanja prema ovom pjesniku. U okviru biblioteke prezentirana su i književna djela samog Njegoša, a posebno mjesto imaju originalni rukopisi „Gorskog vijenca“ i njegova različita izdanja na južnoslovenskim i drugim jezicima.

Uz dvorište Biljarde, pri južnom dijelu, nalazi se paviljon u kome je smješten veliki reljef Crne Gore u razmjeri 1:10 000, po veličini i preciznosti izrade jedinstven u Evropi. Od 1916. do 1917. radili su ga austrijski vojni stručnjaci. Iz vojnih razloga označili su na njemu svako, pa i najmanje naselje, kao i puteljke iz tog vremena.



Zetski dom

The Queen of Montenegro, Bečići, Montenegro

Avala Resort & Villas, Budva, Montenegro

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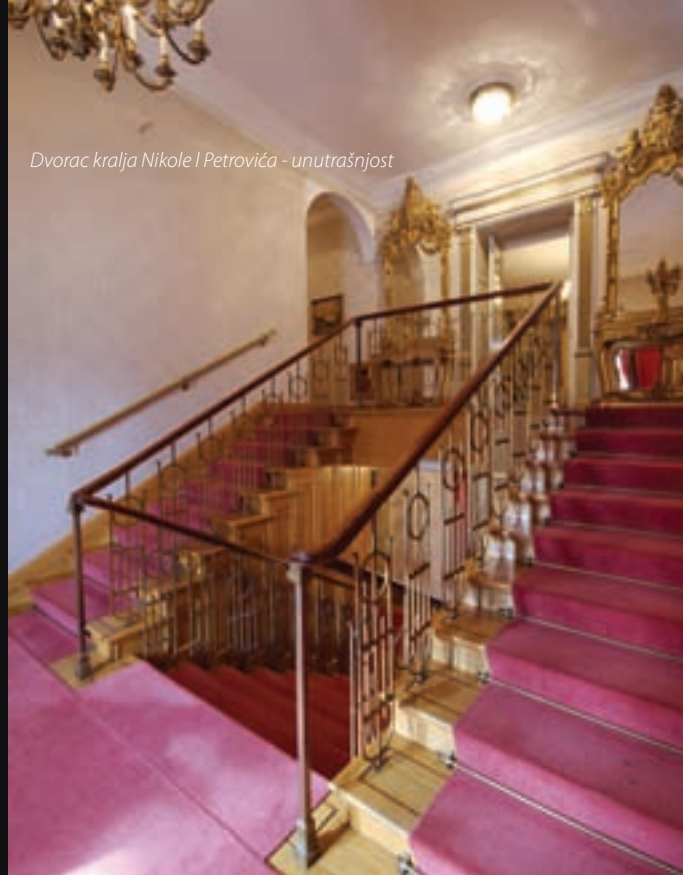
„Od niti do tkanine“ naziv je izložbe u Etnografskom muzeju, na kojoj su prikazani najbolji primjerci odjevnih i drugih predmeta za svakodnevnu ili prazničnu upotrebu. Pojedini primjerci, posebno kada je vez u pitanju, predstavljaju vrhunska ostvarenja tradicionalne ručne izrade i kao takvi su unikatni i neponovljivi. Većina njih je nastala u drugoj polovini XIX i u prvim decenijama XX vijeka.

U monumentalnoj zgradi Vladinog doma, nekada najvećoj građevini u Crnoj Gori, nalaze se Istorijski i Umjetnički muzej. Od najstarijeg materijala sa Duklje, koji se čuva u okviru arheološke zbirke, pa sve do eksponata vezanih za savremeno doba u Istorijskom muzeju, kao u vreme-plovu, može se prošetati kroz burnu prošlost Crne Gore.

U Umjetničkom muzeju pohranjena su značajna umjetnička djela jugoslovenskih i crnogorskih slikara. Razvoj likovne umjetnosti u Crnoj Gori prezentiran je počev od djela baroknog slikara Tripa Kokolja, pa sve do slikarskih veličina XX vijeka - Mila Milunovića, Petra Lubarde, Rista Stijovića... U okviru legata Svetozara Vukmanovića Tempa i njegove supruge prezentirana je između ostalog i manja kolekcija stranih majstora: Renoara, Pikasa, Sagala, Salvador Dalija, Rivera, Renata Gutuza, Decko Uzunova...

U specijalnom prostoru u Vladinom domu smještena je najstarija ikona u muzejskoj kolekciji, a najmlađa po dospelju u ovaj fond - ikona Bogorodice Filermške. Jedna od najznačajnijih hrišćanskih relikvija od 2002.

Dvorac kralja Nikole I Petrovića - unutrašnjost



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ONE NIGHT IN THE MUSEUMS OF CETINJE

THE TREASURY OF MONTENEGRO

Aiming to engage the large number of citizens, students and young people who still have not had the chance to be introduced to the Montenegrin cultural and historic heritage, the Cetinje Night of Museums was organized for the first time in the Montenegrin historic capital

Text: **Predrag Nikolic**

Cetinje, the museum city, that in its museums collections presents to its guests the most important testimonies of Montenegro's times gone by. This heroic city, a city full of the memories of Montenegrin history, bears witness to the five centuries in which it has been, and remains to the present day, the guardian and symbol of Montenegrin spirituality, its story, and its love of freedom and statehood. Everything in and around Cetinje speaks of its turbulent and exciting history – from the Njegos Mausoleum dominating the skyline, to Orlov Krs where Prince Danilo was buried, and the residences of 12 former Embassies...

Cetinje itself has significance as a preserved architectonic entity, and in its historical centre five museum complexes are situated, making up the National Museum of Montenegro. The museums occupy buildings which are themselves cultural and historic sites of the greatest importance: King Nikola's Palace (King Nikola's Museum), the House of Government (the Art and Historical Museum), the Biljarda (Museum of Petar II Petrovic Njegos), and the building of the former Serbian Embassy (Ethnographic Museum). In this nucleus of the Montenegrin state reside the most important material and spiritual traces and remains of the existence of the Montenegrin nation, and in part, that of other nations and peoples inhabiting the territory of present-day Montenegro.

Just like the armies of tourists marching to the capital's museums throughout the summer, those visitors during the Night of Museums had the opportunity to enjoy its rich historical treasures and traditions preserved in the Cetinje museums.

King Nikola's Museum – on the lower storey one can see the battle flags, with a special place reserved for those of Grahovo and Vucji dol, weapons (of all kinds) that have seen a lot of war, uniforms, medals, and old Montenegrin money – the Perper... On the first floor of the then residence of the last Montenegrin ruler Nikola I Petrovic, it looks as if the time had stopped at the beginning of the 20th century. The subdued affluence of the interior, the authentic furniture and the many personal objects testify to the everyday life of the royal family, and the walls are covered with portraits of the Petrovic dynasty.

Prince Nikola set the foundations of modern museology, with a decree of 1868, making all the objects from his then residence – the Biljarda, which were related to the past, the property of the state and proclaimed them to be museum exhibits. Near the end of the 19th century the Zetski dom was built, hosting the first Museum, and the first Law of Museums was adopted in 1896.

In the immediate neighbourhood of Cetinje Monastery there is the Biljarda – an imposing building, today a museum devoted to the life and work of the Montenegrin ruler, poet and philosopher, Petar II Petrovic Njegos. Njegos built Biljarda for his Senate and as a house for himself. Today, the museum carefully preserves the memory of this Montenegrin giant. The building was named after the billiard table Njegos bought on one of his travels through Italy, which was then carried on foot from Kotor to Cetinje, in pieces, by fifty strong young men. Njegos was known to be an excellent marksman and billiard player. Many of the everyday objects he used are displayed, his manuscripts, books, his rich library, money, weapons... The gallery features several hundred works of art donated to this treasury by the artists themselves, out of respect to the poet. The library displays the literary works of Njegos, with the original manuscript of "The Mountain Wreath" as a central piece, together with its numerous editions in the South Slavic and other languages.



Cetinje Monastery

Montenegrin folklor

Next to the Biljarda courtyard, on its southern side, there is a pavilion containing a large relief of Montenegro, in a ratio of 1:10.000, unique by its size and precision in Europe. It was made by Austrian military specialists from 1916 to 1917. It was for military purposes it details everything, even the smallest settlements, and the trails and paths of that period, as well.

"From Thread to Fabric" was the Ethnographic Museum exhibition, displaying the finest examples of clothing and other objects for everyday or feast day use. Some of them, especially the embroidery, are prime pieces of traditional handcraft, unique and unrepeatable. Most of them date back to second half of the 19th century and the first decades of the 20th century.

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*Podgorica, Delta City, Cetinjska bb
Budva, Stari grad bb*



Statue of Ivan Crnojević

In the monumental House of Government, formerly the largest building in all of Montenegro, the Historical Museum and Art Museum are placed. Starting with the oldest artifacts from the ancient of Doclea, in the archaeological collection, all the way to the contemporary exhibits, one can walk through the Historical Museum as if it is a time machine, moving through the exciting past of Montenegro.

The Art Museum holds great masterpieces by Yugoslav and Montenegrin painters. The history of art in Montenegro is presented starting from the baroque painter Tripo Kokolja, all the way to the masters of painting from the 20th century: Milo Milunovic, Petar Lubarda, Risto Stijovic... As a part of the legacy of Svetozar Vukmanovic-Tempo and his wife, there is also a smaller collection of foreign masters: Renoir, Picasso, Chagall, Salvador Dali, Rivero, Renato Guttuso, Decko Uzunov...

The place of honour in the House of Government collection belongs to the oldest icon in the museum, although the last to arrive, the Our Lady of Philermo. One of the most important relics of Christianity, it has been housed, since 2002, in the Blue Chapel, built specially for this purpose.

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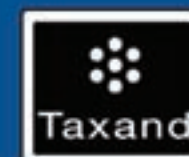
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Female waist belt

Villa Duomo

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Prostor ukrštanja glavnog gradskog buleva Sv. Petra Cetinskog i Morače gravitirao je niz najznačajnijih prijestonih sadržaja. Od kompleksa administrativnih i naučnih institucija, do poslovnih objekata i hotela.

Bulevar Sv. Petra Cetinskog i most Blaža Jovanovića osnova su komunikacijske superiornosti objekta. "Europoint" će svojim javnim sadržajima i sopstvenom trgovačkom ulicom unaprijediti i pješačku frekvenciju.

Kapacitetom mirujućeg saobraćaja (100 parking mjesta) "Europoint" aktivno reaguje na perspektivu ukupnih saobraćajnih tokova strogog centra grada.

Morača, lajt motiv "Europointa", svojim vodotokom omogućava realizaciju koncepta "eko kuće". Bunari, izvanredne izdašnosti, sežu nekoliko metara ispod kote rječnog korita.

Saživot "Europointa" i Morače, iako na prvi pogled diskretan, zapravo je suštinski - metabolički.

PROGRAM

- dva podzemna nivoa garaža ukupne površine oko 2.000 m², kapaciteta 84 parking mjesta.

Uz tridesetak javnih parkinga ovaj prostor predstavlja izvanrednu podršku funkciji i ekskluzivnosti nadzemnih etaža.

- prizemlje površine 1.100 m², definisano restoranom, vestiblom poslovnog kompleksa i različitim komercijalno-trgovačkim sadržajima.

- prvi sprat: uz vertikalnu komunikaciju i hol, predviđa kompletno administrativni prostor.

- drugi sprat: uz administraciju predviđa pres-centar sa aperitiv barom i višenamjenskom terasom.

- tipski spratovi 3-7 su krajnje fleksibilni, namijenjeni poslovno-administrativnim djelatnostima.

- Program je baziran na standardima komunikacije osoba sa ograničenim fizičkim sposobnostima.

Posebno za 3-7 sprat.

Katalog definiše tipske etaže u opciji dva korisnika. Obje varijante su standardi organizacije poslovnog prostora.

Shodno potrebama, broj funkcionalnih varijacija je neograničen.

„Open space“ je svakako moguća opcija organizacije.

Ukupna modularnost se bazira na modulu fasadnog elementa 0,9 m i neophodnom prostoru za optimalnu organizaciju dva radna mjesta. Funkcionalni moduli su 2,7 m. U okviru tri fasadna modula jedan je uvijek mobilan i omogućava provjetravanje i eventualnu prirodnu ventilaciju centralnog sistema klimatizacije i grijanja.

PROINVEST

LOCATION

A sound concept is always derived from predisposition of the location.

The cause of belief in success is the character of the location.

The Crossroad of Sv. Petar Cetinjski boulevard and the river Morača has attracted some of the most important Capital buildings; from administrative and scientific institutions in one hand to the business buildings and hotels in the other.

Sv. Petar Cetinjski Boulevard and the bridge of Blažo Jovanović represent the communication superiority of the building. EUROPOINT, with its offer and trade street, is going to improve the frequency of pedestrian traffic.

With the capacity of 100 parking places, EUROPOINT actively responds the perspective of further traffic development of the very city - heart.

With its course, the Morača river (EUROPOINT's light motive) makes the concept of environmental house come true. The wells of outstanding capacity are situated a couple of meters under the river bed.

Co - existence of Europoint and Morača, though at first glance - discrete, is essential - metabolic.

PROGRAMME

• Two sub - terrain levels of garage places, total area 2.000m², capacity 84 parking places.

Along with 30 public parkings, this area represents the exceptional support to the function and exclusivity of over ground floors.

• The area of ground floor is 1.100m², defined by a restaurant, a complex of offices and different commercial and trade capacities.

• The first floor: completely administrative area, vertical communication and hall included.

• The second floor: administrative area, press - centre, aperitif bar and multipurpose terrace.

• Floors 3 - 7 are ultimately flexible, intended to business and administration functions.

• The program satisfies the communication standards of persons with handicaps.

floors 3 - 7

The catalogue defines the typical floors for double - users option. Both options are organizational standards of business area. In compliance with specific needs, the number of functional variations is unlimited. "Open space" is also an organizational possibility.

The total modulation is based on facade modules 0,9m and necessary space for optimal organization of two working places. Functional modules are 2,7m.

Out of three modules, one is always mobile and provides airing out and eventual natural ventilation of the temperature regulating system.



PUT JEDNE OD NAJZNAČAJNIJIH HRIŠĆANSKIH RELIKVIJA

POSljednja STANICA BOGORODICE FILERMOSE

Nakon II svjetskog rata, sa Ostroga ikona je prenesena u Državni trezor, u tadašnji Titograd. Republička komisija za vjerska pitanja, januara 1978. šalje dopis Muzejima Cetinje, kojim im daje na čuvanje - „jednu ikonu nekog sveca okovanu zlatom i ukrašenu skupocjenim kamenjem”. Ta „jedna ikona nekog sveca” bila je Bogorodica Filermosa!

Tekst: **Predrag Nikolić**

Pređanje kaže da je čudotvorna Bogorodica Filermosa nerukotvorena ikona, da su je naslikali sami anđeli. Po drugoj legendi oslikavanje ove ikone pripisuje se jevanđelisti Luki, zaštitniku slikara. Smatra se da je ikona presvete Bogorodice nastala u Palestini, ali pouzdano se ne zna - kada. Neki istoričari njen nastanak vezuju za XII vijek. Najnovija istraživanja dr Đovanele Feraris Berte govore da je izrađena u IX vijeku.

Pored nedoumica oko vremena nastanka postoje i one u vezi samog imena Filermosa. Crkveni krugovi tvrde da je ona Bogorodica Filerimosa, dok istoričari umjetnosti zastupaju stav da je ona Filermska odnosno Filermosa, po brdu Filerma na Rodosu, gdje je dugo bila izložena u mjesnoj crkvi. Ikona je u dužem periodu bila i zaštitnica ostrva.

Prvi pomen o njenom postojanju vezan je za Jovanovce. Francuski krstaši su početkom XII vijeka u Jerusalimu osnovali monaško-viteški red svetog Jovana Jerusalimskog, koji je branio krstaške tekovine u Palestini. Oni su na razne načine došli do većeg broja hrišćanskih relikvija. Nakon pada Jerusalima 1187, svoje sjedište prebacili su na Rodos i prozvali se Rodoskim vitezovima. Iz tog perioda datira i prvi pomen o ikoni. Rodoski vitezovi dobijaju ikonu krajem XV vijeka na dar od turskog sultana Bajazita. Iako postoje tvrdnje da su Turci ikonu osvojili na tlu Palestine, Carigrada ili srednjovjekovne Srbije, način na koji je dospjela u turske ruke nije poznat. Pred turskim osvajanjima Jovanovci ikonu odnose sa Rodosa. Poslije višegodišnjeg lutanja i traženja utočišta (Italija, Francuska), oko 1530. godine od cara Karla V dobijaju u najam ostrvo

Malta (godišnja najamnina bila je jedan soko) i nazivaju se Malteškim vitezovima.

Ikona stoluje prvo u Birgu, a od osnivanja grada La Valette u crkvi Santa Marija. Napoleonove trupe 1798. zauzimaju Maltu. Malteški vitezovi sjedište prebacuju u Rim, a njihov prvi čovjek veliki majstor Ferdinand Hampeš nalazi utočište kod ruskog cara. Zauzvrat, car Pavle I dobija titulu velikog majstora Malteškog reda i tri velike hrišćanske relikvije: desnu ruku svetog Jovana Krstitelja, česticu Časnog krsta i ikonu Bogorodice Filermosa.

Na ruskom dvoru ikonin prvobitni metalni oklop zamijenjen je okovom od čistog zlata, ukrašenim dragim kamenjem. I sam oklop predstavlja remek-djelo primijenjene umjetnosti toga doba. U znak poštovanja, sveti sinod Ruske pravoslavne crkve ustanovio je praznik prenosa tri velike hrišćanske svetinje sa Malte u Petrograd, koji se slavi 25. oktobra. Ikona je skoro 120 godina bila u posjedu carske porodice Romanovih.

Po izbijanju Oktobarske revolucije ikona ponovo kreće na put. Majka posljednjeg ruskog cara Nikolaja II prenijela je ikonu 1919. godine, preko Krima i Londona, u rodnu Dansku. Tamo je predala zagranicnoj Ruskoj pravoslavnoj crkvi. Ruska crkva premješta je u Berlin, da bi je 1929. predali na čuvanje Karađorđevićima, u Beograd. Neposredno pred bjekstvo iz zemlje, sredinom aprila 1941. kralj Petar II boravi u Gornjem manastiru Ostroškom. Tom prilikom, u Ostrogu ostaju brojne relikvije. Od tada, domaća i strana historiografija navodi da je ova relikvija nestala bez traga. Neki su smatrali da je stradala prilikom bombardovanja Beograda.



Uspješno čuvane od okupatora, u Ostrogu su relikvije zajedno sa nakitom Karađorđevića ostale skrivene i poslije rata. Tražeći zlato koje je kralj Petar ostavio u Ostrogu, milicija je 1952. u stanu arhimandrita Gornjeg Ostroga Leontija Mitrovića, pronašla veliku količinu raznog nakita, kao i tri kutije sa relikvijama. „U jednoj se nalazi ikona Majke Božje, sva u zlatu, okovana skupocjenim kamenjem“, riječi su arhimandrita Mitrovića, navedene u zapisniku sa tadašnjeg saslušanja. Sa Ostroga je ikona prenesena u Državni trezor, u tadašnji Titograd. Republička komisija za vjerska pitanja, januara 1978. šalje dopis Muzejima Cetinje, kojim im daje na čuvanje - „jednu ikonu nekog sveca okovanu zlatom i ukrašenu skupocjenim kamenjem“. Ta „jedna ikona nekog sveca“ bila je Bogorodica Filermosa. Nakon decenija provedenih u sefu, konstatovano je da su sa ikone nestala dva dragulja. Smatra se da je najveći, centralni plavi safir nestao u periodu od 1941. do 1978, dok je crveni rubin, koji se nalazio na lijevoj strani ikone, nestao ranije, vjerovatno prije 1932. godine. Iako je 1978. predana Muzeju na čuvanje, tek je 1994. zavedena kao muzejski eksponat.

Početkom novog milenijuma, nakon dvogodišnjih priprema specijalne kapele za njenu prezentaciju, ikona Bogorodice Filermose, koja se ubraja među najznačajnije hrišćanske relikvije, našla se u muzejskoj postavci kako bi očima svih zainteresovanih bile dostupne njene kulturne, religiozne, istorijske i umjetničke odlike. Nakon vjekova lutanja, obožavana kao čudotvorna na Istoku i na Zapadu, ikona Bogorodice Filermose nastavlja svoju misiju u spokoju Plave kapele u Vladinom domu na Cetinju.

A PLACE OF MYTH AND LEGEND

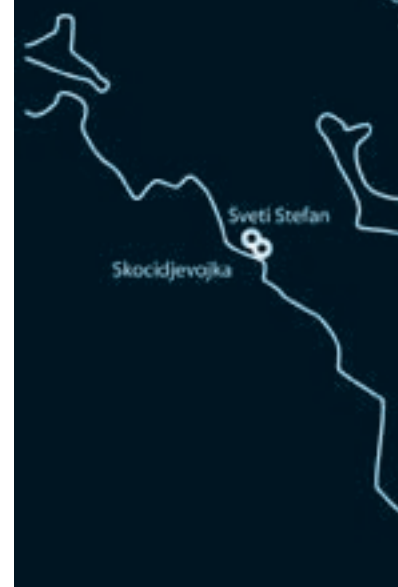


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THE ROAD TO ONE OF THE MOST IMPORTANT
CHRISTIAN RELICS

THE LAST STOP OF OUR LADY OF PHILERMOS

After World War II, the icon was moved from Ostrog to the State Treasury; to Titograd, as the city was named at the time. The Republican Commission for Religious Issues sent a letter to the Museums of Cetinje in January 1978, by which it assigned to them for safe keeping – “one icon of some saint framed in gold and ornamented with precious stones”. This “icon of some saint” was the icon of Our Lady of Philermos!



Text: **Predrag Nikolić**

The legend says that the miraculous icon of Our Lady of Philermos was not handmade, but painted by the angels themselves. According to another legend, the painting of this icon is ascribed to Luke the Evangelist, the protector of painters. It is believed that the Icon of Our Lady was created in Palestine, but it cannot be stated reliably – when. Some historians tie its creation to the 12th century. The most recent research by Dr. Giovannella Ferrari Berte say that the icon was created in the 9th century.

Besides the uncertainty regarding the period in which it was created, there are some uncertainties regarding the name of Philermos, as well. In religious circles it is claimed that it is the icon of Our Lady of Filerimo - Panagia Filerimou in Greek, meaning desert-inhabitant, while art historians believe that it is the icon of Our Lady of Phileremos, that is, Philermosa, located on Mount Phileremos in Rhodes, where the icon was long exhibited in the local church. For a long time, the icon was venerated as the protector of the island.

In the early 12th century, French crusaders established an order of monk-knights known as the order of Saint John of Jerusalem that defended the crusaders heritage in Palestine. In various ways, they managed to obtain numerous Christian relics. After the fall of Jerusalem in 1187, they moved to Rhodes and called themselves the Knights of Rhodes. The first mention of the icon dates from that period. The knights of Rhodes were given the icon in the late 15th century as a present from the Turkish sultan Bajazit. Although there are claims that the Turks had themselves taken possession of the icon in either the territory of Palestine, or Constantinople or mediaeval Serbia, it is not really known how it got into Turkish hands. Before the Turkish conquerors took the island, the Knights of St. John took the icon away from Rhodes. After many years of vagrancy and searching for shelter (Italy and France), sometime around 1530 the knights were granted the island of Malta from the Emperor Carlo V under lease (the annual payment of the lease was equal to one falcon) and changed their name to the Knights of Malta.

Malta



The icon was first kept at Birgu, and after the building of Valetta it was transferred to the Santa Maria Church. Napoleon's troops conquered Malta in 1798. The Knights of Malta moved their seat to Rome, and their Grandmaster Ferdinand von Hompesch was hosted by the Russian tsar. In return, Tsar Paul I received the title of the Grandmaster of the Order of Malta and the orders three great Christian relics: the right hand of St. John the Baptist, a splinter of the True Cross and the icon of Our Lady of Philermos.

At the Russian Court, the original metal cover was replaced with one made of pure gold, ornamented with precious stones. The cover itself – riza – is a true masterpiece of that time. As a sign of respect, the Holy Synod of the Russian Orthodox Church set October 25 as the date of celebration of the transfer of the three great Christian relics from Malta to St. Petersburg. The icon was held by the Romanov royal family for almost 120 years.

When the October revolution erupted, the icon again set off on a journey. The mother of the last Russian tsar Nikolai II, transferred the icon through Crimea and London, to her native Denmark, in 1919. There, she handed it over to the Russian Orthodox Church. The church moved it to Berlin, and in 1929 it was sent to Belgrade, to be protected by the Karadjordjevic family. Right before they fled the country, in mid-April 1941, King Peter II stayed in the upper Ostrog Monastery. At that time he left numerous relics in Ostrog. From that time many local and foreign experts claimed that all traces of the icon had been lost. Some even thought that it was destroyed in the bombing of Belgrade.

The cross of Malta knights



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A splinter of the True Cross
are in Cetinje Monastery



The right hand of St. John the Baptist

Successfully guarded from the occupiers, together with the jewelry of the Karadjordjevic family, the relics remained hidden in Ostrog even after the war. While searching for the gold that King Peter left in Ostrog, in 1952, the local militia found a large quantity of various types of jewelry and the three boxes containing the relics in the apartment of the archimandrite of the Upper Ostrog Monastery – Leontije Mitrovic. "One of them contains the icon of Our Lady, all in gold, surrounded with precious stones", these are the words of the archimandrite Mitrovic, as stated in the minutes of the official hearing that took place at the time. The icon was moved from Ostrog to the State Treasury in Titograd, as the city was called at the time. In January 1978, the Republican Commission for Religious Issues sent a letter to the Museums in Cetinje, by which it assigned to them for safe keeping – "one icon of some saint, framed in gold and ornamented with precious stones". This "one icon of some saint" was the icon of Our Lady of Philermos. After decades spent in a safety deposit box, it was noted that two jewels were missing from

the icon. It is believed that the biggest, central sapphire disappeared in the period from 1941 to 1978, while the ruby from the left side of the icon disappeared earlier, probably before 1932. Although it was handed over to the Museum for safe keeping in 1978, it was only in 1994 that the icon was registered as a museum exhibit.

At the beginning of this millennium, after two years of preparations of the special chapel for its presentation, the Icon of Our Lady of Philermos, which is one of the most important Christian relics, was exhibited in the museum, in order to enable all those interested to learn more about its cultural, religious, historic and artistic significance. After centuries of vagrancy, venerated as miraculous in the East and the West, the Icon of Our Lady of Philermos continues its mission in the peace of the Blue Chapel in Vladin dom (the old "Government house") in Cetinje.



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POP IKONA U BUDVI

Madona sjedinila Balkan na Jazu

Madonu je pratilo dvadeset igrača i dvanaest članova benda, a čitav spektakl izgledao je impresivno. Tokom nastupa Madona se presvlačila osam puta, prikazujući fascinantnu kolekciju scenskih kostima koje su kreirali vodeći svjetski dizajneri



Pop ikona **Madona** 25. septembra na plaži Jaz u Budvi, pred oko 60 000 ljudi, priredila je jedan od najspektakularnijih koncerata ikada održanih na ovim prostorima. Tog dana od jutarnjih časova na aerodromu u Tivtu vrvjelo je kao u košnici. Avioni su slijetali na svakih deset minuta, a već oko podneva prilazi koncertnom prostoru na Jazu bili su zakrčeni kolonama obožavalaca koji su došli na najveći koncertni događaj sezone u regionu.

Madona, čiji je nastup kasnio oko 45 minuta, spustila se helikopterom na plažu tri sata pred početak koncerta. Na ogromnoj bini, širine 90 a dužine 50 metara, zasvijetlilo je ogromno slovo M, a zatim se pojavila i **Ona**, sjedeći na svojoj „kraljevskoj“ stolici. „Hi Budva, let’s go“, uzviknula je pedesetogodišnja kraljica i započela nastup praćena zaglušujućim ovacijama publike, već zagrijane nastupom švedske pjevačice Robin.

Svirka je počela produženom numerom „Candy Shop“, koja je obuhvatala djele svake pjesme sa albuma „Hard Candy“. Uslijedile su pjesme „Human Nature“, „Vogue“, a pjesmu „Devil Wouldn’t Recognize You“ pjevačica je izvela na klaviru. Vrhunac je nastupio izvođenjem numere „La Isla Bonita“.

Muzičari iz pratećeg orkestra za taj segment koncerta zajedno sa Madonom zapjevali su „Delem, delem“, a zatim je pop kraljici i publici jedan od njih otpjevao „You Must Love“. Potom „Like a Prayer“, „Ray of Light“ i posljednji bis, pjesma „Give It To Me“. Najtvrdokorniji fanovi okupljeni u „fun pitu“ ispred same bine u transu su, uprkos snažnom ledenom vjetru, pjevali zajedno sa Madonom, a među njima bilo je i onih koji su došli iz udaljenijih zemalja - Rusije, Velike Britanije, Danske i Njemačke.

Madonu je pratilo davdeset igrača i dvanaest članova benda, a čitav spektakl izgledao je impresivno. Tokom nastupa **Madona** se presvlačila osam puta, prikazujući fascinantnu kolekciju scenskih kostima koje su kreirali vodeći svjetski dizajneri.

Deset minuta nakon posljednjeg takta, sa Jaza je helikopter sa Madonom poletio u pravcu Bečića.

Koncert Madone pratilo je oko 400 akreditovanih novinara, fotoreportera i snimatelja. Nastup kraljice popa organizovali su opština Budva, Turistička organizacija Budve, Nacionalna turistička organizacija Crne Gore i Prva banka Crne Gore.




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POP ICON IN BUDVA

Madonna united

Madonna was supported by 20 dancers and 12 band members, and the whole spectacle was very impressive. During the show, Madonna changed eight times, presenting a fascinating collection of stage costumes, designed by some of the top fashion designers of the world.

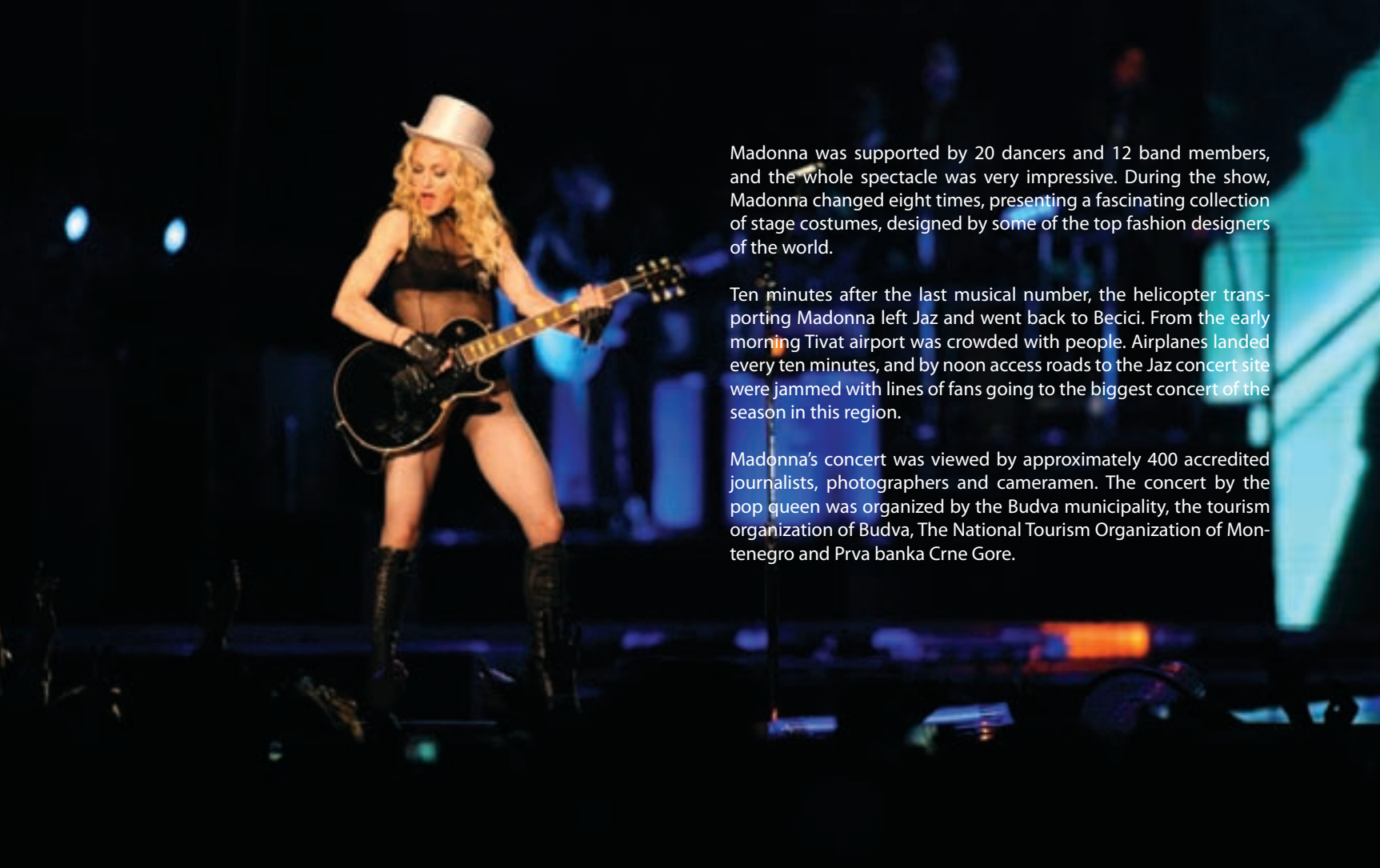
the Balkans in Jaz

On September 25, at the Jaz beach in Budva, in front of approximately 60,000 people, the pop icon **Madonna** starred in one of the most spectacular concerts ever held in this region.

Madonna, whose show started some 45 minutes late, landed in a helicopter on the beach three hours before the concert. A huge letter "M" glittered on the massive 90 x 50 meter stage, and then **She** appeared, sitting on her "royal" chair. "Hi Budva, let's go", yelled the fifty year old queen and started her show followed by the deafening roars of the audience that had already been put in a good mood by the Swedish singer Robin.

The show started with an extended version of "Candy Shop", which included parts of each song from the "Hard Candy" album. It was followed by songs, such as "Human Nature", "Vogue", and "Devil Wouldn't Recognize You", played on the piano by the singer herself. The culmination was the song "La Isla Bonita".

In that segment of the concert, the musicians from the supporting band sang, together with Madonna, the tune "Djelem, djelem", and then one of them sang "You must Love" both to the pop queen and to the audience. This was followed by "Like a Prayer", "Ray of Light" and the last encore - "Give It To Me". The biggest fans gathered in the "fun pit" right in front of the stage, and sang in a trance together with Madonna, despite the strong, cold wind. They came from throughout Montenegro, the region, but also from some other more distant countries, such as Russia, Great Britain, Denmark and Germany.



Madonna was supported by 20 dancers and 12 band members, and the whole spectacle was very impressive. During the show, Madonna changed eight times, presenting a fascinating collection of stage costumes, designed by some of the top fashion designers of the world.

Ten minutes after the last musical number, the helicopter transporting Madonna left Jaz and went back to Becici. From the early morning Tivat airport was crowded with people. Airplanes landed every ten minutes, and by noon access roads to the Jaz concert site were jammed with lines of fans going to the biggest concert of the season in this region.

Madonna's concert was viewed by approximately 400 accredited journalists, photographers and cameramen. The concert by the pop queen was organized by the Budva municipality, the tourism organization of Budva, The National Tourism Organization of Montenegro and Prva banka Crne Gore.



Nagrada je bitna.



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CRNOGORSKE PLANINE

RASKOŠ PRIRODE

Prava je šteta u Crnu Goru doći samo radi odmora na njenim plažama ako se zna da njenu dušu čine njene planine. Od ivice Kotorskog zaliva, najdubljeg fjorda u južnoj Evropi, do granice sa Srbijom, malo čega u Crnoj Gori ima koliko planina. Svojom ljepotom i monumentalnošću izdvajaju se planine i nacionalni parkovi Durmitor, Lovćen i Bjelasica, kao i Prokletije, do sada najmanje istražen i ljudskom rukom netaknut planinski masiv, koji će uskoro postati nacionalni park

DURMITOR

Predjeli Durmitora, rijetko i autentično djelo prirode, proglašeni su Nacionalnim parkom 1952. godine. Najviši vrh je Bobotov kuk, visok 2523 m. Ljepoti durmitorskog masiva posebnu draž daje osamnaest ledničkih jezera, nazvanih „gorske oči“, na visinama iznad 1 500 m.

Najveće i najatraktivnije jeste Crno jezero. Ime je dobilo zbog odraza visoke četinarske šume koja ga okružuje. Veličanstvenosti pejzaža doprinosi prostrani šumski predio oko jezera, ali i vrh Mededa, gorostasno uzdignut nad njim. Žabljak, zimski turistički centar Crne Gore, smješten je dva km od Crnog jezera.

U zoni Nacionalnog parka Durmitor, spuštajući se splavom, kajacom ili gumenim čamcem niz rijeku Taru upoznate ljepotu najdubljeg kanjona Evrope. Raskoš prirodnih, ambijentalnih i kulturnih vrijednosti durmitorskog kraja uvrstile su Nacionalni park Durmitor u Svjetsku baštinu Uneska.



BJELASICA

Bjelasica je za mnoge najljepša crnogorska planina. Nalazi se u srcu Crne Gore, tj. u centralno-kontinentalnom dijelu. Ravnomjerno se grana u četiri pravca, pa ima oblik kruga. Njena i dužina i širina iznose 30 km. Granice su velike rijeke, Lim i Tara, a sa sjevera Ljuboviđa i Lepenica. Na južne padine planine Bjelasice naslanjaju se, ništa manje živopisni, lanci planine Komova.

Planinu Bjelasicu karakterišu laka prohodnost i pristupačnost do najviših planinskih vrhova, veliko šumsko bogatstvo i bogatstvo tekućih voda. Zajedno sa Biogradskom gorom, jednom od tri preostale prašume u Evropi, i Biogradskim jezerom čini Nacionalni park.

Samo šest godina nakon što je Yellowstone proglašen prvim nacionalnim parkom u svijetu, zaštićena je i teritorija Bjelasice sa Biogradskom gorom. Ta zaštita datira još od 1878, kada je ova teritorija postala Knjažev zabran - poklonjena je knjazu Nikoli, ondašnjem gospodaru Crne Gore.

Najviši vrh Bjelasice jeste Crna glava, visoka 2139 m. Od 1990. godine na Bjelasici postoji i istoimeni ski-centar, sa petnaest kilometara uređenih staza. Znamenitosti prašumskog rezervata i pejzažne ljepote Nacionalnog parka kandiduju ovo područje za uključenje u Svjetsku prirodnu baštinu i međunarodni ekološki program „Čovjek i biosfera”.



LOVČEN

Lovćen je smješten u jugozapadnom dijelu Crne Gore, između Skadarskog basena, Bokokotorskog zaliva i Budvanske rivijere. Izdiže se u neposrednoj blizini mora, zatvarajući duge i vijugave bokeljske zalive.

Na relativno uzanom prostoru sreću se raznovrsni reljefi, naglašeni u središnjem dijelu planine gdje se Lovćen najviše izdigao Štirovnikom i Jezerskim vrhom. Padine planine su kamenite, sa brojnim škrapama, jamama i dubokim vrtaćama. Predio Lovćena proglašen je Nacionalnim parkom 1952.

Lovćen je poznat i po kulturno-istorijskom nasljeđu. Svojevrsan arhitektonski relikv predstavlja čuvene lovćenske serpentine. Stari put od Kotora vijuga uz Lovćen do Njeguša, živopisnog planinskog sela, u kome se nalaze rodne kuće Petra II Petrovića Njegoša, znamenitog crnogorskog vladike i pjesnika iz XIX vijeka, i kralja Nikole I Petrovića, posljednjeg vladara Crne Gore. Njegošev mauzolej podignut je na Jezerskom vrhu, mjestu koje je Petar II još za života izabrao za mjesto vječnog počinka.

Sa vidikovca u neposrednoj blizini pruža se jedinstven pogled na Bokokotorski zaliv i Katunsku nahiju, koju je čuveni Bernard Šo, kada je ugledao, nazvao „kamenito more“.



KOTOR



KOTOR
Kotor, a small town listed with UNESCO world heritage site and famous for its rich culture, represents one of the best-preserved medieval towns in this part of the Mediterranean. It is situated at the foot of the mountain Lovćen and at the very end of the Bay of Kotor (Boka Kotorska) which is the most beautiful bay of the Mediterranean and one of the most beautiful bays in the world.

GENERAL
In Dobrota, 3 km away from the town centre, at the shore of the Bay of Kotor, there is hotel FORZA MARE. This striking five star hotel, with warm and friendly atmosphere, is a place where you can find everything that suits your needs and that will make you wish to come and stay here once again.

ACCOMMODATION
The hotel has 10 double rooms. Each air-conditioned room is furnished with high quality furniture and has a cable TV and Internet connection. It is interesting that all the rooms are completely different one from the other - each room tells its own story foretold by its name: Africa, India, China, etc.

FACILITIES AND SERVICES
The guests have at disposal the Wellness and Spa centre, outdoor swimming pool, private beach and private car park. The hotel has an 'a la carte' restaurant with national and international food, and a pastry shop with a sun terrace which offers a wonderful view of the Bay and which makes your stay here even more enjoyable.

Be our guest! After you visit us once, you will wish to come again!

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Lovćen



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PROKLETIJE

Iako se veći dio ovog planinskog masiva nalazi u Albaniji, crnogorske Prokletije su misterioznije i interesantnije turistima. Najviši planinski grebeni su Maja jezerce (2694 m) na albanskoj i Bogičevica (2358 m) na crnogorskoj teritoriji. Izletničku metu predstavljaju mnogobrojna planinska jezera, a najpopularnija su Plavsko, Ridsko i Visitorsko. Plavsko je najveće, Ridsko važi za jedno od najljepših planinskih jezera u Crnoj Gori, a Visitorsko je naročito zanimljivo zbog plovećeg ostrva, koje je po legendi nastalo od nekadašnjeg splava, napravljenog za sklanjanje i čuvanje stada od divljih zvijeri.

Čuveni jugoslovenski geograf Jovan Cvijić tvrdio je da „ni u jednoj oblasti Balkanskog poluostrva glečeri nijesu ostavili tako duboke tragove svoje erozije kao u Prokletijama. To je posle Alpa bila najglečernija planina u Evropi.“ Tragovi glečerske aktivnosti, kao rijetka prirodna vrijednost, predstavljaju i estetsku atrakciju - oštri nazubljeni grebeni, nepristupačni vrhovi, strme vertikalne litice, brojna izvorišta rijeka...

Zbog ljepote i atraktivnosti Prokletija aktuelna je inicijativa da se zaštite kao nacionalni park.

MONTENEGRIN MOUNTAINS

THE RICHNESS OF NATURE

It is truly a pity to come to Montenegro just to relax on its beaches, because the beaches are not the soul of the country; it is its mountains. Besides, the name of the country means the black mountain, due to which the “real” Montenegro can be found in the mountains. Actually, from the edge of the Kotor Bay, the deepest fjord in Southern Europe, to the border with Serbia, there aren’t many things that can be compared in number with the number of mountains, and Durmitor, Lovcen and Bjelasica stand out among them by their beauty and monumental character, and they have already been proclaimed National Parks; they are followed by the Prokletije Massif, which is the least re-searched and the least touched by humans, and which will soon be made a National Park

DURMITOR

Durmitor, the crown of the Montenegrin mountain chains, ornamented with emerald lakes, which make it unique in terms of their number as compared to the whole set of other jewels – such as Bjelasica, Lovcen, and Prokletije...

The landscapes of Durmitor, which are rare and authentic works of nature when it comes to their beauty and pristine character, were proclaimed a National Park in 1952. The highest top is Bobotov kuk, with an altitude of 2,523 m. A special contribution to the beauty of the Durmitor massif comes from its 18 glacial lakes, called “the eyes of the mountain”, all at altitudes above 1500 m.

The biggest and the most attractive among them is Crno jezero (the Black lake). It was named after the reflection of the tall pine forests (cetinarski) that surround it. Besides the beauty of the lake itself and its glittering water surface, the splendor of the landscape is further enhanced by the forests that surround it, and sights like the Medjedja peak that rises as a giant above it all. Zabljak, the winter tourism center of Montenegro is situated 2 km away from the Black Lake.

Within the borders of the Durmitor National Park, carried by a raft, kayak or a rubber boat down the Tara river, you will encounter the beauty of the deepest canyon in Europe. All the richness of the natural and cultural values of Durmitor and the Tara river has helped put the Durmitor National Park on the list of UNESCO World Heritage sites.



BJELASICA

According to many, Bjelasica is the most beautiful Montenegrin mountain. It is situated in the heart of Montenegro, that is, in the central – continental part of the country, and it spreads in four directions in such a balanced manner that it has a circular shape. Its length and width are 30 km. It is bordered by four big rivers, the Lim and the Tara, and on the north by the Ljubovidja and the Lepenica. The Komovi mountain chain, equally picturesque, leans on the southern slopes of the Bjelasica mountains.

Bjelasica is characterized by easy access to the highest mountain tops, very rich forests and an abundance of running water. Together with another one of the three remaining pristine forests in Europe - Biogradska gora – it constitutes a National Park.

Only six years after the proclamation of Yellowstone as the first national park in the world, the territory of the Bjelasica mountain was also protected, together with Biogradska gora. This act of protection dates from 1878, when this territory became the Prince's protected area – as a present to the ruler of Montenegro at that time – Prince Nikola.

The highest peak of the Bjelasica mountains is Crna glava, at an altitude of 2,139 m. Since 1990, Bjelasica mountain has been the home of the ski-center that carries the same name, with 15 kilometers of developed ski slopes. The beauty of the pristine forest reserve, other natural values and the breathtaking landscape of the National Park, have nominated this region as a potential World Natural Heritage site and a possible participant in the international environmental program "Man and Biosphere".



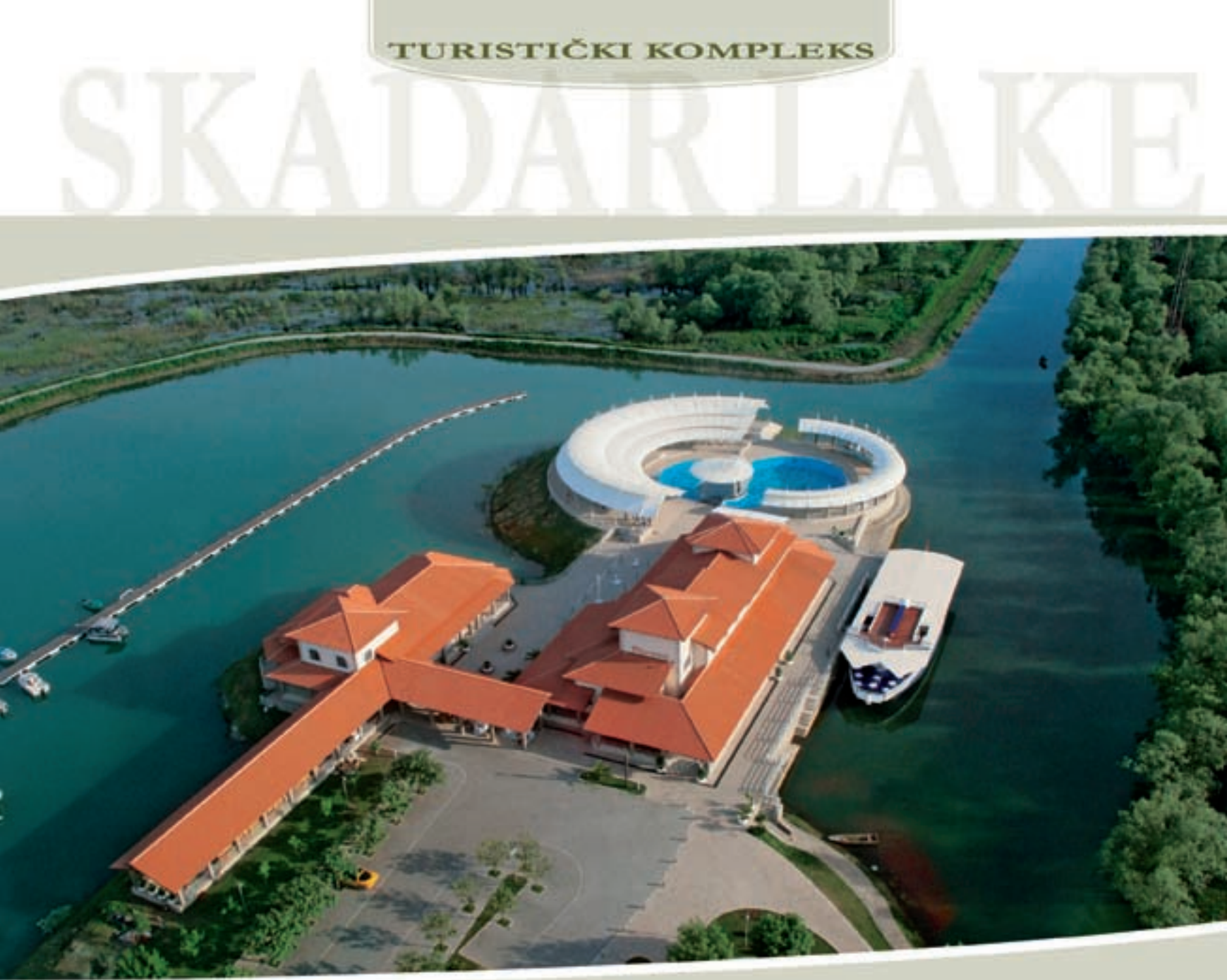
LOVČEN

It is situated in the south-western part of Montenegro, between the Skadar basin, the Kotor Bay and the Budva Riviera. It rises near the sea, thus closing in the long and winding bays of the Boka Kotorska region.

In a relatively narrow space, there are numerous and diverse types of reliefs, especially emphasized in the central part of the mountain chain, where Lovćen rises high above Stirovnik and Jezerski vrh. The slopes of the mountain are rocky, with numerous pits and deep sinkholes, giving the landscape a unique look. The Lovćen region was made a National Park in 1952.

An important value of Lovćen is contained in its cultural and historic heritage. The famous Lovćen serpentines form a special architectural relic that deserves attention. The old road from Kotor winds up the Lovćen mountain to Njegusi, a picturesque mountain village – home of the birthplaces of Petar II Petrović Njegoš, the renowned Montenegrin ruler and poet from the 19th century and the last ruler of Montenegro – King Nikola I Petrović. The most monumental characteristic of Lovćen is the Njegoš Mausoleum, built on Jezerski vrh, the place that Njegoš himself selected as the place of his eternal rest.

From the nearby belvedere there is the beautiful sight of the Kotor Bay and the region of Katunska nahija. When the famous writer George Bernard Shaw saw this region, he called it a “sea of stone”.



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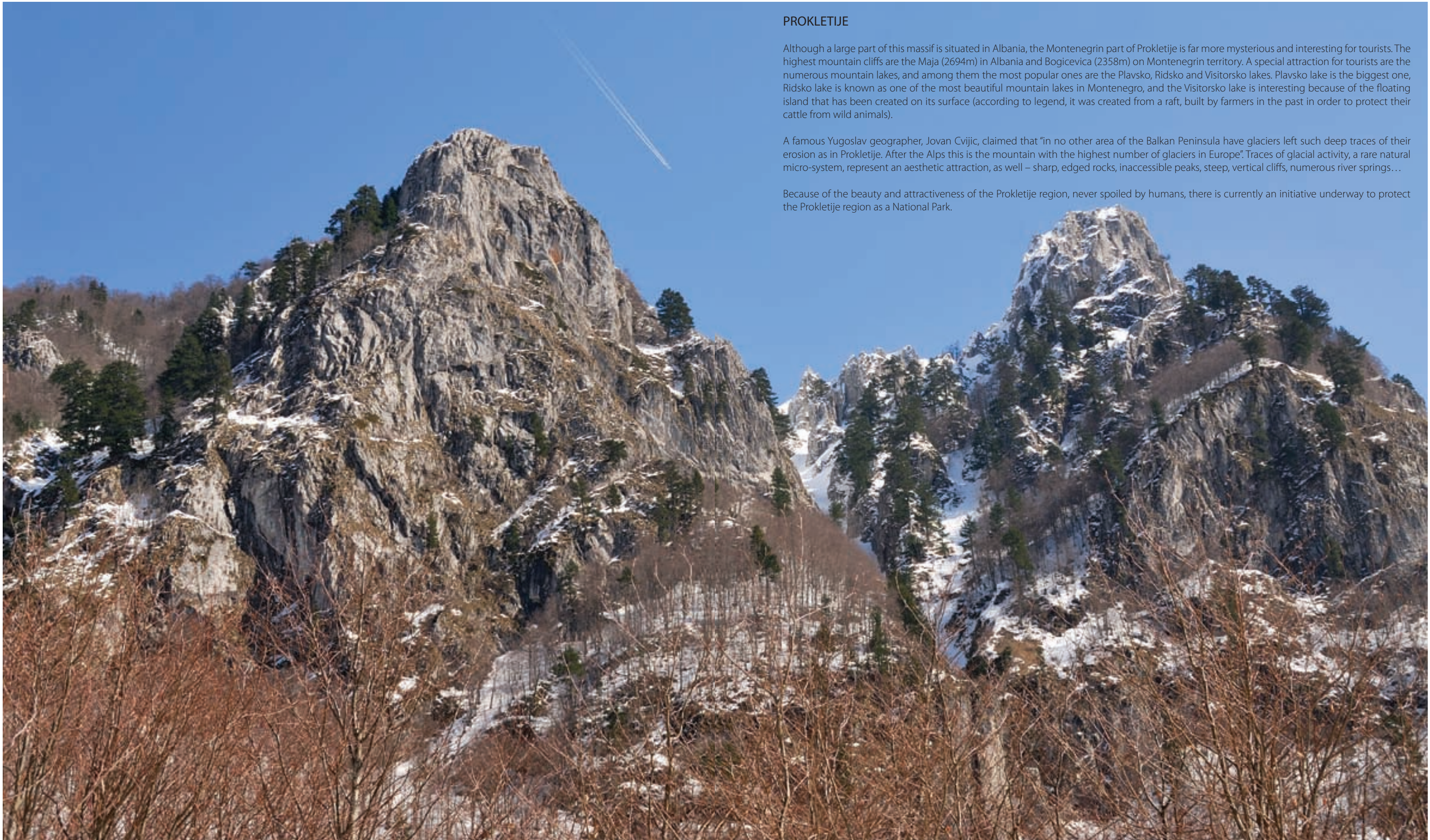
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Lovćen



LUXURY & NATURE





PROKLETIJE

Although a large part of this massif is situated in Albania, the Montenegrin part of Prokletije is far more mysterious and interesting for tourists. The highest mountain cliffs are the Maja (2694m) in Albania and Bogicevica (2358m) on Montenegrin territory. A special attraction for tourists are the numerous mountain lakes, and among them the most popular ones are the Plavsko, Ridsko and Visitorsko lakes. Plavsko lake is the biggest one, Ridsko lake is known as one of the most beautiful mountain lakes in Montenegro, and the Visitorsko lake is interesting because of the floating island that has been created on its surface (according to legend, it was created from a raft, built by farmers in the past in order to protect their cattle from wild animals).

A famous Yugoslav geographer, Jovan Cvijic, claimed that “in no other area of the Balkan Peninsula have glaciers left such deep traces of their erosion as in Prokletije. After the Alps this is the mountain with the highest number of glaciers in Europe”. Traces of glacial activity, a rare natural micro-system, represent an aesthetic attraction, as well – sharp, edged rocks, inaccessible peaks, steep, vertical cliffs, numerous river springs...

Because of the beauty and attractiveness of the Prokletije region, never spoiled by humans, there is currently an initiative underway to protect the Prokletije region as a National Park.

TAJLAND

ZEMLJA OSMJEHA

Ovo egzotično kraljevstvo na jugoistoku azijskog kontinenta jedina je država na tom prostoru koja nikada nije bila pokorena od strane evropskih ili drugih kolonizatora. Zato je idealna destinacija za sve one koji žele da osjete autentičnost neke azijske države. Tajland je zadržao tradicionalne vrijednosti koje su ga tokom sedam vijekova oblikovale a koje su i danas vrlo prepoznatljive



Bangkok

Tekst: **Vildana Jahić**

Tajland je jedna od zemalja sa najvećim brojem budističkih vjernika, čak je 95% Tajlandana praktikanata, pa svuda možete pratiti trag budizma - u vidu raskošnih hramova, manastira, pagoda koji s ponosom predstavljaju bogatu kulturu ovog naroda. Najljepši hramovi Tajlanda nalaze se na sjeveru, u Chiang Maiu, do koga imate direktne letove iz svih većih evropskih destinacija, ali je i glavni grad Krung Thep, kako Bangkok nazivaju Tajlandani, prava riznica za ljubitelje kulturnog turizma. Bangkok je poznat i kao grad hiljadu hramova. Hramovi i kraljevske palate prikazuju i čuvaju blago ove jedinstvene civilizacije, koja je do danas ostala konstitucionalna monarhija po uređenju. Njen vrhovni poglavar kralj Rama IX najduže vlada na ovim prostorima, već više od pola vijeka. Izuzetno je voljen i cijenjen među Tajlandanima, koji mu odaju počast na različite načine. Oni koji prvi put posjećuju Tajland, primijetiće da veliki broj ljudi nosi majice u karakterističnoj žutoj boji sa kraljevskim grbom. Najčešće se nose ponedjeljkom, na dan rođenja kralja, kada mu običan svijet na ovaj način izražava poštovanje i pokazuje neizmjernu ljubav. Može izgledati čudno, ali kada upoznate ljude iz ove ne slučajno nazvane 'zemlje osmijeha', jasno vam je da oni takve izraze naklonosti pokazuju iz iskrene ljubavi prema svom monarhu. Neposrednost i iskrenu srdačnost prema turistima pokazuju već prvim pozdravom - **savadika** (zdravo).

Hramovi na Tajlandu zaista jesu nešto posebno, a zajedničko im je to što su nevjerovatno kitnjasti i ukrašeni. Jedan od značajnih pisaca

prošlog vijeka Somerset Maugham, koji je jedan dio života proveo u Aziji, opisao ih je ovako: „Tajlandski hramovi su posve posebni, ne možete ih svrstati ni u jednu poznatu šemu. Izaziva osjećaj zadovoljstva spoznaja da nešto tako fantastično uopšte postoji na ovoj sumornoj planeti. Predivni su, sijaju od silnog zlata i kreča, a opet nisu blistavi; okupani u blistavoj sunčevoj svjetlosti, drže se ponosno, izazivajući briljantnost prirode i dopunjujući je dovitljivošću i nestašnom odvažnošću čovjeka”.

U Bangkoku bi trebalo posjetiti prije svega Veliku palatu, čiju je izgradnju započeo kralj Rama I još 1782. godine, a koja je do sredine prošlog vijeka bila kraljevska rezidencija. Sastoji se od čitavog kompleksa zgrada pored Chao Praya rijeke, opkoljenog zaštitnim zidom dužine 1900 m, koji izlazi na kanal i tako čini vještačko ostrvo poznato pod nazivom Rattanakosin. Na ovom posjedu nalazi se najvažniji budistički hram na Tajlandu – Wat Phra Kaew („wat” znači hram) sa smaragdnom budom, za koga se smatra da je nastao u Indiji prije više od 2 000 godina, a od 1784. godine nalazi se u ovom hramu. Neposredno uz Veliku palatu nalazi se jedan od najstarijih hramova – Wat Pho, poznat i kao kolijevka tradicionalne thai masaže. U jednoj od zgrada ovog hrama nalazi se impresivna statua od zlata „Naslonjenog bude”, duga 46 m, sa zanimljivom dekoracijom - stopala bude ukrašena su biserima. Za Tajlandane je inače nepristojno prikazivati stopala, ali buda može i to sebi priuštiti.



Podgorica, Budva, Splendid, Maestral, Bar, Kotor, Herceg Novi, Igalo, Bijelo Polje, Nikšić.

BANGKOK

Glavni grad Bangkok prepun je kontrasta. Stari dio grada srodio se sa novim, pa moderno ovdje savršeno koegzistira sa tradicionalnim, stvarajući jednu uzbudljivu i jedinstvenu azijsku priču, koju ćete sa zadovoljstvom i neumorno iščitavati i više puta ukoliko to budete mogli priuštiti. Bangkok je prije četrdesetak godina počeo ubrzano i neplanski da se razvija i da dobija karakteristike metropole, a jedna od njih jesu i nevjerovatne saobraćajne gužve koje mogu da traju satima. Nekad se ovaj tropski grad uzdizao među rižinim poljima i nad mrežom mnogo-brojnih kanala, a samo njegov centralni dio pokrivali su makadamski putevi, koji nisu mogli da podrže sve veći broj automobila uslovljen ekonomskim procvatom. Tada su lokalni planeri došli na ideju da asflatiraju postojeće kanale i dočekaju nova vozila. U današnje vrijeme broj novih automobila u Bangkoku povećao se za oko 2 000 dnevno, a skytrain (nadzemna željeznica) pokriva samo centralni dio. Autobusi su uvijek prepuni, ulice su preplavljene taksijima i karakterističnim tuk-tukovima po kojima je Bangkok poznat, a mogu se sresti i slonovi u pojedinim djelovima grada! Koliko je problem saobraćajne gužve izražen, govori i podatak da se policajci Kraljevske saobraćajne policije obučavaju za 'obavljanje porođaja u kolima' jer se dešava da usled zastoja u saobraćaju trudnice ne stignu na vrijeme do najbliže bolnice. Zato, naoružajte se strpljenjem i pokušajte da se snađete u gužvi!



Siam Paragon



Tuk - tuk



Plutajuća pijaca



Bangkok - Khao San put



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HRAMOVI

Prijestonica sex turizma

Nezahvalna reputacija svjetske prijestonice sex turizma prati Bangkok od početka sedamdesetih godina prošlog vijeka, kada su američki vojnici učesnici Vijetnamskog rata dolazili ovdje - u najbolje mjesto „za odmor” u okruženju. Danas, u poznatoj Patpong ulici ima najviše klubova specijalizovanih za prostituciju, pa je to i glavno odredište onih koji baš zbog toga i dolaze na Tajland, ali i radoznalih koji žele proći „ulicom grijeha”. Animatori koji se nalaze na ulicama doslovno će vas odvlačiti u lokale, nuditi vam specijalne popuste za poznati „ping-pong show”... Znaju biti jako uporni. Činjenica je da je u ove klubove mnogo lakše ući nego iz njih izaći, pa stoga treba samo procijeniti šta se kome isplati. Patpong čine dvije ulice do kojih se može doći skytrainom, a sem pomenutih lokala ulicom se prostire poznati noćni market na kome možete naći odjevne predmete i aksesoare, a ukoliko vam baš nešto i zapadne za oko – zabavno je cjenkati se sa prodavcima. Budete li dobri u tome, može vam se desiti da jure za vama ne bi li vam nešto ipak prodali. Bangkok s pravom bije glas da je prilično jeftina destinacija, a u poznatoj Khao San ulici, koja je utočište svih backpackera, možete naći smještaj i za tri-četiri eura. U Bangkok se dolazi i radi veoma povoljne trgovine, a barem nekoliko predmeta od tajlandske svile trebalo bi da se nađe u vašem koferu na povratku. Zato je Čatučak market jedna od obaveznih stanica svakog posjetioca koji ne želi otići s Tajlanda „praznih ruku”. Radi samo vikendom, a na njemu se nude predmeti od svile, kašmira, tikovine i suvenirni karakteristični za jugoistočnu Aziju, a koji ovdje imaju povoljne cijene. U okolini Bangkoka, na udaljenosti od osamdesetak kilometara, postoji još jedno zanimljivo mjesto na kojem se mogu trgovati zanimljive sitnice i suvenirni - Damnoen Saduak (Floating Market ili Plutajuća pijaca). To je jedna od obaveznih ekskurzija ukoliko ste barem nekoliko dana u Bangkoku. Kada pak dođete do pijace, možete je obići samo čamcem, po čemu je ova pijaca i posebna. Ukoliko sve ovo ipak nije za vas i želite da se odreknete zabavnog cjenkanja s prodavcima, odlučite se za uobičajen šoping na zapadnjački način. Najbolji izbor jeste Siam Paragon, najveći tržni centar Tajlanda - ponos Bangkoka, u kome možete pronaći gotovo sve što poželite, pa čak i najveći akvarijum južne hemisfere, što je i jedna od glavnih turističkih atrakcija grada uopšte (Siam Ocean World).

Velika palata



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OSTRVA

Ako ste na Tajlandu, ne možete zaobići ostrva. U Tajlandskom zalivu to su prije svega Koh Samui i Koh Phangan („koh” znači ostrvo), koja se nalaze na popisu sto najljepših ostrva na planeti, tako da ih i iz tog razloga morate posjetiti. U njihovoj blizini nalazi se i nenaseljeni arhipelag koji se može obići u okviru jednodnevnih tura koje se organizuju skoro svakodnevno. Tu je i ostrvo Koh Tao („ostrvo kornjača”), koje predstavlja pravi raj za ronioce, vjerovatno najbolje mjesto za ljubitelje ovog sporta na Tajlandu. Inače, nekada je Tao bio nešto kao Goli otok - čitavo ostrvo bilo je pretvoreno u politički zatvor, a „ponovo su ga otkrili turisti” osamdesetih godina i od tada je ono omiljena destinacija ronilaca. Samui je idealan za odmor i relaksaciju, dok nešto manji Koh Phangan, preferiraju oni koji vole beskrajne zabave na plažama i muziku do ranih jutarnjih sati. Poznat je po proslavi koja se već dvadesetak godina održava na plaži Haad Rin, tzv. Full Moon Party. Nekoliko dana pred „pun Mjesec”, ostrvo je doslovno prebukirano a i kapaciteti na obližnjim ostrvima najčešće bivaju popunjeni. Avionske karte za Samui u „danima punog Mjeseca” moraju se kupiti ranije, a ukoliko to uradite i prije nego krenete za Tajland (booking.bangkokair.com), koštaće vas i tri puta manje. Sa druge strane Tajlandskog poluostrva možete posjetiti druga prekrasna ostrva sa rajskim pješčanim plažama, koje se kupaju u providnoj vodi tirkiznog odsjaja. Luka iz koje možete doći do ostrva jeste ribarski gradić Krabi, a do njega se stiže i avionom. Sam grad nema plaže ali ga okružuju spektakularne planine, tropski krajolici i čak 130 ostrva. Ovdje će vas dočekati bogata i divlja priroda Tajlanda, koju su različiti sportski klubovi iskoristili na najbolji način. Oni u svojoj turističkoj ponudi imaju najzanimljivije ekstremne sportske aktivnosti, od kojih je za one hrabrije možda najinteresantnija - plivanje sa ajkulama. Među najposjećenijim ostrvima u okruženju jesu Phi Phi Don i Phi Phi Leh, ne samo zato što su



među najljepšim i što ih okružuje prozirna smaragdna voda - već i zato što je prije desetak godina baš na njima snimljen film The Beach - sa L. Di Capriom. Od tada se broj posjetilaca povećavao iz godine u godinu, sve do cunamija 2005, kada je veći dio turističkih kapaciteta uništen. Ipak, na izgradnju novih nije se dugo čekalo i u roku od godinu dana turistička ponuda na ostrvima premašila je prethodnu.

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HRANA

Tajlandđani su oduvijek posvećivali veliku pažnju hrani jer je za njih ishrana veoma bitan ritual, koji bez lažne učtivosti žele da podijele sa drugima. Danas je hrana na Tajlandu jedan od razloga što ga posjetioći toliko vole – ovdje ste uvijek siti, a ukoliko ste gurman, uživaćete u raznovrsnoj ponudi restorana po cijeloj zemlji. Svaka provincija ima neka svoja prepoznatljiva jela začinjena karakterističnim sastojcima: čilijem, pastom od kozica, ribljim sosem, kiselim indijskim urmama, bijelim lukom, vlascem, suvom ribom, kremom od kokosa... Riba se najčešće koristi u tajlandskoj kuhinji i ima je uvijek, bilo da je svježa ili suva, morska ili slatkovodna.

Ulična hrana na Tajlandu izuzetno je ukusna. Smatra se najboljom uličnom hranom na svijetu - veoma je jeftina i vrlo hranljiva (tanjir prženih rezanaca sa kozicama ili piletinom može koštati samo pola eura). U Bangkoku je po bogatoj ponudi ulične hrane poznata ulica Yaowarat u Kineskoj četvrti.

Jela koja treba obavezno probati jesu Pad Thai – rezanci od riže sa jajima, Tom Yum – supa jako ljutog i kiselog ukusa i najpoznatije tajlandsko jelo koje je popularno u cijelom svijetu, ali i mnoga druga... Lista je beskonačna, kao uostalom i za svaku drugu ponudu Tajlanda.

Khiao Niao



Kaeng Khiao Wan Nuca



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THAILAND

THE LAND OF SMILES

This exotic kingdom in the Southeast of the continent is an ideal destination for all of those who wish to feel the authenticity of an Asian country; the only one in the area that was never colonized. Thailand keeps alive its traditional values, formed over the previous seven centuries and very perceptible even today

Text: **Vildana Jahic**

Thailand is one of the most strongly Buddhist countries in the world, with Buddhism practiced by 95% of all Thais, and Buddhism can be seen all around in the sumptuous temples, monasteries, and pagodas, proudly presenting the rich culture of this nation. The most beautiful temples in Thailand are up north, in Chiang Mai, to which direct flights are available from all the larger European destinations. There is also, of course, the capital, Krung Thep, as the Thais call Bangkok, a true repository for cultural tourism lovers, also known as the "city of a thousand temples". The temples and royal palaces display and preserve the treasures of this unique civilization that has remained, until today, a constitutional monarchy. Its supreme ruler, the King Rama IX, is the longest reigning Thai monarch, and has now reigned for over half a century. He is very popular and loved by the Thais who honor him in many ways. Those who visit Thailand for the first time will notice straightaway lots of people wearing yellow shirts displaying the royal coat of arms. Most often, it happens on Mondays, the day of the king's birth, and this is how the "common people" pay their respects and show their immense love for him. This may seem odd, but once you get to meet the people from this "land of smiles" – not a name given at random, you will understand that these are tokens of their true love for their monarch, genuine just like their directness, cordiality and good-heartedness that truly entice tourists into coming again, and start captivating you from the first 'savadika!' (hello) you hear from them.



Buddhist Monk

TEMPLES

Thailand's temples are really something special; they are all incredibly embellished and ornamented. One of the greatest writers of the previous century, Somerset Maugham, who lived quite some time in Asia, described them thus: **"They [the temples] are unlike anything in the world, and you cannot fit them into the scheme of the things you know. It makes you laugh with delight to think anything so fantastic could exist on this somber planet. They are gorgeous, they glitter with gold and whitewash, yet are not garish; against the vivid sky, in the dazzling sunlight, they hold their own, defying the brilliance of nature, supplementing it with imagination and the playful boldness of man".**

In Bangkok you should first visit the Grand Palace, the construction of which was initiated by King Rama I in 1782; it was the royal residence until the middle of the last century. It consists of an entire complex of buildings by the river Chao Praya, surrounded by a 1,900 meters long fortified wall, coming out to a channel and thus creating an artificial lake better known as Rattanakosin. Part of this complex is the single most important Buddhist temple in Thailand – **Wat Phra Kaew** ("wat" means "temple") with the Emerald Buddha, believed to date back to India, more than 2,000 years ago, and situated in this temple since 1784. Immediately next to the Grand Palace is one of the oldest temples – **Wat Pho**, also famous as the cradle of the traditional Thai massage. In one of the buildings of this temple the impressive golden statue of the Reclining Buddha is kept, 46 meters long, with compelling decoration interwoven with pearls on the Buddha's feet. By the way, the Thais consider showing the feet indecent, but if you are a Buddha, you will be excused ;).



The Grand Palace

BANGKOK

The capital, Bangkok, is a city full of contrasts, exotic, different, special. The ancient part of the city is united with the new, so the modern perfectly coexists with the traditional, creating an exciting and unique Asian story, to be read with pleasure, untiringly, several times, if one can afford it. About four decades ago, Bangkok underwent a fast and unplanned development, acquiring the traits of any metropolis, for instance, the incredible traffic jams, lasting literally for hours. This tropical city used to rise among the rice fields and the networks of numerous channels, and only its central region was covered in paved roads. These could not and cannot support the ever growing number of cars, multiplying due to the nation's economic progress. So, the local planners came up with the idea of paving the existing channels, and hence make room for the new cars on the streets. Nowadays, Bangkok receives about 2,000 new cars a day, and the Sky-train (the overland railway) covers only the central parts, the buses are always crowded, the streets flooded with taxis and the tuk tuks Bangkok is famous for, and in some parts of the city, you may even encounter elephants! How big the problem with traffic actually is may be confirmed by the fact that the Royal Traffic Police are being trained to "perform deliveries in cars" because it happens so often that because of the traffic congestion, pregnant women cannot reach the nearest hospital in time. Therefore, "arm yourselves with patience" and try to find your way in the crowd!



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SEX TOURISM CAPITAL

The unenviable reputation as the world sex tourism capital was gained in the early seventies of the last century, when American soldiers, involved in the Vietnam war started frequenting it as the best “holiday” location in the region. Nowadays, in the famous Patpong street, prostitution clubs and brothels abound, and this is the main destination for some people, and their reason for coming to Thailand, but there are also some curious people, just wishing to walk along the “street of sin”. People employed in them are on the streets and will literally try to drag you in the bars, offering special discounts for the infamous “ping-pong show”; they can be very persistent. The truth is that it is easier to get inside these clubs than to get out, and one really needs to consider if doing so is worthwhile. Patpong consists of two streets, reachable by the Sky-train, and besides the aforementioned clubs, there is also a famous night market along the street, where you can find clothes and accessories, and in case something catches your eye – it is fun to bargain with the vendors. If you happen to be good at it, it is possible that they will be literally running after you in order to finally sell you something. Bangkok is deservedly known as a rather cheap destination. This means that in the famous Khao San road, the sanctuary of all the backpackers, so crowded with foreigners that you could imagine that this is not Asia, if only there weren’t the street vendors around, it is possible to find a lodging for as little as 3- 4 euros. People come to Bangkok for the good buys; at least a few items of Thai silk should end up in your suitcase on the way back to your country. That’s why Chatuchak Market must be one of the stops for every visitor who doesn’t want to leave Thailand “empty-handed”. Open only on weekends, it offers a great assortment of silk, cashmere, teakwood, and souvenirs characteristic of Southeast Asia, all at extremely favorable prices. Around Bangkok, some 80 kilometers away, there is another compelling place, with a wide choice of interesting articles and souvenirs - Damnoen Saduak (the Floating Market). If you are spending a few days in Bangkok this should be an obligatory outing. However, if all of this is not appealing to you and you are happy to skip the fun of bargaining with street vendors, you can still opt for shopping the western way. The best choice in this case, and, at the same time, the largest shopping centre in Thailand, is the Siam Paragon – the pride of Bangkok, where you can find almost anything you want, and there is also, on the ground floor of this multi-story building, the Siam Ocean World, the largest aquarium in the Southern Hemisphere, and one of the main tourist attractions of the city in general.



Floating Market



Khao San Road



The Reclining Buddha



The Grand Palace



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The Samui Archipelago



Surat Thani

ISLANDS

When in Thailand, you cannot skip the islands. In the Gulf of Thailand this means Koh Samui and Koh Phangan ("koh" – island in translation), listed among the 100 most beautiful islands on the planet, which is a good enough reason for visiting, and in their vicinity is an uninhabited archipelago that can be visited in one day tours organized almost every day, as well as Koh Tao (in translation – "the island of turtles") a real heaven for divers, and probably the best location for lovers of this sport in Thailand. This island once used to be something like Goli Otok, that is, it was turned into a political prison, only to be "rediscovered by tourists" in the eighties and ever since then has been a favorite destination for divers.

Samui is ideal for rest and relaxation, and the slightly smaller island of Koh Phangan is a favorite of those who prefer endless beach parties, and music until the small hours of the morning. It is particularly famous for the celebration that has been taking place on Haad Rin beach for almost 20 years now, the so called **Full Moon Party**.

Several days before the "full Moon", the island is literally overbooked and the nearby islands become full as well. For the "days of the full Moon" plane tickets to Samui have to be bought in advance, and if you arrange for this before your trip to Thailand (booking.bangkokair.com) it could cost you up three times less than if you leave it to the last minute.

On the other side of the Thailand peninsula there are other magnificent islands you can visit, with paradise-like sandy beaches, and the opportunity of bathing in crystal clear turquoise water. The departure point for the islands is the port of Krabi, a small fishing town that can be reached by plane. The town has no beaches, but it is surrounded by spectacular mountains, tropical scenery and as many as 130 islands. The rich and wild nature of Thailand awaits you here, wisely used by all sorts of sport clubs. They offer the most exciting extreme sports activities; the most interesting, for the daring would be – swimming with sharks. The most visited islands in the area are Phi Phi Don and Phi Phi Leh, not just because they are the most beautiful, surrounded by transparent emerald water, but also because about a decade ago **The Beach** with Leonardo Di Caprio was filmed there. From that time, the number of visitors grew each year, until the tsunami in 2005, when most of the tourism facilities were destroyed. However, the construction of new ones began not long after the disaster, and just one year later, the tourist season outdid all the previous ones.



Koh Phangan

SIGURAN PUT DO ODREDIŠTA



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HIPOTEKARNA BANKA AD



FOOD

The Thais have always paid great attention to food, because for them it is a very important ritual that, without false courtesy, they really want to share with others. Today, the food is also one of the reasons why people coming to Thailand love it so much – you cannot go hungry here. If you are a gourmet, the diverse offerings of restaurants all over the country are going to be of appeal, and every province has its recognizable dishes, with characteristic spices: chili, shrimp paste, fish sauce, sour Indian dates, garlic, chives, dried fish, kathi (coconut cream). Fish is the most common ingredient in Thai cuisine, because it is always available, fresh or dried, marine or freshwater.

The street food in Thailand is very delicious, it is considered to be the best street food in the world, and it is worth trying not only because it is very cheap (a plate of fried noodles with shrimp or chicken could be found for half a euro), but also because it is very nutritious. In Bangkok, the Yaowarat Street in the Chinese quarter is particularly well known for its rich street food.

The dishes you must try: "Pad Thai" – rice noodles with eggs, "Tom Yum" – a very hot and sour soup, and the most popular Thai dish in the world, then...the list is endless, and the same can be said for everything else Thailand has to offer.



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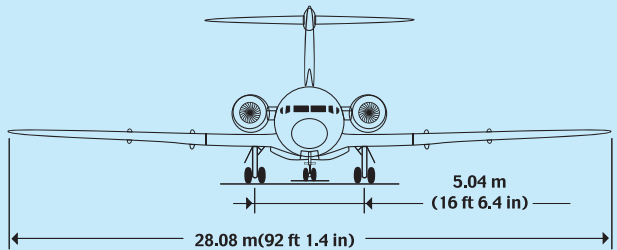
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PERFORMANSE / PERFORMANCE

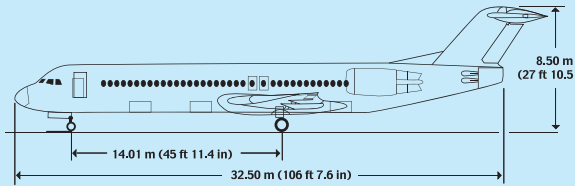
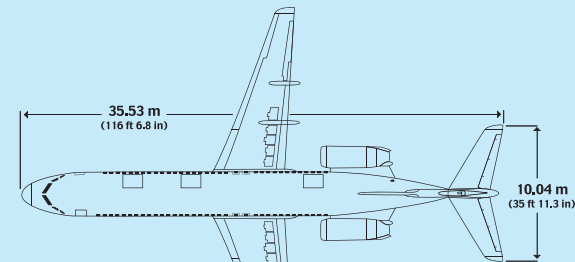
Max brzina leta / Max operating speed	320 kts CAS	-
Max brzina leta / Max operating speed	0,77 M	-
Max visina leta / Max operating altitude	10.668 km	35000 ft

TEŽINE / WEIGHTS

Max težina bez goriva / Max zero fuel weight	35835 kg	79000 lb
Max težina na polijetanju / Max take-off weight	43090 kg	95000 lb
Max težina na slijetanju / Max landing weight	38780 kg	85500 lb



Standard layout seats

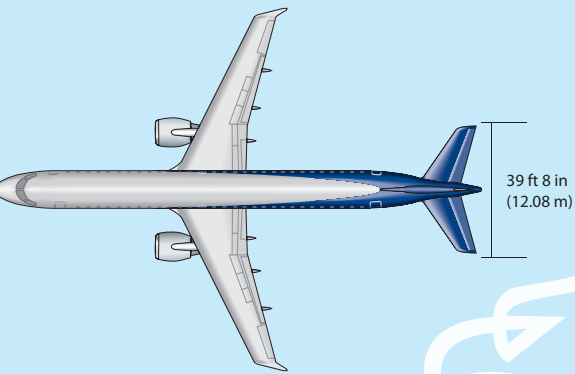
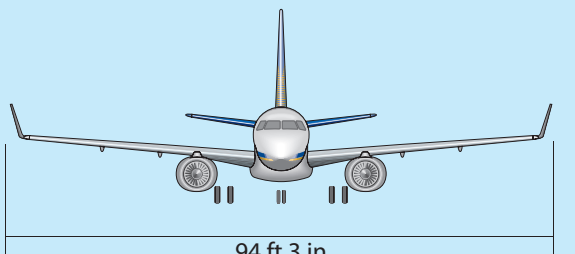
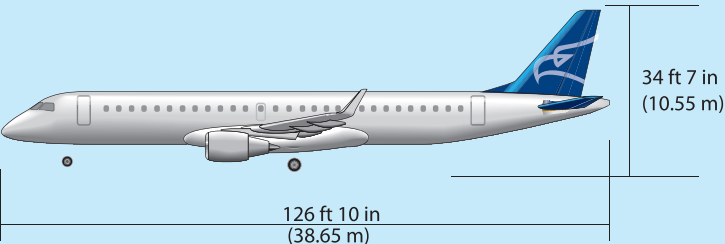


SPOLJNE DIMENZIJE / EXTERNAL DIMENSIONS

Razmah krila / Wingspan	94ft 3in	28.72m
Ukupna dužina / Length Overall	126ft 10in	38.65m
Ukupna visina / Height Overall	34ft 7in	10.55m
Razmah horizontalnog stabilizatora / Horizontal Stabilizer Span	39ft 8in	12.08m
Širina trupa / Fuselage Width	9ft 11in	3.01m
Visina trupa / Fuselage Height	11ft 0in	3.35m

UNUTRAŠNJE DIMENZIJE / INTERNAL DIMENSIONS

Dužina putničke kabine / Cabin Length	92ft 5in	28.17m
Širina putničke kabine / Cabin Width	9ft 0in	2.74m
Visina putničke kabine / Cabin Height	6ft 7in	2.00m
Širina prolaza između sjedišta / Aisle Width	19.75in	0.50m
Širina sjedišta / Seat Width	18.25in	0.46m



	Destinacije ZIMA 2009.	Destinations WINTER 2009	
	NAUTIČKE MILJE NAUTIC MILES	KM	
PODGORICA			Flight time Trajanje leta (min)
BEOGRAD/BELGRADE	169	313	38
BEČ/VIENNA	431	798	65
FRANKFURT	786	1456	115
LJUBLJANA	401	743	60
RIM/ROME	353	654	60
CIRIH/ZURICH	660	1222	105
BUDIMPEŠTA/BUDAPEST	345	639	60
PARIZ/PARIS	954	1764	140
MOSKVA/MOSCOW	1058	1959	190
PETROGRAD/ST. PETERSBURG	1123	2078	180
LONDON	960	1776	155
TIVAT			
BEOGRAD/BELGRADE	190	352	40
FRANKFURT	776	1437	115
CIRIH/ZURICH	650	1204	105
LJUBLJANA	391	724	60
PARIZ/PARIS	954	1764	130
LONDON	960	1776	155
MILANO	580	928	105
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S poštovanjem, Montenegro Airlines Komercijalni sektor			
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Please contact Montenegro Airlines central booking service on tel. +382 20 9804, our Branch Offices or authorised travel agents for flight details.			
Best regards, Montenegro Airlines Commercial Department			

	Destinacije ZIMA 2009.	Destinations WINTER 2009	
	NAUTIČKE MILJE NAUTIC MILES	KM	
CHARTER FLIGHTS			Flight time Trajanje leta (min)
PODGORICA			
BARI	212	392	36
NAPOLI	337	624	54
ERFURT	675	1249	104
BERLIN	731	1352	110
DRESDEN	636	1177	99
OSTRAVA	478	884	76
PRAG	578	1069	90
BRNO	499	923	79
BRINDIZI (BRINDISI)	213	393	40
GRAC (GRAZ)	322	596	70
KLAGENFURT (KLAGENFURT)	333	616	70
ISTANBUL (ISTANBUL)	437	809	80
KATOWICE (KATOWICE)	487	902	90
BRATISLAVA (BRATISLAVA)	340	665	80
PARDUBICE (PARDUBICE)	482	892	90
KOŠICE (KOSICE)	387	717	70
PARIZ (PARIS)	803	1488	140
MEC (METZ)	673	1247	115
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iz/from Rome: Boston / Miami / Chicago / New York / Washington / Toronto / Beijing			
iz/from Vienna: Toronto / Montreal / Delhi / Beijing / Bangkok / Sydney / Melbourne			
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